

# Kong Christian den X<sup>s</sup> Honnørmarsch

Carl Joachim Andersen (1847-1909)  
Dateret 11. April 1906

## Marsch

This musical score is for a march titled 'Kong Christian den X<sup>s</sup> Honnørmarsch' by Carl Joachim Andersen. The score is for a full orchestra and includes parts for the following instruments: Piccolo in E<sub>5</sub>, Clarinet in E<sub>5</sub>, Clarinet in B<sub>1</sub><sup>mo</sup>, Clarinet in B<sub>2</sub><sup>do</sup>, Oboe, Fagotto, Tubi, Corno in F<sub>1</sub><sup>mo</sup>, Corno in F<sub>2</sub><sup>do</sup>, Corno in F<sub>3</sub><sup>to</sup>, Corno in F<sub>4</sub><sup>o</sup>, Cornet in B<sub>1</sub><sup>mo</sup>, Cornet in B<sub>2</sub><sup>do</sup>, Tromba in F<sub>1</sub><sup>mo</sup>, Tromba in F<sub>2</sub><sup>do</sup>, Tromba in F<sub>3</sub><sup>to</sup>, Trombone Alto, Trombone Tenor 1<sup>mo</sup>, Trombone Tenor 2<sup>do</sup>, Trombone Basso, Tambour Petit, and Tambour Grande e Piatti. The score is written in 2/4 time and features a key signature of one sharp (F#). The dynamics range from *ff* (fortissimo) to *p* (piano). The score is divided into two systems, with a double bar line and repeat signs indicating the structure of the piece. The first system covers measures 1 through 16, and the second system covers measures 17 through 32. The score includes various musical notations such as slurs, accents, and dynamic markings to guide the performance.

11

Picc. *f* *p* *cresc.* *f* *mf*

Clar. Es *f* *p* *cresc.* *f* *mf*

Clar. 1<sup>mo</sup> *f* *p* *cresc.* *f* *mf*

Clar. 2<sup>do</sup> *f* *p* *cresc.* *f* *mf*

Oboe *f* *p* *cresc.* *f* *mf*

Fag. *f* *p* *cresc.* *f* *mf*

Tubi *f* *p* *cresc.* *f* *mf*

Cor. 1<sup>mo</sup> *f* *p* *cresc.* *f* *mf*

Cor. 2<sup>do</sup> *f* *p* *cresc.* *f* *mf*

Cor. 3<sup>do</sup> *f* *p* *cresc.* *f* *mf*

Cor. 4<sup>do</sup> *f* *p* *cresc.* *f* *mf*

Cmnt. 1<sup>mo</sup> *f* *p* *cresc.* *f* *mf*

Cmnt. 2<sup>do</sup> *f* *p* *cresc.* *f* *mf*

Tr. 1<sup>mo</sup> *f* *p* *cresc.* *f* *mf*

Tr. 2<sup>do</sup> *f* *p* *cresc.* *f* *mf*

Tr. 3<sup>do</sup> *f* *mf cresc.* *f* *mf*

Trb. A. *f* *p* *cresc.* *f* *mf*

Trb. T. 1<sup>mo</sup> *f* *p* *cresc.* *f* *mf*

Trb. T. 2<sup>do</sup> *f* *p* *cresc.* *f* *mf*

Trb. B. *f* *p* *cresc.* *f* *mf*

Tamb. P. *f* *p* *cresc.* *f* *mf*

Tamb. G. *f* *p* *cresc.* *f* *mf*

21

Picc. *ff* *risoluto*

Clar. Es *ff* *risoluto*

Clar. 1<sup>mo</sup> *ff* *risoluto*

Clar. 2<sup>do</sup> *ff* *risoluto*

Oboe *ff* *risoluto*

Fag. *ff*

Tubi *ff*

Cor. 1<sup>mo</sup> *ff*

Cor. 2<sup>do</sup> *ff*

Cor. 3<sup>io</sup> *ff*

Cor. 4<sup>o</sup> *ff*

Cmnt. 1<sup>mo</sup> *ff* *risoluto*

Cmnt. 2<sup>do</sup> *ff* *risoluto*

Tr. 1<sup>mo</sup> *ff*

Tr. 2<sup>do</sup> *ff*

Tr. 3<sup>io</sup> *ff*

Trb.A. *ff*

Trb.T. 1<sup>mo</sup> *ff*

Trb.T. 2<sup>do</sup> *ff*

Trb. B. *ff*

Tamb.P. *ff*

Tamb.G. *ff*

31

Picc. *mf espressivo* *ff*

Clar. Es *mf espressivo* *ff*

Clar. 1<sup>mo</sup> *mf espressivo* *ff*

Clar. 2<sup>do</sup> *mf dolce* *ff*

Oboe *mf espressivo*

Fag. *mf dolce* *ff*

Tubi *mf* *ff*

Cor. 1<sup>mo</sup> *mf dolce* *ff*

Cor. 2<sup>do</sup> *mf dolce* *ff*

Cor. 3<sup>io</sup> *mf dolce* *ff*

Cor. 4<sup>o</sup> *ff*

Cmnt. 1<sup>mo</sup> *ff*

Cmnt. 2<sup>do</sup> *mf espressivo*

Tr. 1<sup>mo</sup> *mf* *ff*

Tr. 2<sup>do</sup> *mf* *ff*

Tr. 3<sup>io</sup> *mf* *ff*

Trb.A. *mf* *ff*

Trb.T. 1<sup>mo</sup> *mf* *ff*

Trb.T. 2<sup>do</sup> *mf* *ff*

Trb. B. *mf* *ff*

Tamb.P. *mf* *ff*

Tamb.G. *p*

1 II

41

Picc. *fff* *p*

Clar. Es *fff* *mf* *p*

Clar. 1<sup>mo</sup> *fff* *mf* *p*

Clar. 2<sup>do</sup> *fff* *mf* *p*

Oboe *fff* *mf* *p*

Fag. *fff* *mf* *p*

Tubi *fff* *mf* *p*

Cor. 1<sup>mo</sup> *fff* *mf* *p*

Cor. 2<sup>do</sup> *fff* *mf* *p*

Cor. 3<sup>io</sup> *fff* *mf* *p*

Cor. 4<sup>o</sup> *fff* *mf* *p*

Cmnt. 1<sup>mo</sup> *fff* *mf* *p*

Cmnt. 2<sup>do</sup> *fff*

Tr. 1<sup>mo</sup> *fff* *mf* *p*

Tr. 2<sup>do</sup> *fff* *mf* *p*

Tr. 3<sup>io</sup> *fff*

Trb.A. *fff* *mf* *p*

Trb.T. 1<sup>mo</sup> *fff* *mf* *p*

Trb.T. 2<sup>do</sup> *fff* *mf* *p*

Trb. B. *fff* *mf* *p*

Tamb.P. *fff* *mf* *p*

Tamb.G. *fff* *mf* *p*

51 Picc. *f* *p* *cresc.* *ff* *fff* *Fine*

Clar. Es *f* *p* *cresc.* *ff* *fff*

Clar. 1<sup>mo</sup> *f* *p* *cresc.* *ff* *fff*

Clar. 2<sup>do</sup> *f* *p* *cresc.* *ff* *fff*

Oboe *f* *p* *cresc.* *ff* *fff*

Fag. *f* *p* *cresc.* *ff* *fff*

Tubi *f* *p* *cresc.* *ff* *fff*

51 Cor. 1<sup>mo</sup> *f* *p* *cresc.* *ff* *fff*

Cor. 2<sup>do</sup> *f* *p* *cresc.* *ff* *fff*

Cor. 3<sup>do</sup> *f* *p* *cresc.* *ff* *fff*

Cor. 4<sup>do</sup> *f* *p* *cresc.* *ff* *fff*

Cmnt. 1<sup>mo</sup> *f* *mp cresc.* *ff* *fff*

Cmnt. 2<sup>do</sup> *f* *p* *cresc.* *ff* *fff*

Tr. 1<sup>mo</sup> *f* *p* *cresc.* *ff* *fff*

Tr. 2<sup>do</sup> *f* *p* *cresc.* *ff* *fff*

Tr. 3<sup>do</sup> *f* *mf cresc.* *ff* *fff*

Trb.A. *f* *p* *cresc.* *ff* *fff*

Trb.T. 1<sup>mo</sup> *f* *p* *cresc.* *ff* *fff*

Trb.T. 2<sup>do</sup> *f* *p* *cresc.* *ff* *fff*

Trb. B. *f* *p* *cresc.* *ff* *fff*

51 Tamb.P. *f* *p* *cresc.* *ff* *fff*

Tamb.G. *f* *p* *cresc.* *ff* *fff*

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Clar. Es (Clarinet in E-flat)
- Clar. 1<sup>mo</sup> (Clarinet 1st)
- Clar. 2<sup>do</sup> (Clarinet 2nd)
- Oboe
- Fag. (Bassoon)
- Tubi (Trombone)
- Cor. 1<sup>mo</sup> (Coronet 1st)
- Cor. 2<sup>do</sup> (Coronet 2nd)
- Cor. 3<sup>do</sup> (Coronet 3rd)
- Cor. 4<sup>o</sup> (Coronet 4th)
- Crnt. 1<sup>mo</sup> (Cymbal 1st)
- Crnt. 2<sup>do</sup> (Cymbal 2nd)
- Tr. 1<sup>mo</sup> (Trumpet 1st)
- Tr. 2<sup>do</sup> (Trumpet 2nd)
- Tr. 3<sup>do</sup> (Trumpet 3rd)
- Trb.A. (Trombone A)
- Trb.T. 1<sup>mo</sup> (Trombone 1st)
- Trb.T. 2<sup>do</sup> (Trombone 2nd)
- Trb. B. (Trombone Bass)
- Tamb.P. (Tambourine)
- Tamb.G. (Tambourine)

Key performance markings include *f* (forte), *1<sup>mo</sup>*, *Solo*, and *3* (triplets). The score is in 2/4 time and features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests.

70

Picc. *ff* *ff*

Clar. Es *ff* *ff* *mf*

Clar. 1<sup>mo</sup> *ff* *ff* *mf*

Clar. 2<sup>do</sup> *ff* *ff* *mf*

Oboe *ff* *ff* *mf*

Fag. *ff* *ff*

Tubi *ff* *ff*

Cor. 1<sup>mo</sup> *ff* *ff*

Cor. 2<sup>do</sup> *ff* *ff*

Cor. 3<sup>do</sup> *ff* *ff*

Cor. 4<sup>do</sup> *ff* *ff*

Cmnt. 1<sup>mo</sup> *ff* *ff*

Cmnt. 2<sup>do</sup> *ff* *ff* *mf*

Tr. 1<sup>mo</sup> *ff* *ff*

Tr. 2<sup>do</sup> *ff* *ff*

Tr. 3<sup>do</sup> *ff* *ff*

Trb.A. *ff* *ff*

Trb.T. 1<sup>mo</sup> *ff* *ff*

Trb.T. 2<sup>do</sup> *ff* *ff*

Trb. B. *ff* *ff*

Tamb.P. *ff* *ff*

Tamb.G. *ff* *ff*



79

Picc. *f* *mf* *f*

Clar. Es *f* *mf* *f*

Clar. 1<sup>mo</sup> *f* *mf* *f*

Clar. 2<sup>do</sup> *f* *mf* *f*

Oboe *f* *mf* *f*

Fag. *mf* *f* *mf* *f*

Tubi *mf* *f* *mf* *f*

79

Cor. 1<sup>mo</sup> *mf* *f* *mf* *f*

Cor. 2<sup>do</sup> *mf* *f* *mf* *f*

Cor. 3<sup>io</sup> *mf* *f* *mf* *f*

Cor. 4<sup>o</sup> *mf* *f* *mf* *f*

Crnt. 1<sup>mo</sup> *mf* *f* *mf* *f*

Crnt. 2<sup>do</sup> *f* *mf* *f*

Tr. 1<sup>mo</sup> *mf* *f* *mf* *f*

Tr. 2<sup>do</sup> *mf* *f* *mf* *f*

Tr. 3<sup>io</sup> *f* *f*

Trb. A. *mf* *f* *mf* *f*

Trb. T. 1<sup>mo</sup> *mf* *f* *mf* *f*

Trb. T. 2<sup>do</sup> *mf* *f* *mf* *f*

Trb. B. *mf* *f* *mf* *f*

79

Tamb. P. *mf* *f* *mf* *f*

Tamb. G. *mf* *f* *mf* *f*

This page of the musical score for 'Kong Christian den X's Honnørmarsch' by Andersen features 20 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting at measure 87.
- Clar. Es**: Clarinet in E-flat.
- Clar. 1<sup>mo</sup>**: Clarinet 1st.
- Clar. 2<sup>do</sup>**: Clarinet 2nd.
- Oboe**: Oboe.
- Fag.**: Bassoon.
- Tubi**: Tuba.
- Cor. 1<sup>mo</sup>**: Cor 1st.
- Cor. 2<sup>do</sup>**: Cor 2nd.
- Cor. 3<sup>to</sup>**: Cor 3rd.
- Cor. 4<sup>to</sup>**: Cor 4th.
- Crnt. 1<sup>mo</sup>**: Cornet 1st.
- Crnt. 2<sup>do</sup>**: Cornet 2nd.
- Tr. 1<sup>mo</sup>**: Trumpet 1st.
- Tr. 2<sup>do</sup>**: Trumpet 2nd.
- Tr. 3<sup>to</sup>**: Trumpet 3rd.
- Trb.A.**: Trumpet A.
- Trb.T. 1<sup>mo</sup>**: Trumpet 1st in B-flat.
- Trb.T. 2<sup>do</sup>**: Trumpet 2nd in B-flat.
- Trb. B.**: Trumpet B-flat.
- Tamb.P.**: Tambourine (Percussion).
- Tamb.G.**: Tambourine (Bass).

The score includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). Measure numbers 87 and 88 are indicated at the beginning of the Piccolo and Clarinet in E-flat staves, respectively. The piece concludes with a double bar line at the end of the page.