

Kong Frederik den VII^s Honeur Marsch

tilegnet Hans Majestæt Kongen (1861)

Hans Christian Lumbye (1810-1874)

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Introduction

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo in Es: Solo, *f*. Features a melodic line with a triplet and a fermata.
- Clarinets in Es, B 1^{mo}, and B 2^{do}: Rest.
- Oboe: Rest.
- Fagot: Rest.
- Tuba: Rest.
- Cornets in F 1^{mo}, 2^{do}, 3^{do}, and 4^o: Rest.
- Cornets in B 1^{mo} and B 2^{do}: Rest.
- Solo Tromba in F: *f*. Features a triplet.
- Trombas in F 1^{mo}, 2^{do}, and 3^{do}: *f*. Feature triplets.
- Althorn: Rest.
- Tenorhorns 1^{mo} and 2^{do}: Rest.
- Basbasun: Rest.
- Tambour Petit: Solo, *mf*. Features a rhythmic pattern with sixteenth-note runs.
- Tambour Grande: Rest.

This musical score is for the second page of 'Lumbye: Kong Frederik den VII^e Honeur Marsch'. It features a variety of instruments and includes dynamic markings such as *mf* and *ff*. The score is divided into two systems, with a measure rest (9) at the beginning of the second system. The instruments listed on the left are Piccolo (Pic.), Clarinet in E-flat (Clar. Es), Clarinet in A (Clar. 1^{mo}), Clarinet in B-flat (Clar. 2^{do}), Oboe (Oboi), Bassoon (Fag.), Tuba, Horn in A (Cor. 1^{mo}), Horn in B-flat (Cor. 2^{do}), Horn in C (Cor. 3^{to}), Horn in F (Cor. 4^e), Trumpet in A (Crnt. 1^{mo}), Trumpet in B-flat (Crnt. 2^{do}), Snare Drum (S.Tr.), Trumpet in A (Tr. 1^{mo}), Trumpet in B-flat (Tr. 2^{do}), Trumpet in C (Trp. 3^{to}), Alto Horn (A.hr.), Trombone in A (T.hr. 1^{mo}), Trombone in B-flat (T.hr. 2^{do}), Bassoon (B.bsn.), Snare Drum (Tamb.P.), and Bass Drum (Tamb.G.). The score includes various musical notations such as rests, notes, slurs, and dynamic markings.

Pic. 17

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Oboi

Fag.

Tuba

Cor. 1^{mo} 17

Cor. 2^{do}

Cor. 3^{to}

Cor. 4^o

Crnt. 1^{mo}

Crnt. 2^{do}

S.Tr.

Tr. 1^{mo}

Tr. 2^{do}

Trp. 3^{to}

A.hr.

Thr. 1^{mo}

Thr. 2^{do}

B.bsn.

Tamb.P. 17

Tamb.G.

Marsch

This musical score is for the 'Marsch' by Lumbye, titled 'Kong Frederik den VII^e Honeur Marsch'. The score is written for a full orchestra and includes the following parts:

- Pic.** (Piccolo): Treble clef, G major, common time. Starts with a forte (*f*) dynamic and features a melodic line with triplet ornaments.
- Clar. Es.** (Clarinet in E-flat): Treble clef, G major, common time. Mirrors the Piccolo's melodic line.
- Clar. 1^{mo}** (Clarinet 1st): Treble clef, G major, common time. Features a melodic line with triplet ornaments.
- Clar. 2^{do}** (Clarinet 2nd): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Oboi** (Oboe): Treble clef, G major, common time. Features a melodic line with triplet ornaments.
- Fag.** (Bassoon): Bass clef, G major, common time. Features a melodic line with triplet ornaments.
- Tuba**: Bass clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Cor. 1^{mo}** (Trumpet 1st): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Cor. 2^{do}** (Trumpet 2nd): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Cor. 3^{to}** (Trumpet 3rd): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Cor. 4^{to}** (Trumpet 4th): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Cmnt. 1^{mo}** (Cornet 1st): Treble clef, G major, common time. Features a melodic line with triplet ornaments.
- Cmnt. 2^{do}** (Cornet 2nd): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- S.Tr.** (Saxophone): Treble clef, G major, common time. Features a melodic line with triplet ornaments.
- Tr. 1^{mo}** (Trumpet 1st): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Tr. 2^{do}** (Trumpet 2nd): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Trp. 3^{to}** (Trumpet 3rd): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- A.hr.** (Alto Horn): Bass clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- T.hr. 1^{mo}** (Trombone 1st): Bass clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- T.hr. 2^{do}** (Trombone 2nd): Bass clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- B.bsn.** (Baritone/Bassoon): Bass clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Tamb.P.** (Tambourine): Treble clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.
- Tamb.G.** (Tambourine): Bass clef, G major, common time. Features a rhythmic accompaniment with triplet ornaments.

The score is marked with a forte (*f*) dynamic throughout. The key signature is G major (one sharp) and the time signature is common time (C). The piece concludes with a double bar line and repeat signs.

Fine

33

Pic.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Oboi

Fag.

Tuba

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{to}

Cor. 4^{to}

Crnt. 1^{mo}

Crnt. 2^{do}

S.Tr.

Tr. 1^{mo}

Tr. 2^{do}

Trp. 3^{to}

A.hr.

T.hr. 1^{mo}

T.hr. 2^{do}

B.bsn.

Tamb.P.

Tamb.G.

ff *mf* *ff*

43

Pic.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Oboi

Fag.

Tuba

43

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{to}

Cor. 4^o

Crnt. 1^{mo}

Crnt. 2^{do}

S.Tr.

Tr. 1^{mo}

Tr. 2^{do}

Trp. 3^{to}

A.hr.

T.hr. 1^{mo}

T.hr. 2^{do}

B.bsn.

43

Tamb.P.

Tamb.G.

51

Pic.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Oboi

Fag.

Tuba

51

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{to}

Cor. 4^o

Crnt. 1^{mo}

Crnt. 2^{do}

S.Tr.

Tr. 1^{mo}

Tr. 2^{do}

Trp. 3^{to}

A.hr.

T.hr. 1^{mo}

T.hr. 2^{do}

B.bsn.

51

Tamb.P.

Tamb.G.

59

Pic. *ff*

Clar. Es *ff*

Clar. 1^{mo} *ff*

Clar. 2^{do} *ff*

Oboi *ff*

Fag. *ff*

Tuba *ff*

59

Cor. 1^{mo} *ff*

Cor. 2^{do} *ff*

Cor. 3^{do} *ff*

Cor. 4^{do} *ff*

Crnt. 1^{mo} *ff*

Crnt. 2^{do} *ff*

S.Tr. *ff*

Tr. 1^{mo} *ff*

Tr. 2^{do} *ff*

Trp. 3^{do} *ff*

A.hr. *ff*

T.hr. 1^{mo} *ff*

T.hr. 2^{do} *ff*

B.bsn. *ff*

59

Tamb.P. *ff*

Tamb.G. *ff*

67

Pic.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Oboi

Fag.

Tuba

67

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{to}

Cor. 4^{to}

Crnt. 1^{mo}

Crnt. 2^{do}

S.Tr.

Tr. 1^{mo}

Tr. 2^{do}

Trp. 3^{to}

A.hr.

T.hr. 1^{mo}

T.hr. 2^{do}

B.bsn.

67

Tamb.P.

Tamb.G.

73 Pic. *f*

73 Clar. Es *f*

Clar. 1^{mo} *f*

Clar. 2^{do} *f*

Oboi *f*

Fag. *f*

Tuba *f*

73 Cor. 1^{mo} *Solo f*

Cor. 2^{do} *Solo f*

Cor. 3^{do} *Solo f*

Cor. 4^{do} *Solo f*

Crnt. 1^{mo} *f*

Crnt. 2^{do} *f*

S.Tr. *f*

Tr. 1^{mo} *f*

Tr. 2^{do} *f*

Trp. 3^{do} *f*

A.hr. *f*

T.hr. 1^{mo} *f*

T.hr. 2^{do} *f*

B.bsn. *f*

73 Tamb.P. *f*

Tamb.G. *f*

Trio

79

Pic. *p*

Clar. Es *p*

Clar. 1^{mo} *fz p* *p*

Clar. 2^{do} *fz p* *p*

Oboi *fz* *fz* *p*

Fag. *fz p* *fz p* *p*

Tuba *fz p* *fz p* *p*

Cor. 1^{mo} *fz p* *fz p* *p*

Cor. 2^{do} *fz p* *fz p* *p*

Cor. 3^{do} *fz p* *fz p* *p*

Cor. 4^{do} *fz p* *fz p* *p*

Crnt. 1^{mo} *fz* *fz* *p*

Crnt. 2^{do} *fz* *fz* *p*

S.Tr.

Tr. 1^{mo} *fz p* *fz p* *p*

Tr. 2^{do} *fz p* *fz p* *p*

Trp. 3^{do} *fz p* *fz p*

A.hr. *fz p* *fz p* *p*

T.hr. 1^{mo} *fz p* *fz p* *p*

T.hr. 2^{do} *fz p* *fz p* *p*

B.bsn. *fz p* *fz p* *p*

Tamb.P. *fz p* *fz p* *p*

Tamb.G. *fz p* *fz p* *p*

87

Pic.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Oboi

Fag.

Tuba

87

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{to}

Cor. 4^{to}

Crnt. 1^{mo}

Crnt. 2^{do}

S.Tr.

Tr. 1^{mo}

Tr. 2^{do}

Trp. 3^{to}

A.hr.

T.hr. 1^{mo}

T.hr. 2^{do}

B.bsn.

87

Tamb.P.

Tamb.G.

p

Detailed description: This is a page of a musical score for a marching band. It contains 22 staves, each labeled with an instrument. The score is in 2/4 time and features a key signature of one flat (B-flat). The instruments are: Piccolo (Pic.), Clarinet in E-flat (Clar. Es), Clarinet in C (Clar. 1^{mo}), Clarinet in B-flat (Clar. 2^{do}), Oboe (Oboi), Bassoon (Fag.), Tuba, Horn in C (Cor. 1^{mo}), Horn in F (Cor. 2^{do}), Horn in C (Cor. 3^{to}), Horn in F (Cor. 4^{to}), Trumpet in C (Crnt. 1^{mo}), Trumpet in F (Crnt. 2^{do}), Snare Drum (S.Tr.), Trumpet in C (Tr. 1^{mo}), Trumpet in F (Tr. 2^{do}), Trumpet in C (Trp. 3^{to}), Alto Horn (A.hr.), Tenor Horn in C (T.hr. 1^{mo}), Tenor Horn in F (T.hr. 2^{do}), Baritone Saxophone (B.bsn.), Snare Drum (Tamb.P.), and Bass Drum (Tamb.G.). The score begins at measure 87. The Piccolo, Clarinet in E-flat, Clarinet in C, and Clarinet in B-flat parts have melodic lines with slurs and accents. The Oboe and Clarinet in B-flat parts have similar melodic lines. The Bassoon, Tuba, Horns, and Trumpets in C and F parts play rhythmic patterns of quarter notes. The Snare Drum part has a rhythmic pattern starting at measure 91, marked with a piano (*p*) dynamic. The Tambourine parts play rhythmic patterns of eighth notes.

95

Pic.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Oboi

Fag.

Tuba

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{to}

Cor. 4^{to}

Crnt. 1^{mo}

Crnt. 2^{do}

S.Tr.

Tr. 1^{mo}

Tr. 2^{do}

Trp. 3^{to}

A.hr.

T.hr. 1^{mo}

T.hr. 2^{do}

B.bsn.

Tamb.P.

Tamb.G.

1

II

p

3

3

3

This page of a musical score for 'Lumbye: Kong Frederik den VII^e Honeur Marsch' features 20 staves of music. The instruments are arranged as follows from top to bottom: Piccolo (Pic.), Clarinet in E-flat (Clar. Es.), Clarinet in B-flat 1st (Clar. 1^{mo}), Clarinet in B-flat 2nd (Clar. 2^{do}), Oboe (Oboi), Bassoon (Fag.), Tuba, Cor in B-flat 1st (Cor. 1^{mo}), Cor in B-flat 2nd (Cor. 2^{do}), Cor in B-flat 3rd (Cor. 3^{to}), Cor in B-flat 4th (Cor. 4^e), Trumpet in B-flat 1st (Crnt. 1^{mo}), Trumpet in B-flat 2nd (Crnt. 2^{do}), Snare Drum (S.Tr.), Trumpet in B-flat 1st (Tr. 1^{mo}), Trumpet in B-flat 2nd (Tr. 2^{do}), Trumpet in B-flat 3rd (Trp. 3^{to}), Alto Horn (A.hr.), Trombone in B-flat 1st (T.hr. 1^{mo}), Trombone in B-flat 2nd (T.hr. 2^{do}), Bassoon (B.bsn.), Tambourine in B-flat (Tamb.P.), and Tambourine in G (Tamb.G.). The score includes dynamic markings such as *ff* and *mf*, and features first and second endings. The music is written in a key signature of one flat and a 2/4 time signature. The page number 103 is indicated at the beginning of the Piccolo staff.

Pic. 113
 Clar. Es
 Clar. 1^{mo}
 Clar. 2^{do}
 Oboi
 Fag.
 Tuba
 Cor. 1^{mo} 113
 Cor. 2^{do}
 Cor. 3^{do}
 Cor. 4^{do}
 Crnt. 1^{mo}
 Crnt. 2^{do}
 S.Tr.
 Tr. 1^{mo}
 Tr. 2^{do}
 Trp. 3^{do}
 A.hr.
 T.hr. 1^{mo}
 T.hr. 2^{do}
 B.bsn.
 Tamb.P. 113
 Tamb.G. 113

Marsch Da Capo

This page contains the musical score for measures 123 to 132 of the 'Marsch Da Capo' section. The score is arranged for a full orchestra and includes the following parts:

- Pic.** (Piccolo): Treble clef, G major key signature. Features a melodic line with grace notes and slurs.
- Clar. Es.** (Clarinet in E-flat): Treble clef, G major key signature. Mirrors the Piccolo part.
- Clar. 1^{mo}** (Clarinet in A): Treble clef, G major key signature. Features a melodic line with grace notes.
- Clar. 2^{do}** (Clarinet in B-flat): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Oboi** (Oboe): Treble clef, G major key signature. Features a melodic line with grace notes.
- Fag.** (Bassoon): Bass clef, G major key signature. Features a rhythmic accompaniment.
- Tuba**: Bass clef, G major key signature. Features a rhythmic accompaniment.
- Cor. 1^{mo}** (Cor Anglais in G): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Cor. 2^{do}** (Cor Anglais in G): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Cor. 3^{to}** (Cor Anglais in G): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Cor. 4^{to}** (Cor Anglais in G): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Crnt. 1^{mo}** (Cornet in G): Treble clef, G major key signature. Features a melodic line with grace notes.
- Crnt. 2^{do}** (Cornet in G): Treble clef, G major key signature. Features a melodic line with grace notes.
- S.Tr.** (Snare Drum): Treble clef, G major key signature. Features a rhythmic accompaniment with a *p* dynamic marking.
- Tr. 1^{mo}** (Trumpet in G): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Tr. 2^{do}** (Trumpet in G): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Trp. 3^{to}** (Trumpet in G): Treble clef, G major key signature. Features a rhythmic accompaniment.
- A.hr.** (Alto Horn in E-flat): Bass clef, G major key signature. Features a rhythmic accompaniment.
- T.hr. 1^{mo}** (Tenor Horn in E-flat): Bass clef, G major key signature. Features a rhythmic accompaniment.
- T.hr. 2^{do}** (Tenor Horn in E-flat): Bass clef, G major key signature. Features a rhythmic accompaniment.
- B.bsn.** (Baritone Saxophone in E-flat): Bass clef, G major key signature. Features a rhythmic accompaniment.
- Tamb.P.** (Tom-Tom): Treble clef, G major key signature. Features a rhythmic accompaniment.
- Tamb.G.** (Bass Drum): Bass clef, G major key signature. Features a rhythmic accompaniment.

The score includes various musical notations such as slurs, grace notes, and dynamic markings. The key signature is G major, and the time signature is 2/4.