

Kronprins Frederiks Honnørmarch

Fuzzy (Jens Vilhelm Pedersen, f. 1939)
Fuzzy & Stig Sønderriis arr.

March

The musical score is arranged for a full orchestra and includes the following parts:

- Piccolo
- Fløjte
- Obo
- Klarinet i Es
- Klarinet I i B
- Klarinet II i B
- Klarinet III i B
- Fagot
- Kornet I i B
- Kornet II i B
- Trompet I i B
- Trompet II i B
- Trompet III i B
- Horn I i F
- Horn II i F
- Horn III i F
- Horn IV i F
- Tenorhorn I i B
- Tenorhorn II i B
- Euphonium
- Trombone I
- Trombone II
- Trombone III
- Tuba
- Lyre
- Lilletromme
- Bækken & Stortromme

The score is in 2/4 time and features a variety of musical notations, including triplets, accents, and dynamic markings such as *f* (forte). The percussion parts include a snare drum (Lilletromme) and a cymbal and tom-tom set (Bækken & Stortromme).

This page contains the musical score for the second part of the piece 'Fuzzy: Kronprins Frederiks Honnørmarch'. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Obo.** (Oboe)
- Klar. Es.** (Clarinet in E-flat)
- Klar. I.** (Clarinet in B-flat)
- Klar. II.** (Clarinet in B-flat)
- Klar. III.** (Clarinet in B-flat)
- Fag.** (Bassoon)
- Krnt. I.** (Cornet in B-flat)
- Krnt. II.** (Cornet in B-flat)
- Trp. I.** (Trumpet in B-flat)
- Trp. II.** (Trumpet in B-flat)
- Trp. III.** (Trumpet in B-flat)
- Horn I.** (French Horn)
- Horn II.** (French Horn)
- Horn III.** (French Horn)
- Horn IV.** (French Horn)
- Ten. I.** (Tenor)
- Ten. II.** (Tenor)
- Euph.** (Euphonium)
- Trb. I.** (Trombone)
- Trb. II.** (Trombone)
- Trb. III.** (Trombone)
- Tuba.** (Tuba)
- Lyre.** (Lyre)
- Ltr.** (Lute)
- Bk. Str.** (Bass Drum)

The score begins at measure 13. The key signature is one sharp (F#), and the time signature is 6/8. The music features a variety of dynamics, including *mf* (mezzo-forte) and *f* (forte). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic drive. The percussion section includes a lute and a bass drum. The score is written for a full orchestra and includes a variety of instruments.

25 Picc. *f* *mf*

Fl. *f* *mf*

Obo. *mf*

Klar. Es *mf*

Klar. I *mf*

Klar. II *mf*

Klar. III *mf*

Fag. *mf*

Krnt. I *mf*

Krnt. II *mf*

Trp. I *mf*

Trp. II *mf*

Trp. III *mf*

Horn I *mf*

Horn II *mf*

Horn III *mf*

Horn IV *mf*

Ten. I *mf*

Ten. II *mf*

Euph. *mf*

Trb. I *mf*

Trb. II *mf*

Trb. III *mf*

Tuba *mf*

25 Lyre *f* *mf*

Ltr. *mf*

Bk. Str. *mf*

This page contains the musical score for measures 37 through 40 of the piece "Fuzzy: Kronprins Frederiks Honnørmarch". The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Fl.** (Flute): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Obo**: Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Klar. Es** (Clarinet in E-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Klar. I** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Klar. II** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Klar. III** (Clarinet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Fag.** (Bassoon): Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Krnt. I** (Cornet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Krnt. II** (Cornet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Trp. I** (Trumpet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Trp. II** (Trumpet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Trp. III** (Trumpet in B-flat): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Horn I-IV** (Horns): Treble clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Ten. I-III** (Tenors): Treble clef, playing a melodic line with dynamics *mf* and *f*.
- Euph.** (Euphonium): Bass clef, playing a melodic line with dynamics *mf* and *f*.
- Trb. I-III** (Trombones): Bass clef, playing a melodic line with dynamics *f* and *mf*.
- Tuba**: Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Lyrc** (Lyrics): Treble clef, playing a melodic line with dynamics *f* and *mf*.
- Ltr.** (Lute): Treble clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.
- Bk. Str.** (Bass Drum): Bass clef, playing a rhythmic accompaniment with dynamics *f* and *mf*.

The score includes various performance markings such as *f* (forte), *mf* (mezzo-forte), and *mf* (mezzo-forte), along with dynamic hairpins and slurs. The key signature is one sharp (F#) and the time signature is 2/4.

Picc.

Fl.

Obo

Klar. Es

Klar. I

Klar. II

Klar. III

Fag.

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Horn I

Horn II

Horn III

Horn IV

Ten. I

Ten. II

Euph.

Trb. I

Trb. II

Trb. III

Tuba

Lyrc

Ltr.

Bk. Str.

This page contains the musical score for the piece "Fuzzy: Kronprins Frederiks Honnørmarch". The score is arranged for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Obo
- Klar. Es (Clarinet in E-flat)
- Klar. I (Clarinet I)
- Klar. II (Clarinet II)
- Klar. III (Clarinet III)
- Fag. (Bassoon)
- Krnt. I (Cor Anglais I)
- Krnt. II (Cor Anglais II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Horn I
- Horn II
- Horn III
- Horn IV
- Ten. I (Tenor I)
- Ten. II (Tenor II)
- Euph. (Euphonium)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Tuba
- Lyrc (Lyre)
- Ltr. (Lute)
- Bk. Str. (Double Bass)

The score is written in a key signature of one flat (B-flat major or F major) and a 2/4 time signature. It begins at measure 57. The dynamics are marked with *f* (forte) throughout. The score includes various musical notations such as slurs, accents, and triplets. The bottom of the page shows the beginning of the double bass part with a *f* dynamic marking.

Trio

This page contains the musical score for the Trio section of 'Fuzzy: Kronprins Frederiks Honnørmarch'. The score is written for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Treble clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Fl.** (Flute): Treble clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Obo.** (Oboe): Treble clef, 6/8 time, rests throughout.
- Klar. Es.** (E-flat Clarinet): Treble clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Klar. I, II, III.** (Clarinets): Treble clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Fag.** (Bassoon): Bass clef, 6/8 time, starting at measure 65. Dynamics: *mf* to *p*.
- Krnt. I, II.** (Cornets): Treble clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Trp. I, II, III.** (Trumpets): Treble clef, 6/8 time, starting at measure 65. Dynamics: *mf*.
- Horn I, II, III, IV.** (Horns): Treble clef, 6/8 time, starting at measure 65. Dynamics: *mf* to *p*.
- Ten. I, II.** (Tenors): Treble clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Euph.** (Euphonium): Bass clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Trb. I, II, III.** (Trombones): Bass clef, 6/8 time, starting at measure 65. Dynamics: *mf* to *p*.
- Tuba.** (Tuba): Bass clef, 6/8 time, starting at measure 65. Dynamics: *mf* to *p*.
- Lyrc.** (Lyrics): Treble clef, 6/8 time, starting at measure 65. Dynamics: *p*.
- Ltr.** (Lute): Treble clef, 6/8 time, starting at measure 65. Dynamics: *mf* to *p*. Includes the instruction *Kun stortromme*.
- Bk. Str.** (Bass Drum): Bass clef, 6/8 time, starting at measure 65. Dynamics: *mf* to *p*.

The score features various musical notations including dynamics (*mf*, *p*), articulation marks (trills, accents), and performance instructions. The Trio section begins at measure 65.

This page contains the musical score for measures 77 through 88 of the piece 'Fuzzy: Kronprins Frederiks Honnørmarch'. The score is arranged for a large orchestra and includes the following parts:

- Picc.** (Piccolo): Melodic line with trills and triplets.
- Fl.** (Flute): Melodic line with trills and triplets.
- Obo**: Rested.
- Klar. Es** (Clarinet in E-flat): Melodic line with trills and triplets.
- Klar. I, II, III** (Clarinets): Harmonic accompaniment.
- Fag.** (Bassoon): Melodic line with trills and triplets.
- Krnt. I, II** (Cornets): Harmonic accompaniment.
- Trp. I, II, III** (Trumpets): Trp. I and II are mostly rested; Trp. II and III play a rhythmic pattern starting at measure 80 with dynamics *mf* and *p*.
- Horn I, II, III, IV** (Horns): Rhythmic accompaniment.
- Ten. I, II** (Tenors): Harmonic accompaniment.
- Euph.** (Euphonium): Melodic line with trills and triplets.
- Trb. I, II, III** (Trombones): Rhythmic accompaniment.
- Tuba**: Rhythmic accompaniment.
- Lyrc** (Lyrics): Vocal line.
- Ltr.** (Lute): Rhythmic accompaniment.
- Bk. Str.** (Bass Drum): Rhythmic accompaniment.

The score features various musical notations such as trills, triplets, and dynamic markings (*mf*, *p*). The key signature is one flat (B-flat major/D minor) and the time signature is 2/4.

This page contains the musical score for the 10th measure of the piece 'Fuzzy: Kronprins Frederiks Honnørmarch'. The score is written for a large ensemble of instruments. The key signature is one flat (B-flat), and the time signature is 2/4. The music is marked with a forte (*f*) dynamic. The instruments and their parts are as follows:

- Picc.** (Piccolo): Melodic line with grace notes and a long note with a wavy line.
- Fl.** (Flute): Melodic line with grace notes and a long note with a wavy line.
- Obo.** (Oboe): Melodic line with grace notes and a long note with a wavy line.
- Klar. Es** (Clarinet in E-flat): Melodic line with grace notes and a long note with a wavy line.
- Klar. I** (Clarinet in B-flat): Melodic line with grace notes and a long note with a wavy line.
- Klar. II** (Clarinet in B-flat): Melodic line with grace notes and a long note with a wavy line.
- Klar. III** (Clarinet in B-flat): Melodic line with grace notes and a long note with a wavy line.
- Fag.** (Bassoon): Melodic line with grace notes and a long note with a wavy line.
- Krnt. I** (Trumpet in C): Melodic line with grace notes and a long note with a wavy line.
- Krnt. II** (Trumpet in C): Melodic line with grace notes and a long note with a wavy line.
- Trp. I** (Trumpet in C): Melodic line with grace notes and a long note with a wavy line.
- Trp. II** (Trumpet in C): Melodic line with grace notes and a long note with a wavy line.
- Trp. III** (Trumpet in C): Melodic line with grace notes and a long note with a wavy line.
- Horn I** (French Horn): Melodic line with grace notes and a long note with a wavy line.
- Horn II** (French Horn): Melodic line with grace notes and a long note with a wavy line.
- Horn III** (French Horn): Melodic line with grace notes and a long note with a wavy line.
- Horn IV** (French Horn): Melodic line with grace notes and a long note with a wavy line.
- Ten. I** (Tenor): Melodic line with grace notes and a long note with a wavy line.
- Ten. II** (Tenor): Melodic line with grace notes and a long note with a wavy line.
- Euph.** (Euphonium): Melodic line with grace notes and a long note with a wavy line.
- Trb. I** (Trombone): Melodic line with grace notes and a long note with a wavy line.
- Trb. II** (Trombone): Melodic line with grace notes and a long note with a wavy line.
- Trb. III** (Trombone): Melodic line with grace notes and a long note with a wavy line.
- Tuba**: Melodic line with grace notes and a long note with a wavy line.
- Lyre**: Melodic line with grace notes and a long note with a wavy line.
- Ltr.** (Lute): Melodic line with grace notes and a long note with a wavy line.
- Bk. Str.** (Bass Drum): Rhythmic accompaniment.

116

Picc.

Fl.

Obo.

Klar. Es

Klar. I

Klar. II

Klar. III

Fag.

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Horn I

Horn II

Horn III

Horn IV

Ten. I

Ten. II

Euph.

Trb. I

Trb. II

Trb. III

Tuba

Lyrc

Ltr.

Bk. Str.

f

This musical score is for the piece "Fuzzy: Kronprins Frederiks Honnørmarch". It is a full orchestral score for a concert band or orchestra. The score is divided into two systems, with the first system starting at measure 128. The instruments included are Piccolo (Picc.), Flute (Fl.), Oboe (Obo), Clarinet in E-flat (Klar. Es), Clarinet in B-flat I (Klar. I), Clarinet in B-flat II (Klar. II), Clarinet in B-flat III (Klar. III), Bassoon (Fag.), Cor Anglais I (Krn. I), Cor Anglais II (Krn. II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Horn I, Horn II, Horn III, Horn IV, Tenor I (Ten. I), Tenor II (Ten. II), Euphonium (Euph.), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Tuba, Lyre, Snare Drum (Ltr.), and Bass Drum (Bk. Str.). The score features various musical notations, including dynamics such as *poco f* and *f*, articulation marks like accents and slurs, and performance instructions. The key signature is one flat (B-flat major or F minor), and the time signature is 2/4. The score is arranged in a standard orchestral layout, with woodwinds and brass instruments in the upper staves and percussion in the lower staves.

140

Picc.

Fl.

Oboe

Klar. Es

Klar. I

Klar. II

Klar. III

Fag.

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Horn I

Horn II

Horn III

Horn IV

Ten. I

Ten. II

Euph.

Trb. I

Trb. II

Trb. III

Tuba

Lyrc

Ltr.

Bk. Str.

This page contains the musical score for measures 147 through 154 of the piece 'Fuzzy: Kronprins Frederiks Honnørmarch'. The score is arranged for a full orchestra and includes the following parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Obo.** (Oboe)
- Klar. Es** (Clarinet in E-flat)
- Klar. I** (Clarinet in B-flat I)
- Klar. II** (Clarinet in B-flat II)
- Klar. III** (Clarinet in B-flat III)
- Fag.** (Bassoon)
- Krnt. I** (Cor Anglais I)
- Krnt. II** (Cor Anglais II)
- Trp. I** (Trumpet I)
- Trp. II** (Trumpet II)
- Trp. III** (Trumpet III)
- Horn I** (Horn I)
- Horn II** (Horn II)
- Horn III** (Horn III)
- Horn IV** (Horn IV)
- Ten. I** (Trombone I)
- Ten. II** (Trombone II)
- Euph.** (Euphonium)
- Trb. I** (Tuba I)
- Trb. II** (Tuba II)
- Trb. III** (Tuba III)
- Tuba** (Tuba)
- Lyre** (Lyre)
- Ltr.** (Lute)
- Bk. Str.** (Bass Drum)

The score is written in a key signature of one flat (B-flat major or F minor) and a 2/4 time signature. It features various musical notations including rests, eighth notes, sixteenth notes, triplets, and dynamic markings such as *mf* and *f*. The page number 147 is indicated at the beginning of the first staff.