

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Piccolo in Es

The musical score is written for Piccolo in E major, 2/4 time. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature. The tempo is marked 'Marsch'. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). There are also markings for first and second endings (I and II) and a 'Fine' section. The score is numbered 1, 5, 13, 21, 28, 34, 40, and 46. The final measure is marked with a double bar line and a repeat sign.

1

f

5

f

13

21

ff

28

34

f

40

46

p

fz

Fine

Trio

51 *p*

59 *f* *p*

67

75 *f* 1

83 *f*

88 I II *Marsch D.C. al Fine*

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Piccolo in C
(Orig. Piccolo in Es)

The musical score is written for Piccolo in C (originally in E-flat). It consists of eight staves of music. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, and dynamic markings. The first staff begins with a treble clef and a common time signature. The music is marked with a forte (f) dynamic. The second staff continues the melody with a forte (f) dynamic. The third staff includes a first ending bracket. The fourth staff includes a second ending bracket. The fifth staff includes a first ending bracket. The sixth staff includes a first ending bracket. The seventh staff includes a first ending bracket. The eighth staff includes a first ending bracket and a final cadence. The score is marked with various dynamics including forte (f), fortissimo (ff), piano (p), and fortissimo (fz). The score is marked with various articulations including accents (>) and slurs. The score is marked with various ornaments including mordents and grace notes. The score is marked with various performance instructions including first and second endings.

1

f

5

f

13

ff

21

28

34

f

40

46

p

fz

Fine

Trio

51 *p*

59 *f* *p*

67

75 *f* 1

83 *f*

88 I II *Marsch D.C. al Fine*

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Clarinet in Es

1

f

5

f

13

21

ff

28

34

f

40

46

p

fz

Fine

Trio

51 *p*

59 *f* *p*

67

75 *f*

83 *f*

88 I II *Marsch D.C. al Fine*

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Clarinet in B 1^{mo}

The musical score is written for Clarinet in B, 1st movement. It consists of eight staves of music. The key signature is one flat (B-flat), and the time signature is 2/4. The score includes various musical notations such as notes, rests, beams, and slurs. Dynamics include *f* (forte), *ff* (fortissimo), *p* (piano), and *fz* (forzando). There are also accents (>) and triplets (indicated by a '3' and a bracket). The score is divided into sections by repeat signs and first/second endings (I and II). The piece concludes with a 'Fine' marking.

5

13

21

28

34

40

46

f

ff

p

fz

I

II

I

II

I

Fine

51 **Trio**

59

67

75

83

88

p *f* *p* *f* *p* *f*

Marsch D.C. al Fine

The musical score is written for a Clarinet in B. It consists of six staves of music. The first staff (measures 51-58) is marked 'Trio' and 'p'. The second staff (measures 59-66) features a triplet of eighth notes marked 'f' and a phrase marked 'p'. The third staff (measures 67-74) continues the 'p' phrase. The fourth staff (measures 75-82) features a phrase marked 'f' followed by a phrase marked 'p'. The fifth staff (measures 83-87) is marked 'f' and features a repeat sign. The sixth staff (measures 88-94) is marked 'f' and features a first ending (I) and a second ending (II). The piece concludes with the instruction 'Marsch D.C. al Fine'.

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Clarinet in B 2^{do}

1

f

5

f

13

I

21

II

ff

28

I

II

34

f

40

46

I

Fine

p

fz

Trio

51 *p*

59 *f* *p*

67

75 *f* *p* 1

83 *f*

88 I II *Marsch D.C. al Fine*

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Oboe

1

f

5

f

13

I

21

II

ff

28

I

II

34

f

40

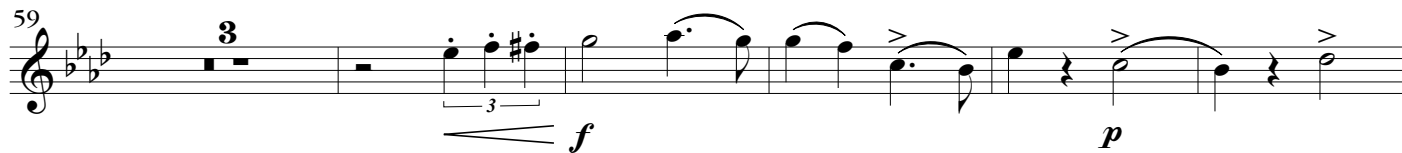
46

I

Fine

fz

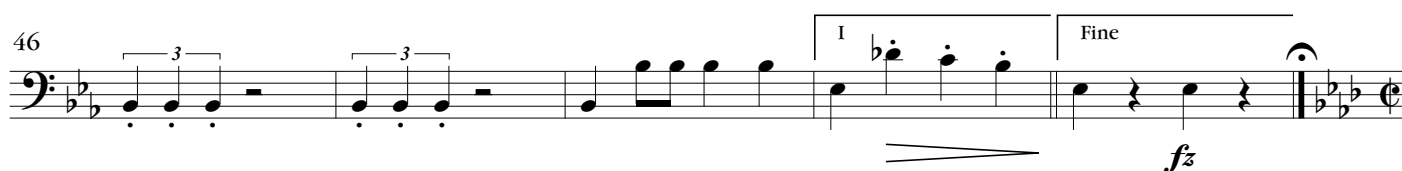
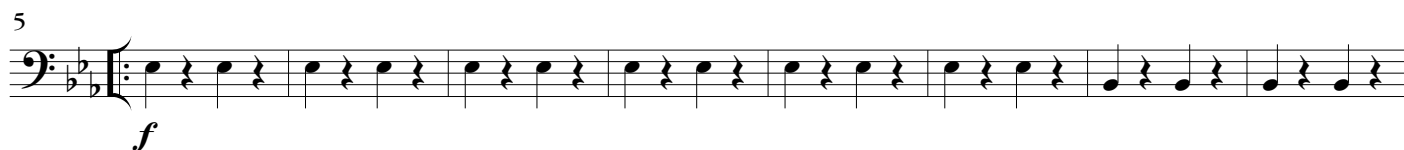
Trio



Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch



51 **Trio**

p

59

f *p*

67

p

75

f *p* 1

83

f

88

I *II* *Marsch D.C. al Fine*

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Tuba

5

13

21

28

34

40

46

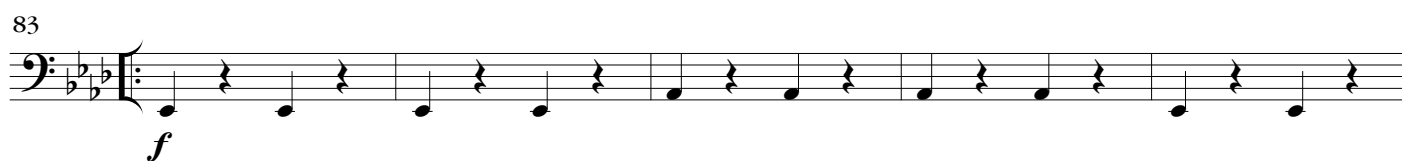
f

ff

fz

Fine

51 Trio



Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Corno in Es 1^{mo}

1

f

5

f

13

I

21

II

ff

28

I

II

34

f

40

46

I

Fine

fz

51 **Trio**

59

67

75

83

88

p

f

p

f

p

f

Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Corno in Es 2^{do}

1

f

5

f

13

3

3

I

21

II

ff

28

I

II

34

f

42

3

3

I

Fine

fz

51 Trio

p

59

f

p

67

75

f

p

1

83

f

88

I

II

Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch



51 **Trio**

p

59

f *p*

67

75

f *p* 1

83

f

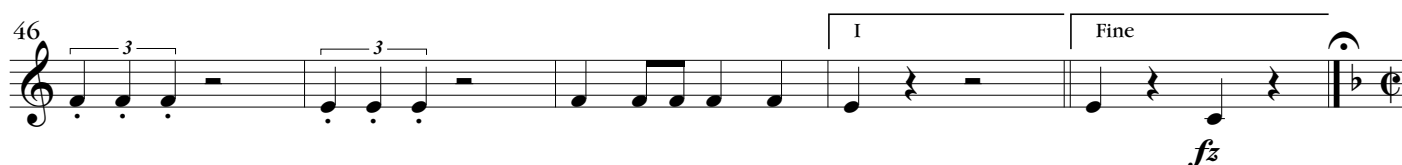
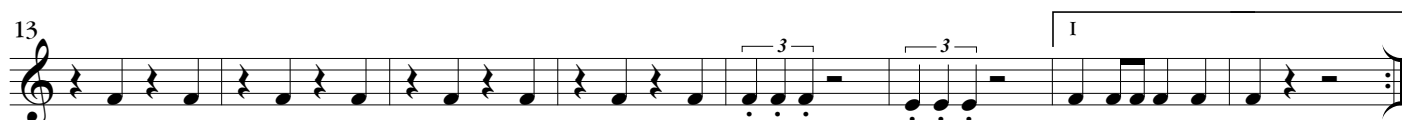
88 I II *Marsch D.C. al Fine*

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Corno in Es 4^o



51 **Trio**

59

67

75

83

88

Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Cornet in B 1^{mo}

The musical score is written for a Cornet in B 1^{mo} in B-flat major, 2/4 time. It consists of seven staves of music. The first staff begins with a forte (*f*) dynamic. The second staff includes a triplet of eighth notes. The third staff features first and second endings. The fourth staff starts with a fortissimo (*ff*) dynamic and includes a first ending. The fifth staff continues with a first ending. The sixth staff begins with a forte (*f*) dynamic and includes a triplet. The seventh staff concludes with a first ending, a fortissimo (*fz*) dynamic, and a 'Fine' marking.

Trio

51

3

p

59

3

3

f

4

70

p

78

f

p

f

85

I

3

II

2

Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Cornet in B 2^{do}

f

5

f

13

ff

21

ff

28

34

f

40

46

p

fz

Fine

The musical score is written for a Cornet in B 2^{do} and is titled 'Marsch'. It is in B-flat major (two flats) and 2/4 time. The score consists of eight staves of music, numbered 1 through 48. The first staff begins with a forte (*f*) dynamic. The second staff also begins with *f*. The third staff begins with *ff*. The fourth staff begins with *ff*. The fifth staff begins with *ff*. The sixth staff begins with *f*. The seventh staff begins with *f*. The eighth staff begins with *p* and ends with *fz*. The piece concludes with a 'Fine' marking.

51 **Trio**

61

67

78

88

Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Trompet in Es 1^{mo}



51 **Trio**

59

67

75

83

88 I II *Marsch D.C. al Fine*

Kong Frederik d. VIII's Honnørmarsch

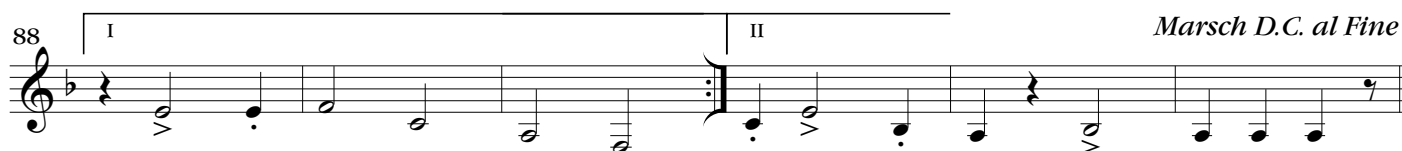
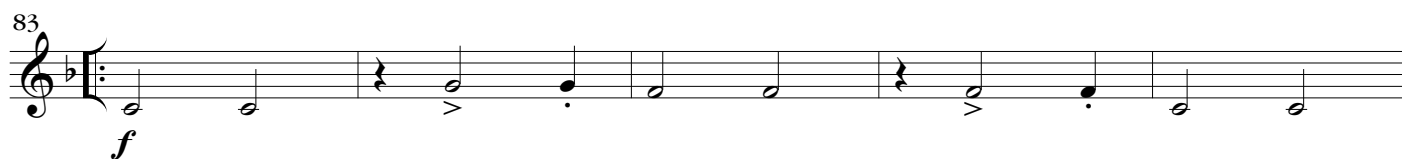
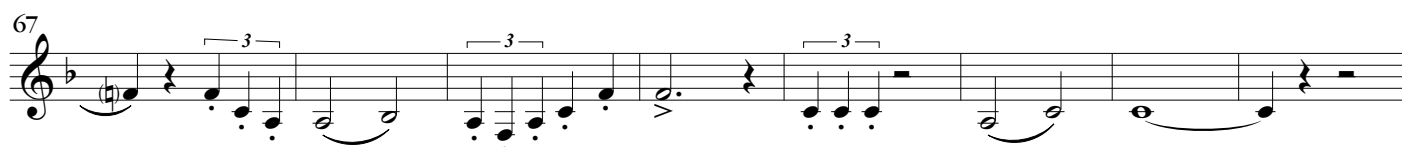
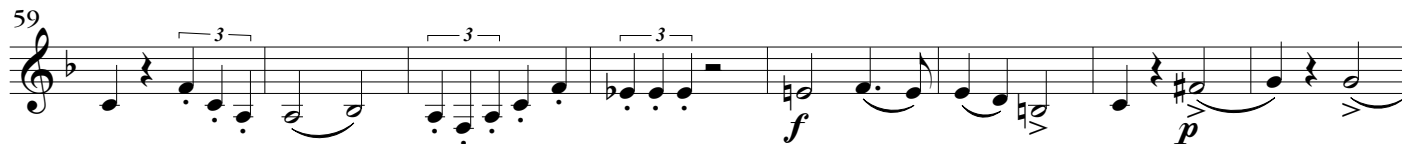
Christian Florus Balduin Dahl (1834-1891)

Marsch

Trompet in Es 2^{do}

The musical score is written for Trompet in Es 2^{do} in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features a triplet of eighth notes. The second staff continues the melody with more triplet figures. The third staff includes a first ending bracket labeled 'I'. The fourth staff starts with a second ending bracket labeled 'II' and a fortissimo (*ff*) dynamic. The fifth staff contains a first ending bracket labeled 'I' and a second ending bracket labeled 'II', with a forte (*f*) dynamic. The sixth staff concludes the piece with a first ending bracket labeled 'I' and a 'Fine' marking, ending with a forte (*fz*) dynamic.

Trio



Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Trompet in Es 3^{to}

The musical score is written for Trompet in Es 3^{to} in 2/4 time. It consists of six staves of music. The first staff begins with a forte (*f*) dynamic and features several triplet markings. The second staff continues the melody with more triplet markings. The third staff includes a first ending bracket labeled 'I'. The fourth staff starts with a second ending bracket labeled 'II' and a fortissimo (*ff*) dynamic. The fifth staff includes a first ending bracket labeled 'I' and a forte (*f*) dynamic. The sixth staff concludes the piece with a first ending bracket labeled 'I' and a 'Fine' marking, ending with a forte (*fz*) dynamic.

51 **Trio**

59

67

75

83

88

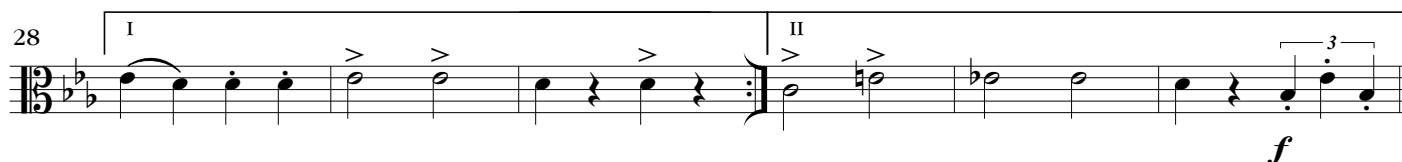
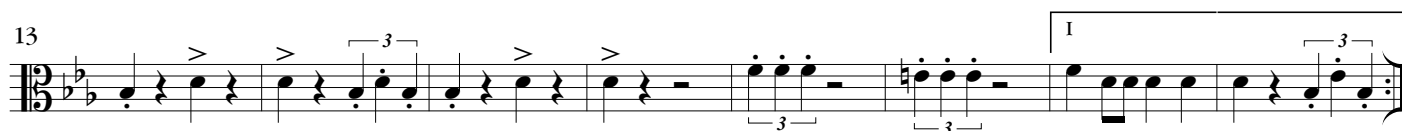
Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Trombone Alto



Trio

51



59



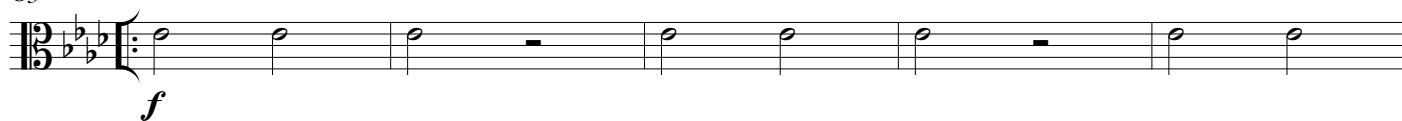
67



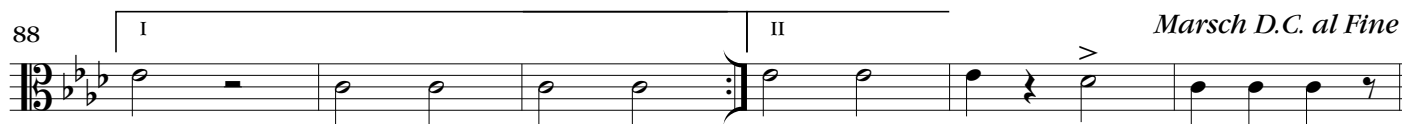
75



83



88



Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Trombone Tenor 1^{mo}



51 **Trio**

59

67

75

83

88

I II

Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Trombone Tenor 2^{do}

1

f

5

f

13

I

21

II

ff

28

I

II

34

f

42

I

Fine

fz

Trio

51

p

59

f *p*

67

p

75

f *p*

83

f

88

I II

Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Trombone 3^{to}

1

f

5

f

13

f

21

ff

28

34

f

42

fz

Fine

51 Trio



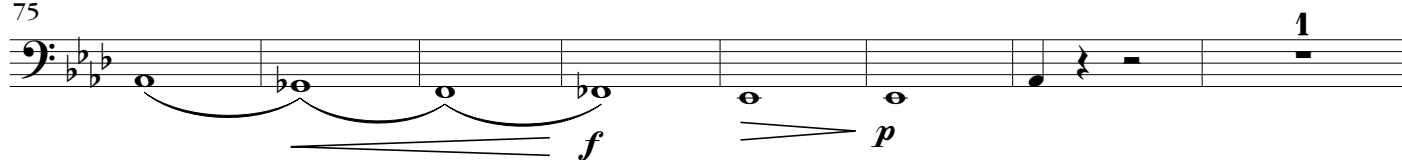
59



67



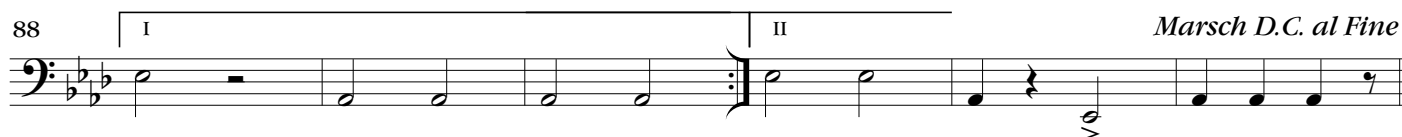
75



83



88



Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

Marsch

Tambour Petit

1

f

5

f

13

I

21

II

ff

28

I

II

34

f

42

I

Fine

fz

51 Trio

p

59 *f* *p*

67

75 *f* *p* 1

83 *f*

88 I II Marsch D.C. al Fine

Kong Frederik d. VIII's Honnørmarsch

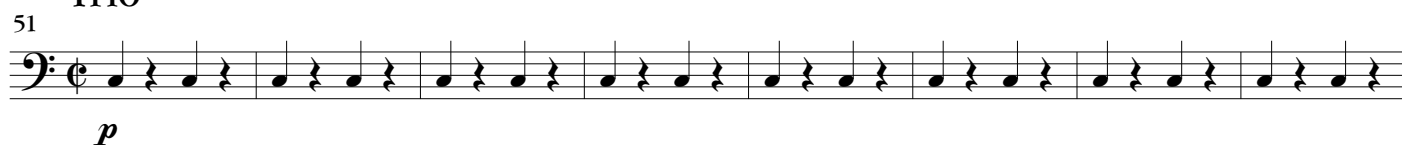
Christian Florus Balduin Dahl (1834-1891)

Marsch

Tambour Grande



Trio



67



75



83



88

