

Prince Henrik's Salute March

Prins Henriks Honnørmarch

Preben Beyer (1929-2001)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

March

The musical score is arranged for 24 instruments, including woodwinds, brass, and percussion. The instruments listed are: Piccolo, Flute, Oboe, E-Clarinet, Solo B-Clarinet, 1st B-Clarinet, 2nd B-Clarinet, 3rd B-Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st B- Cornet, 2nd B- Cornet, 1st B- Trumpet, 2nd B- Trumpet, 3rd B- Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, 1st Tuba, 2nd Tuba, 1st Percussion (Snare Drum), 2nd Percussion (Cymbals & Bass Drum), and 3rd Percussion (Bells). The score includes dynamic markings such as *f*, *mf*, and *p* throughout the piece.

13

Picc. *p cresc.* *ff* *mf* *ff* *mf*

Fl. *p cresc.* *ff* *mf* *ff* *mf*

Ob. *cresc.* *ff* *mf* *ff* *mf*

E♭ Clar. *p cresc.* *ff* *mf* *ff* *mf*

Solo Clar. *cresc.* *ff* *mf* *ff* *mf*

1st Clar. *cresc.* *ff* *mf* *ff* *mf*

2nd Clar. *cresc.* *ff* *mf* *ff* *mf*

3rd Clar. *cresc.* *ff* *mf* *ff* *mf*

Bsn. *cresc.* *ff* *mf* *ff* *mf* *ff*

1st A. Sax. *cresc.* *ff* *mf* *ff* *mf*

2nd A. Sax. *cresc.* *ff* *mf* *ff* *mf*

1st T. Sax. *cresc.* *ff* *mf* *ff* *mf*

2nd T. Sax. *cresc.* *ff* *mf* *ff* *mf*

Bar. Sax. *cresc.* *ff* *mf* *ff* *mf* *ff*

1st Horn *cresc.* *ff* *mf* *ff* *mf*

2nd Horn *cresc.* *ff* *mf* *ff* *mf*

3rd Horn *cresc.* *ff* *mf* *ff* *mf*

4th Horn *cresc.* *ff* *mf* *ff* *mf*

1st Crn. *cresc.* *ff* *mf* *ff* *mf*

2nd Crn. *cresc.* *ff* *mf* *ff* *mf*

1st Trp. *cresc.* *ff* *mf* *ff* *mf*

2nd Trp. *p cresc.* *ff* *mf* *ff* *mf*

3rd Trp. *p cresc.* *ff* *mf* *ff* *mf*

1st Trb. *cresc.* *ff* *mf* *ff* *mf* *ff*

2nd Trb. *cresc.* *ff* *mf* *ff* *mf* *ff*

B. Trb. *cresc.* *ff* *mf* *ff* *mf* *ff*

Bar. *cresc.* *ff* *mf* *ff* *mf* *ff*

1st Tuba *cresc.* *ff* *mf* *ff* *mf* *ff*

2nd Tuba *cresc.* *ff* *mf* *ff* *mf* *ff*

13

1st Perc. *cresc.* *ff* *mf* *ff*

2nd Perc. *cresc.* *ff* *mf* *ff*

3rd Perc. *cresc.* *ff* *mf* *ff*

26

Picc. *ff*

Fl. *ff*

Ob. *ff*

Es Clar. *ff*

Solo Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

2nd T. Sax. *ff*

Bar. Sax. *ff*

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

1st Tuba *ff*

2nd Tuba *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

42

Picc. *ff* *mf*

Fl. *ff* *mf*

Ob. *ff* *mf* *p*

Es Clar. *ff* *mf* *p*

Solo Clar. *mf* *ff* *mf* *p*

1st Clar. *mf* *ff* *mf* *p*

2nd Clar. *mf* *ff* *mf* *p*

3rd Clar. *mf* *ff* *mf* *p*

Bsn. *mf* *ff* *mf* *p*

1st A. Sax. *mf* *ff* *mf* *p*

2nd A. Sax. *mf* *ff* *mf* *p*

1st T. Sax. *mf* *ff* *mf* *p*

2nd T. Sax. *mf* *ff* *mf* *p*

Bar. Sax. *mf* *ff* *mf* *p*

1st Horn *mf* *ff* *mf* *p*

2nd Horn *mf* *ff* *mf* *p*

3rd Horn *mf* *ff* *mf* *p*

4th Horn *mf* *ff* *mf* *p*

1st Crn. *Soli* *ff* *ff* *mf* *p*

2nd Crn. *Soli* *ff* *ff* *mf* *p*

1st Trp. *Soli* *ff* *ff* *mf* *p*

2nd Trp. *Soli* *ff* *ff* *mf* *p*

3rd Trp. *Soli* *ff* *ff* *mf* *p*

1st Trb. *mf* *ff* *mf* *p*

2nd Trb. *mf* *ff* *mf* *p*

B. Trb. *mf* *ff* *mf* *p*

Bar. *mf* *ff* *mf* *p*

1st Tuba *mf* *ff* *mf* *p*

2nd Tuba *mf* *ff* *mf* *p*

1st Perc. *mf* *ff* *mf* *p*

2nd Perc. *mf* *ff* *mf* *p*

3rd Perc. *ff* *mf* *p*

55

Picc. *p cresc.* *ff* *mf* *ff* *ff*

Fl. *p cresc.* *ff* *mf* *ff* *ff*

Ob. *cresc.* *ff* *mf* *ff* *ff*

E♭ Clar. *p cresc.* *ff* *mf* *ff* *ff*

Solo Clar. *cresc.* *ff* *mf* *ff* *ff*

1st Clar. *cresc.* *ff* *mf* *ff* *ff*

2nd Clar. *cresc.* *ff* *mf* *ff* *ff*

3rd Clar. *cresc.* *ff* *mf* *ff* *ff*

Bsn. *Soli* *cresc.* *ff* *mf* *ff* *ff*

1st A. Sax. *cresc.* *ff* *mf* *ff* *ff*

2nd A. Sax. *cresc.* *ff* *mf* *ff* *ff*

1st T. Sax. *cresc.* *ff* *mf* *ff* *ff*

2nd T. Sax. *cresc.* *ff* *mf* *ff* *ff*

Bar. Sax. *Soli* *cresc.* *ff* *mf* *ff* *ff*

1st Horn *cresc.* *ff* *mf* *ff* *ff*

2nd Horn *cresc.* *ff* *mf* *ff* *ff*

3rd Horn *cresc.* *ff* *mf* *ff* *ff*

4th Horn *cresc.* *ff* *mf* *ff* *ff*

1st Crn. *cresc.* *ff* *mf* *ff* *ff*

2nd Crn. *cresc.* *ff* *mf* *ff* *ff*

1st Trp. *cresc.* *ff* *mf* *ff* *ff*

2nd Trp. *p cresc.* *ff* *mf* *ff* *ff*

3rd Trp. *p cresc.* *ff* *mf* *ff* *ff*

1st Trb. *cresc.* *ff* *mf* *ff* *ff*

2nd Trb. *cresc.* *ff* *mf* *ff* *ff*

B. Trb. *cresc.* *ff* *mf* *ff* *ff*

Bar. *Soli* *cresc.* *ff* *mf* *ff* *ff*

1st Tuba *cresc.* *ff* *mf* *ff* *ff*

2nd Tuba *cresc.* *ff* *mf* *ff* *ff*

55

1st Perc. *cresc.* *ff* *mf* *ff* *ff*

2nd Perc. *cresc.* *ff* *mf* *ff* *ff*

3rd Perc. *cresc.* *ff* *mf* *ff* *ff*

Trio

This page contains the musical score for the Trio section of 'Prince Henrik's Salute March' by John Philip Sousa. The score is arranged for a large symphony orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Es Clar.
- Solo Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- 1st T. Sax.
- 2nd T. Sax.
- Bar. Sax.
- 1st Horn.
- 2nd Horn.
- 3rd Horn.
- 4th Horn.
- 1st Crn.
- 2nd Crn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Bar.
- 1st Tuba.
- 2nd Tuba.
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score is written in 2/4 time with a key signature of two flats (B-flat and E-flat). The Trio section begins at measure 108. The Solo Clarinet part starts with a *p* dynamic marking. The 1st Clarinet, 2nd Clarinet, and 3rd Clarinet parts also begin with a *p* dynamic. The Bassoon part starts with a *p* dynamic. The 1st Horn, 2nd Horn, 3rd Horn, and 4th Horn parts begin with a *p* dynamic. The 1st and 2nd Cornet parts start with a *p* dynamic. The 1st Trumpet, 2nd Trumpet, and 3rd Trumpet parts are silent. The 1st Trombone, 2nd Trombone, and Bass Trombone parts begin with a *p* dynamic. The Baritone part starts with a *p* dynamic. The 1st and 2nd Tuba parts begin with a *p* dynamic. The 1st Percussion part starts with a *p* dynamic. The 2nd and 3rd Percussion parts are silent.

85

Picc.

Fl.

Ob.

Es Clar.

Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

85

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

1st Tuba

2nd Tuba

85

1st Perc.

2nd Perc.

3rd Perc.

p

Soli

mf

Soli

mf

Soli

mf

p

101

Picc.

Fl.

Ob.

Es Clar.

Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

101

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

1st Tuba

2nd Tuba

101

1st Perc.

2nd Perc.

3rd Perc.

rit. *a tempo*

117

Picc.

Fl.

Ob.

Es Clar.

Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

1st Tuba

2nd Tuba

117

1st Perc.

2nd Perc.

3rd Perc.

131

Picc.

Fl.

Ob.

E♭ Clar.

Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

1st Tuba

2nd Tuba

1st Perc.

2nd Perc.

3rd Perc.

143

Picc.

Fl.

Ob.

E♭ Clar.

Solo Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

143

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

1st Tuba

2nd Tuba

143

1st Perc.

2nd Perc.

3rd Perc.

This page contains the musical score for measures 155 through 164 of "Prince Henrik's Salute March" by Ludwig Beyer. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- Ob.
- Es Clar.
- Solo Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- 1st T. Sax.
- 2nd T. Sax.
- Bar. Sax.
- 1st Horn
- 2nd Horn
- 3rd Horn
- 4th Horn
- 1st Crn.
- 2nd Crn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Bar.
- 1st Tuba
- 2nd Tuba
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score is written in 2/4 time and features a variety of rhythmic patterns, including sixteenth-note runs, eighth-note patterns, and triplet figures. The key signature is one flat (B-flat major or D minor). The dynamic marking *fz* (forzando) is used throughout the piece to indicate moments of increased intensity. The page number 155 is located at the top left of the first staff.