

## Prins Henriks Honnørmarch

Preben Beyer (1929-2001)

March

Flöjte

Piccolo

Obo

Klarinet i Es

Solo Klarinet i B

Klarinet I i B

Klarinet II i B

Klarinet III i B

Fagot

Horn I i F

Horn II i F

Horn III i F

Horn IV i F

Kornet I i B

Kornet II i B

Trompet I i B

Trompet II i B

Trompet III i B

Tenorhorn I & II i B

Euphonium

Trombone I

Trombone II

Trombone III

Tuba

Lyre

Lilletromme

Bækken & Stortromme

*f* *mf* *p*



26

Fl. *ff*

Picc. *ff*

Obo. *ff*

Klar. Es *ff*

Solo Klar. *ff*

Klar. I *ff*

Klar. II *ff*

Klar. III *ff*

Fag. *ff*

Horn I *ff*

Horn II *ff*

Horn III *ff*

Horn IV *ff*

Krnt. I *ff*

Krnt. II *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Ten. I & II *ff*

Euph. *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Tuba *ff*

Lyre *ff*

Ltr. *ff*

Bk. Str. *ff*

42

Fl. *ff* *mf*

Picc. *ff* *mf*

Oboe *ff* *mf* *p*

Klar. Es *ff* *mf*

Solo Klar. *mf* *ff* *mf* *p*

Klar. I *mf* *ff* *mf* *p*

Klar. II *mf* *ff* *mf* *p*

Klar. III *mf* *ff* *mf* *p*

Fag. *mf* *ff* *mf* *p*

Horn I *mf* *ff* *mf* *p*

Horn II *mf* *ff* *mf* *p*

Horn III *mf* *ff* *mf* *p*

Horn IV *mf* *ff* *mf* *p*

Krnt. I *Soli* *ff* *ff* *mf* *p*

Krnt. II *Soli* *ff* *ff* *mf* *p*

Trp. I *Soli* *ff* *ff* *mf* *p*

Trp. II *Soli* *ff* *ff* *mf*

Trp. III *Soli* *ff* *ff* *mf*

Ten. I & II *Soli* *ff* *ff* *mf* *p*

Euph. *mf* *ff* *mf* *p*

Trb. I *mf* *ff* *mf* *p*

Trb. II *mf* *ff* *mf* *p*

Trb. III *mf* *ff* *mf* *p*

Tuba *mf* *ff* *mf* *p*

Lyre *ff* *mf* *p*

Ltr. *mf* *ff* *mf* *p*

Bk. Str. *mf* *ff* *mf* *p*

55

Fl. *p cresc.* *ff* *mf* *ff* *fff*

Picc. *p cresc.* *ff* *mf* *ff* *fff*

Oboe *cresc.* *ff* *mf* *ff* *fff*

Klar. Es *p cresc.* *ff* *mf* *ff* *fff*

Solo Klar. *cresc.* *ff* *mf* *ff* *fff*

Klar. I *cresc.* *ff* *mf* *ff* *fff*

Klar. II *cresc.* *ff* *mf* *ff* *fff*

Klar. III *cresc.* *ff* *mf* *ff* *fff*

Fag. *Soli* *cresc.* *ff* *mf* *ff* *fff*

Horn I *cresc.* *ff* *mf* *ff* *fff*

Horn II *cresc.* *ff* *mf* *ff* *fff*

Horn III *cresc.* *ff* *mf* *ff* *fff*

Horn IV *cresc.* *ff* *mf* *ff* *fff*

Krnt. I *cresc.* *ff* *mf* *ff* *fff*

Krnt. II *cresc.* *ff* *mf* *ff* *fff*

Trp. I *cresc.* *ff* *mf* *ff* *fff*

Trp. II *p cresc.* *ff* *mf* *ff* *fff*

Trp. III *p cresc.* *ff* *mf* *ff* *fff*

Ten. I & II *cresc.* *Soli* *ff* *mf* *ff* *fff*

Euph. *cresc.* *ff* *mf* *ff* *fff*

Trb. I *cresc.* *ff* *mf* *ff* *fff*

Trb. II *cresc.* *ff* *mf* *ff* *fff*

Trb. III *cresc.* *ff* *mf* *ff* *fff*

Tuba *cresc.* *ff* *mf* *ff* *fff*

Lyre *cresc.* *ff* *mf* *ff* *fff*

Ltr. *cresc.* *ff* *mf* *ff* *fff*

Bk. Str. *cresc.* *ff* *mf* *ff* *fff*



85

Fl.

Picc.

Obo.

Klar. Es.

Solo Klar.

Klar. I.

Klar. II.

Klar. III.

Fag.

Horn I.

Horn II.

Horn III.

Horn IV.

Krnt. I.

Krnt. II.

Trp. I.

Trp. II.

Trp. III.

Ten. I & II.

Euph.

Trb. I.

Trb. II.

Trb. III.

Tuba.

Lyre.

Ltr.

Bk. Str.

*p*

*Soli*

*mf*

*p*







This page of the musical score for "Prins Henriks Honnørmarch" by Carl Maria von Beyer features a variety of instruments. The woodwinds section includes Flute (Fl.), Piccolo (Picc.), Oboe (Obo), Clarinet in E-flat (Klar. Es), Solo Clarinet (Solo Klar.), Clarinet in B-flat I (Klar. I), Clarinet in B-flat II (Klar. II), Clarinet in B-flat III (Klar. III), Bassoon (Fag.), Horn in F I (Horn I), Horn in F II (Horn II), Horn in F III (Horn III), and Horn in F IV (Horn IV). The brass section consists of Trumpet in B-flat I (Trp. I), Trumpet in B-flat II (Trp. II), Trumpet in B-flat III (Trp. III), Trombone I and II (Ten. I & II), Euphonium (Euph.), Trombone III (Trb. III), Trombone I (Trb. I), Trombone II (Trb. II), and Tuba. The string section includes Lyre (Lyre) and Double Bass (Bk. Str.). The score is written in a key signature of three flats (B-flat major or D-flat minor) and includes various musical notations such as slurs, ties, and triplets. A rehearsal mark "131" is present at the beginning of the page.

143

Fl.

Picc.

Obo.

Klar. Es

Solo Klar.

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Ten. I & II

Euph.

Trb. I

Trb. II

Trb. III

Tuba

Lyre

Lut.

Bk. Str.

This page contains the musical score for measures 155 through 164 of the piece "Prins Henriks Honnørmarch" by Friedrich Beyer. The score is arranged for a full orchestra and includes the following parts:

- Fl. (Flute)
- Picc. (Piccolo)
- Obo
- Klar. Es (Clarinet in E-flat)
- Solo Klar. (Solo Clarinet)
- Klar. I (Clarinet I)
- Klar. II (Clarinet II)
- Klar. III (Clarinet III)
- Fag. (Bassoon)
- Horn I
- Horn II
- Horn III
- Horn IV
- Krnt. I (Trumpet I)
- Krnt. II (Trumpet II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Ten. I & II (Tenor I & II)
- Euph. (Euphonium)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Tuba
- Lyre (Lyre)
- Ltr. (Lute)
- Bk. Str. (Bass Drum)

The score is written in a key signature of three flats (B-flat major or D-flat minor) and a 2/4 time signature. It features various musical notations including triplets, slurs, and dynamic markings such as *fz* (forzando). The measure numbers 155, 156, 157, 158, 159, 160, 161, 162, 163, and 164 are clearly marked at the beginning of their respective staves.