

Concert Band Version

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

The musical score is arranged for a concert band and includes the following parts:

- Piccolo
- Flute
- 1st Oboe
- 2nd Oboe
- E^b Clarinet
- 1st B^b Clarinet
- 2nd B^b Clarinet
- 3rd B^b Clarinet
- 1st Bassoon
- 2nd Bassoon
- 1st Alto Saxophone
- 2nd Alto Saxophone
- Tenor Saxophone
- Baritone Saxophone
- 1st F Horn
- 2nd F Horn
- 3rd F Horn
- 4th F Horn
- 1st B^b Cornet
- 2nd B^b Cornet
- 1st B^b Trumpet
- 2nd B^b Trumpet
- 3rd B^b Trumpet
- 1st Trombone
- 2nd Trombone
- Bass Trombone
- Baritone
- Tuba
- 1st Percussion (Snare Drum)
- 2nd Percussion (Cymbals & Bass Drum)

Key features of the score include:

- Tempo and Meter:** The piece is in 2/4 time.
- Key Signature:** The key signature is one flat (B^b).
- Dynamic Markings:** The score includes markings for *f* (forte), *p* (piano), and *Solo*.
- Performance Instructions:** Specific instructions include *Solo* for the Piccolo and Flute, and *Solo* for the 1st, 2nd, and 3rd B^b Trumpets.
- Rehearsal Marks:** Rehearsal marks are present throughout the score, with first and second endings indicated.

Lumbye: King Christian IX's Salute March

This page of the musical score for "King Christian IX's Salute March" by Lumbye includes the following parts and details:

- Picc.** and **Fl.**: Piccolo and Flute parts, both playing a melodic line with eighth notes.
- 1st Ob.** and **2nd Ob.**: Oboe parts, playing a rhythmic accompaniment of eighth notes, marked *p*.
- 1st Clar.**, **2nd Clar.**, and **3rd Clar.**: Clarinet parts, playing a rhythmic accompaniment of eighth notes.
- 1st Bsn.** and **2nd Bsn.**: Bassoon parts, playing a rhythmic accompaniment of eighth notes.
- 1st A. Sax.**, **2nd A. Sax.**, **T. Sax.**, and **Bar. Sax.**: Saxophone and Baritone parts, all marked with a rest.
- 1st Horn**, **2nd Horn**, **3rd Horn**, and **4th Horn**: Horn parts, all marked with a rest.
- 1st Crn.** and **2nd Crn.**: Trumpet parts, all marked with a rest.
- 1st Trp.**, **2nd Trp.**, and **3rd Trp.**: Trumpet parts, playing a melodic line with a tremolo effect.
- 1st Trb.**, **2nd Trb.**, and **B. Trb.**: Trombone parts, all marked with a rest.
- Bar.**: Baritone part, marked with a rest.
- Tuba**: Tuba part, marked with a rest.
- 1st Perc.** and **2nd Perc.**: Percussion parts, with the first part playing a rhythmic pattern of eighth notes.

March

The musical score is arranged in a standard orchestral format with 24 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, *ff* dynamic.
- Fl.** (Flute): Treble clef, *ff* dynamic.
- 1st Ob.** (Oboe): Treble clef, *ff* dynamic.
- 2nd Ob.** (Oboe): Treble clef, *ff* dynamic.
- E♭ Clar.** (Clarinet): Treble clef, *ff* dynamic.
- 1st Clar.** (Clarinet): Treble clef, *ff* dynamic.
- 2nd Clar.** (Clarinet): Treble clef, *ff* dynamic.
- 3rd Clar.** (Clarinet): Treble clef, *ff* dynamic.
- 1st Bsn.** (Bassoon): Bass clef, *ff* dynamic.
- 2nd Bsn.** (Bassoon): Bass clef, *ff* dynamic.
- 1st A. Sax.** (Alto Saxophone): Treble clef, *ff* dynamic.
- 2nd A. Sax.** (Alto Saxophone): Treble clef, *ff* dynamic.
- T. Sax.** (Tenor Saxophone): Treble clef, *ff* dynamic.
- Bar. Sax.** (Baritone Saxophone): Treble clef, *ff* dynamic.
- 1st Horn.** (Horn): Treble clef, *ff* dynamic.
- 2nd Horn.** (Horn): Treble clef, *ff* dynamic.
- 3rd Horn.** (Horn): Treble clef, *ff* dynamic.
- 4th Horn.** (Horn): Treble clef, *ff* dynamic.
- 1st Crn.** (Cornet): Treble clef, *ff* dynamic.
- 2nd Crn.** (Cornet): Treble clef, *ff* dynamic.
- 1st Trp.** (Trumpet): Treble clef, *ff* dynamic.
- 2nd Trp.** (Trumpet): Treble clef, *ff* dynamic.
- 3rd Trp.** (Trumpet): Treble clef, *ff* dynamic.
- 1st Trb.** (Trombone): Bass clef, *ff* dynamic.
- 2nd Trb.** (Trombone): Bass clef, *ff* dynamic.
- B. Trb.** (Baritone Trombone): Bass clef, *ff* dynamic.
- Bar.** (Baritone): Treble clef, *ff* dynamic.
- Tuba**: Bass clef, *ff* dynamic.
- 1st Perc.** (Percussion): Treble clef, *ff* dynamic.
- 2nd Perc.** (Percussion): Bass clef, *ff* dynamic.

31

Picc. *p* *f*

Fl. *p* *f*

1st Ob. *p* *f*

2nd Ob. *p* *f*

E♭ Clar. *p* *f*

1st Clar. *p* *f*

2nd Clar. *p* *f*

3rd Clar. *p* *f*

1st Bsn. *p* *f*

2nd Bsn. *p* *f*

1st A. Sax. *p* *f*

2nd A. Sax. *p* *f*

T. Sax. *p* *f*

Bar. Sax. *p* *f*

31

1st Horn *p* *f*

2nd Horn *p* *f*

3rd Horn *p* *f*

4th Horn *p* *f*

1st Crn. *p* *f*

2nd Crn. *p* *f*

1st Trp. *p* *f*

2nd Trp. *p* *f*

3rd Trp. *p* *f*

1st Trb. *p* *f*

2nd Trb. *p* *f*

B. Trb. *p* *f*

Bar. *p* *f*

Tuba *p* *f*

31

1st Perc. *p* *f*

2nd Perc. *p* *f*

This page of the musical score for "King Christian IX's Salute March" by Lumbye features 24 staves. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, playing a melodic line with accents.
- Fl.** (Flute): Treble clef, playing a melodic line with accents.
- 1st Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- 2nd Ob.** (Oboe): Treble clef, playing a melodic line with accents.
- E♭ Clar.** (E-flat Clarinet): Treble clef, playing a melodic line with accents.
- 1st Clar.** (Clarinet): Treble clef, playing a melodic line with accents.
- 2nd Clar.** (Clarinet): Treble clef, playing a melodic line with accents.
- 3rd Clar.** (Clarinet): Treble clef, playing a melodic line with accents.
- 1st Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- 2nd Bsn.** (Bassoon): Bass clef, playing a melodic line with accents.
- 1st A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- 2nd A. Sax.** (Alto Saxophone): Treble clef, playing a melodic line with accents.
- T. Sax.** (Tenor Saxophone): Treble clef, playing a melodic line with accents.
- Bar. Sax.** (Baritone Saxophone): Treble clef, playing a melodic line with accents.
- 1st Horn.** (Horn): Treble clef, playing a rhythmic pattern.
- 2nd Horn.** (Horn): Treble clef, playing a rhythmic pattern.
- 3rd Horn.** (Horn): Treble clef, playing a rhythmic pattern.
- 4th Horn.** (Horn): Treble clef, playing a rhythmic pattern.
- 1st Crn.** (Cornet): Treble clef, playing a melodic line with accents.
- 2nd Crn.** (Cornet): Treble clef, playing a melodic line with accents.
- 1st Trp.** (Trumpet): Treble clef, playing a melodic line with accents.
- 2nd Trp.** (Trumpet): Treble clef, playing a melodic line with accents.
- 3rd Trp.** (Trumpet): Treble clef, playing a melodic line with accents.
- 1st Trb.** (Trombone): Bass clef, playing a melodic line with accents.
- 2nd Trb.** (Trombone): Bass clef, playing a melodic line with accents.
- B. Trb.** (Baritone Trombone): Bass clef, playing a melodic line with accents.
- Bar.** (Baritone): Treble clef, playing a melodic line with accents.
- Tuba**: Bass clef, playing a rhythmic pattern.
- 1st Perc.** (Percussion): Treble clef, playing a rhythmic pattern.
- 2nd Perc.** (Percussion): Bass clef, playing a rhythmic pattern.

The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte), and a *Solo* marking for the 1st Trumpet part. The page number 41 is indicated at the beginning of the first staff.

51

Picc. *ff*

Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

51

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *Solo* *ff*

2nd Trp. *Solo* *ff*

3rd Trp. *Solo* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tuba *ff*

51

1st Perc. *ff*

2nd Perc. *ff*

Fine

Trio

63

Picc.

Fl.

1st Ob.

2nd Ob.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

63

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

63

1st Perc.

2nd Perc.

f *p*

This page of the musical score contains parts for the following instruments:

- Picc.
- Fl.
- 1st Ob.
- 2nd Ob.
- E♭ Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- 1st Bsn.
- 2nd Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Horn
- 2nd Horn
- 3rd Horn
- 4th Horn
- 1st Crn.
- 2nd Crn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Bar.
- Tuba
- 1st Perc.
- 2nd Perc.

The score features various musical notations including dynamics such as *p* (piano) and *fz* (forzando), and performance instructions like *Solo*. A first ending bracket is present at the top of the page, and a double bar line with repeat dots is used to indicate the end of the section.

84

Picc. *ff*

Fl. *ff*

1st Ob. *ff*

2nd Ob. *ff*

Es. Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

1st Bsn. *ff*

2nd Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *f*

Bar. Sax. *f*

84

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tuba *ff*

84

1st Perc. *ff*

2nd Perc. *ff*

March Da Capo

106

Picc.

Fl.

1st Ob. *Solo*

2nd Ob. *fz Solo*

Es. Clar.

1st Clar.

2nd Clar.

3rd Clar.

1st Bsn.

2nd Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

106

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

106

1st Perc.

2nd Perc.