

King Frederik VII's Salute March

Kong Frederik den VII^s Honeur Marsch (1861)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

Introduction

The musical score is arranged for a concert band. The introduction begins with a Piccolo solo, marked *f* (forte). The 1st Percussion (Snare Drum) also has a solo part, marked *mf* (mezzo-forte). The score includes staves for various instruments: Piccolo, Flute, Oboe, Eb Clarinet, 1st Bb Clarinet, 2nd Bb Clarinet, 3rd Bb Clarinet, Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, 1st Tenor Saxophone, 2nd Tenor Saxophone, Baritone Saxophone, 1st F Horn, 2nd F Horn, 3rd F Horn, 4th F Horn, 1st Bb Cornet, 2nd Bb Cornet, 1st Bb Trumpet, 2nd Bb Trumpet, 3rd Bb Trumpet, 1st Trombone, 2nd Trombone, Bass Trombone, Baritone, Tuba, 1st Percussion (Snare Drum), and 2nd Percussion (Cymbals & Bass Drum). The introduction is in 6/8 time and features a variety of musical notations, including triplets and dynamic markings.

9

Picc. *ff*

Fl. *ff*

Ob. *ff*

E \flat Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

2nd T. Sax. *ff*

Bar. Sax. *ff*

1st Horn *mf* *ff*

2nd Horn *mf* *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tuba *ff*

1st Perc. *ff*

2nd Perc. *ff*

17

Picc.

Fl.

Ob.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

1st Perc.

2nd Perc.

March

Score for King Frederik VII's Salute March, featuring parts for Picc., Fl., Ob., Eb Clar., 1st Clar., 2nd Clar., 3rd Clar., Bsn., 1st A. Sax., 2nd A. Sax., 1st T. Sax., 2nd T. Sax., Bar. Sax., 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Crn., 2nd Crn., 1st Trp., 2nd Trp., 3rd Trp., 1st Trb., 2nd Trb., B. Trb., Bar., Tuba, 1st Perc., and 2nd Perc. The score includes dynamic markings (f) and articulations (accents, staccato).

43

Picc.

Fl.

Ob.

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

43

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

43

1st Perc.

2nd Perc.

51

Picc.

Fl.

Ob.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

51

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

51

1st Perc.

2nd Perc.

59

Picc. *ff*

Fl. *ff*

Ob. *ff*

E \flat Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

2nd T. Sax. *ff*

Bar. Sax. *ff*

59

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tuba *ff*

59

1st Perc. *ff*

2nd Perc. *ff*

67

Picc.

Fl.

Ob.

E♭ Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

67

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

67

1st Perc.

2nd Perc.

Trio

This page contains the musical score for the Trio section of King Frederik VII's Salute March, page 11. The score is for a full orchestra and includes parts for Piccolo, Flute, Oboe, E-flat Clarinet, 1st, 2nd, and 3rd Clarinets, Bassoon, 1st and 2nd Alto Saxophones, 1st and 2nd Tenor Saxophones, Baritone Saxophone, 1st, 2nd, and 3rd Horns, 1st and 2nd Cornets, 1st, 2nd, and 3rd Trumpets, 1st, 2nd, and Bass Trombones, Baritone, Tuba, 1st and 2nd Percussionists, and Snare Drum. The score begins at measure 79. The key signature is one flat (B-flat major/D minor) and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (fz), piano (p), and mezzo-forte (mf). The percussion parts include snare drum patterns and cymbal accents. The woodwind and brass parts have specific melodic and harmonic lines, with some instruments playing sustained notes or chords. The score is written in a standard musical notation with stems, beams, and various articulation marks.

87

Picc.

Fl.

Ob.

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

87

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

87

1st Perc.

2nd Perc.

95 1 11

Picc.

Fl.

Ob.

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

95 1 11

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

95

1st Perc.

2nd Perc.

103

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

2nd T. Sax. *ff*

Bar. Sax. *ff*

103

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tuba *ff*

103

1st Perc. *ff*

2nd Perc. *ff*

113

Picc.

Fl.

Ob.

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

113

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

113

1st Perc.

2nd Perc.

March Da Capo

123

Picc.

Fl.

Ob.

E \flat Clar.

1st Clar.

2nd Clar.

3rd Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

1st T. Sax.

2nd T. Sax.

Bar. Sax.

123

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Bar.

Tuba

123

1st Perc.

2nd Perc.