

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Flauto Grande

Musical score for Flauto Grande, Marcia. The score is written in 2/4 time and consists of 54 measures. The key signature is three flats (B-flat, E-flat, A-flat). The score is divided into systems of five measures each, with measure numbers 7, 15, 23, 31, 39, 46, and 54 indicated at the beginning of their respective lines. The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), and *f* (forte). It also features articulation marks such as accents (>) and slurs. The score concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

7 *ff* *p* < <

15 *ff* *mf* <

23 > *mf*

31 *f* *p*

39 I *mf* II *ff* *p*

46 < *ff*

54 *ff*

Trio

59 *ff* *p*

Staff 59-72: Flute part in G major, 3/4 time. Measures 59-60: *ff*, eighth notes G4-A4-B4. Measure 61: whole rest. Measure 62: whole note G4. Measure 63: whole rest. Measure 64: quarter note G4. Measure 65: quarter note A4. Measure 66: quarter note B4. Measure 67: quarter note A4. Measure 68: quarter note G4. Measure 69: quarter note F#4. Measure 70: quarter note E4. Measure 71: quarter note D4. Measure 72: quarter note C4. Dynamics: *ff* at measure 59, *p* at measure 64.

73 *p*

Staff 73-80: Flute part. Measures 73-74: eighth notes D4-E4-F#4. Measure 75: eighth notes G4-A4-B4. Measure 76: eighth notes C5-B4-A4. Measure 77: eighth notes G4-F#4-E4. Measure 78: eighth notes D4-C4-B3. Measure 79: eighth notes A3-G3-F#3. Measure 80: eighth notes E3-D3-C3. Dynamics: *p* at measure 73.

81 *p* *p*

Staff 81-90: Flute part. Measures 81-82: eighth notes D4-E4-F#4. Measure 83: eighth notes G4-A4-B4. Measure 84: eighth notes C5-B4-A4. Measure 85: eighth notes G4-F#4-E4. Measure 86: eighth notes D4-C4-B3. Measure 87: eighth notes A3-G3-F#3. Measure 88: eighth notes E3-D3-C3. Measure 89: eighth notes B2-A2-G2. Measure 90: eighth notes F#2-E2-D2. Dynamics: *p* at measure 81, *p* at measure 89.

91 *fz* *f*

Staff 91-96: Flute part. Measures 91-92: eighth notes D4-E4-F#4. Measure 93: eighth notes G4-A4-B4. Measure 94: eighth notes C5-B4-A4. Measure 95: eighth notes G4-F#4-E4. Measure 96: eighth notes D4-C4-B3. Dynamics: *fz* at measure 91, *f* at measure 93.

97

Staff 97-104: Flute part. Measures 97-98: eighth notes D4-E4-F#4. Measure 99: eighth notes G4-A4-B4. Measure 100: eighth notes C5-B4-A4. Measure 101: eighth notes G4-F#4-E4. Measure 102: eighth notes D4-C4-B3. Measure 103: eighth notes A3-G3-F#3. Measure 104: eighth notes E3-D3-C3. Dynamics: *fz* at measure 97.

105 *ff*

Staff 105-110: Flute part. Measures 105-106: eighth notes D4-E4-F#4. Measure 107: eighth notes G4-A4-B4. Measure 108: eighth notes C5-B4-A4. Measure 109: eighth notes G4-F#4-E4. Measure 110: eighth notes D4-C4-B3. Dynamics: *ff* at measure 105.

111

Staff 111-117: Flute part. Measures 111-112: eighth notes D4-E4-F#4. Measure 113: eighth notes G4-A4-B4. Measure 114: eighth notes C5-B4-A4. Measure 115: eighth notes G4-F#4-E4. Measure 116: eighth notes D4-C4-B3. Measure 117: eighth notes A3-G3-F#3. Dynamics: *fz* at measure 111.

118

Staff 118-124: Flute part. Measures 118-119: eighth notes D4-E4-F#4. Measure 120: eighth notes G4-A4-B4. Measure 121: eighth notes C5-B4-A4. Measure 122: eighth notes G4-F#4-E4. Measure 123: eighth notes D4-C4-B3. Measure 124: eighth notes A3-G3-F#3. Dynamics: *fz* at measure 118.

125

Staff 125-130: Flute part. Measures 125-126: eighth notes D4-E4-F#4. Measure 127: eighth notes G4-A4-B4. Measure 128: eighth notes C5-B4-A4. Measure 129: eighth notes G4-F#4-E4. Measure 130: eighth notes D4-C4-B3. Dynamics: *fz* at measure 125.

131 *fz* *fff*

Staff 131-136: Flute part. Measures 131-132: eighth notes D4-E4-F#4. Measure 133: eighth notes G4-A4-B4. Measure 134: eighth notes C5-B4-A4. Measure 135: eighth notes G4-F#4-E4. Measure 136: eighth notes D4-C4-B3. Dynamics: *fz* at measure 131, *fff* at measure 133.

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Flauto Piccolo

The musical score is written for Flauto Piccolo in 2/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The piece is marked 'Marcia' and includes various dynamic markings and articulations. The score is divided into measures, with measure numbers 7, 13, 21, 29, 37, 46, and 54 indicated at the start of their respective lines. The dynamics range from *ff* (fortissimo) to *p* (piano). The score includes several slurs, accents, and crescendo/decrescendo markings. The piece concludes with a double bar line and a key signature change to two flats (B-flat, E-flat).

7 *ff* *p* < <

13 *ff* *mf*

21 < > *mf*

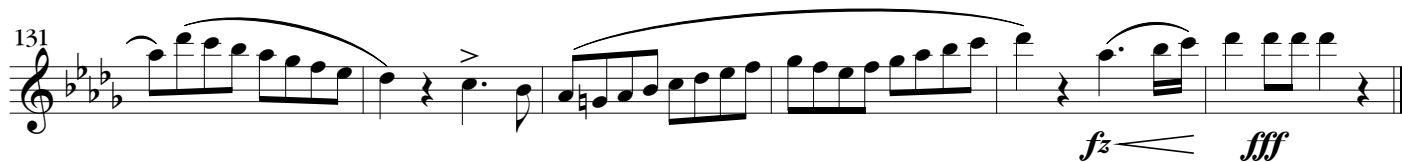
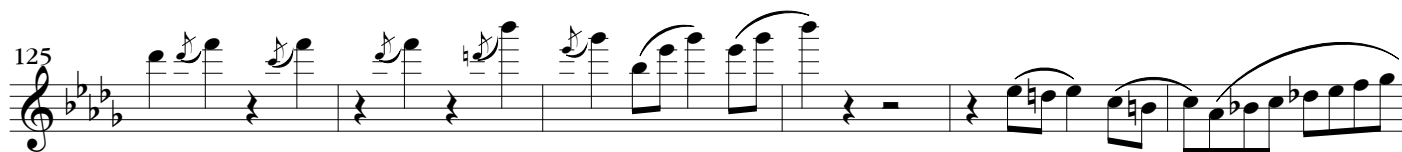
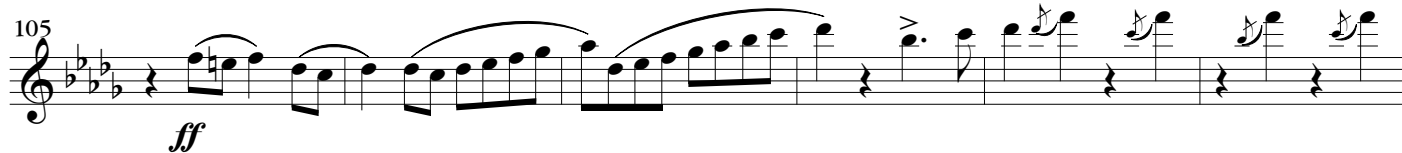
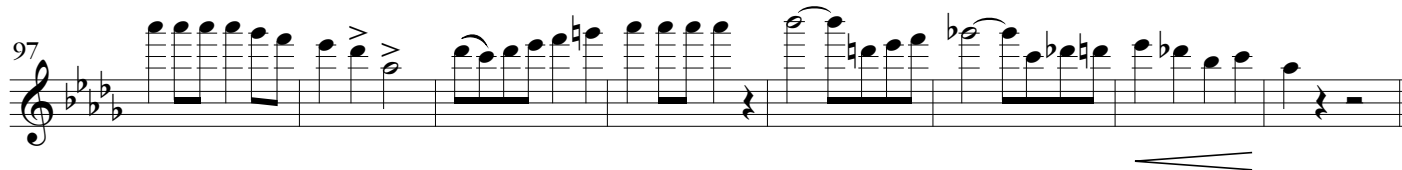
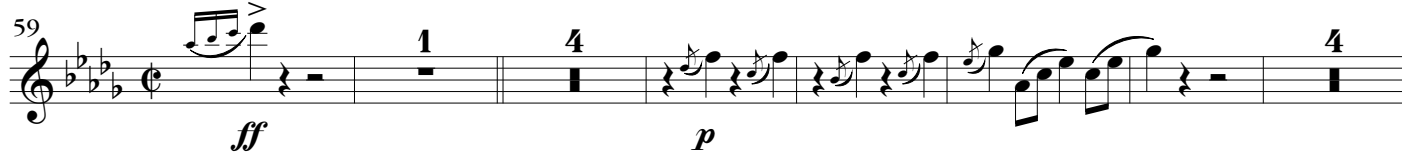
29 *f* *p*

37 *mf* *ff* *p*

46 *ff*

54 *ff*

Trio



Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Obo I

ff *p* *ff* *mf* *mf* *f* *p* *mf* *ff* *ff*

Trio

59 *ff* *p* *4* *4*

73 *p* *4*

81 *p* *p* *4*

91 *fz* *f*

97 *ff*

105

113

121

129 *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Obo II

ff *p*

7 *ff* *mf*

13

21 *mf*

29 *f* *p*

37 *mf* *ff* *p*

46 *ff*

54 *ff*

59 **Trio**

73

81

91

97

105

113

121

129

ff *p* *p* *fz* *f* *ff* *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Klarinet i Es

ff

p <

7

ff

mf

15

<

23

>

mf

31

f

p

39

I

II

mf

ff

p

46

<

ff

54

I

II

ff

Detailed description: This is a musical score for a clarinet in E major, titled 'Dronning Ingrid's Honnørmarch' by Kai Verner Nielsen. The score is for a 'Marcia' (March) section. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The music is written in a single melodic line. The dynamics are marked as 'ff' (fortissimo) and 'p' (piano). There are also crescendo and decrescendo hairpins. The score includes repeat signs with first and second endings. The key signature changes to two flats (Bb) at the end of the piece. The tempo is indicated by the word 'Marcia'.

Trio

59 *ff* *p*

69 *p*

81 *p* *p*

91 *fz* *f*

99

105 *ff*

111

118

125

131 *fz* *fff*

The musical score is for the Clarinet in E-flat part of Nielsen's Dronning Ingrid's Honnørmarch. It covers measures 59 to 131. The key signature has two flats (B-flat major), and the time signature is 2/4. The score is divided into measures by bar lines. Measure numbers are placed at the beginning of each line. Dynamics are indicated by letters: *ff* (fortissimo), *p* (piano), *f* (forte), *fz* (fortissimo), and *fff* (fortissimo). The Trio section is marked at measure 59. The score includes various musical notations such as slurs, accents, and a crescendo marking. The piece concludes with a final double bar line at measure 131.

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Klarinet I nr. 1 i B

ff *p* *ff* *mf* *mf* *f* *p* *mf* *ff* *p* *ff*

Trio

59 *ff* *p*

67

75

83

91 *fz* *f*

99

105 *ff*

111

118

125

131 *fz* *fff*

Detailed description: This is a musical score for Clarinet I, specifically the Trio section of Nielsen's Dronning Ingrid's Honnørmarch. The score is written in B-flat major (two flats) and 2/4 time. It consists of ten staves of music, numbered 59 to 131. The key signature has two flats (B-flat and E-flat). The tempo is marked 'Trio'. The dynamics range from *ff* (fortissimo) to *fff* (fortississimo). The music features a variety of rhythmic patterns, including eighth notes, sixteenth notes, and triplets. There are several slurs and accents throughout the piece. The score is written for a single clarinet part.

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Klarinet I nr. 2 i B

ff *p* *ff* *mf* *f* *p* *ff* *ff*

Trio

59 *ff* *p*

67

75

83

91 *fz* *f*

99

105 *ff*

111

118

125

131 *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Klarinet II i B

Musical score for Klarinet II i B, Marcia, Dronning Ingrid's Honnørmarch. The score is written in B-flat major (two flats) and 2/4 time. It consists of eight staves of music, with measures numbered 7, 15, 23, 31, 39, 46, and 54. The key signature is B-flat major (two flats). The score includes various dynamic markings: *ff* (fortissimo), *p* (piano), *mf* (mezzo-forte), *f* (forte), and *ff* (fortissimo). The score also includes articulation marks such as accents (>) and slurs. The score is divided into two systems, I and II, starting at measure 39. The score ends with a double bar line and a key signature change to B-flat major (two flats).

7 *ff* *p* < <

15 <

23 > *mf*

31 < *f* *p*

39 I *mf* II *ff* *p*

46 < *ff*

54 I *ff* II > > >

Trio

59 *ff* *p*

65

73

81

89 *fz* *f*

97 *ff*

105

113

121

129 *fz* *fff*

Detailed description: This is a musical score for the second clarinet part in B-flat, specifically for the Trio section of Nielsen's 'Dronning Ingrid's Honnørmarch'. The score consists of ten staves of music, numbered 59 to 129. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), fortissimo-zwischen (fz), and fortissimo-fortissimo (fff). There are also accents and slurs. The notation includes eighth notes, quarter notes, half notes, and full notes, with some triplets and slurs indicating phrasing. The score is written for a single player, Klarinet II i B.

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Klarinet III i B

ff

p

7

ff

mf

15

23

mf

31

f

p

39

I

II

mf

ff

p

46

ff

54

I

II

ff

Detailed description: This is a musical score for a Clarinet III in B, specifically for the Marcia section. The score is written in treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature (C). The music is divided into measures, with measure numbers 7, 15, 23, 31, 39, 46, and 54 marked at the beginning of their respective lines. The score includes various musical notations such as eighth notes, quarter notes, and half notes, along with dynamic markings (ff, p, mf, f) and articulation marks (accents, slurs). The Marcia section is characterized by a steady, marching-like rhythm. The score is presented in a clean, professional layout with a white background and black musical notation.

Trio

59 *ff* *p*

65

73

81

89 *fz* *f*

97 *ff*

105

113

121

129 *fz* *fff*

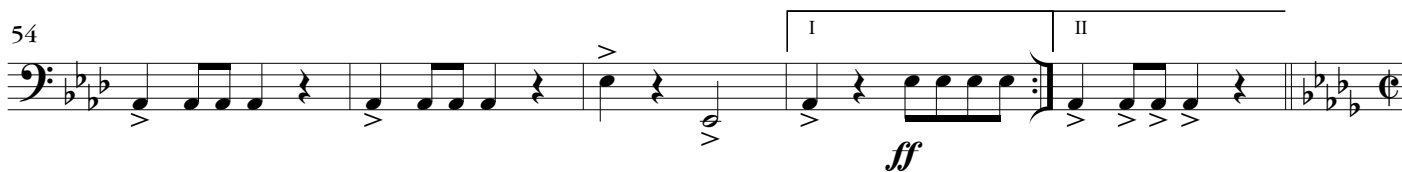
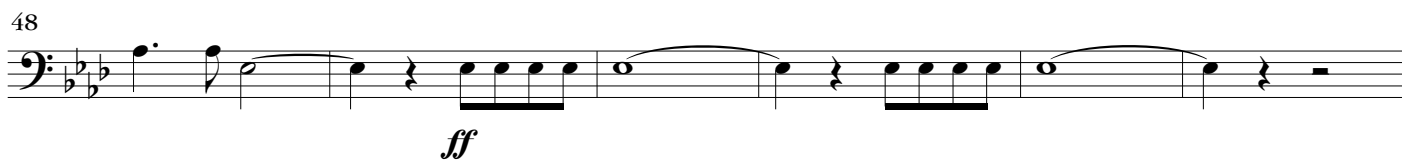
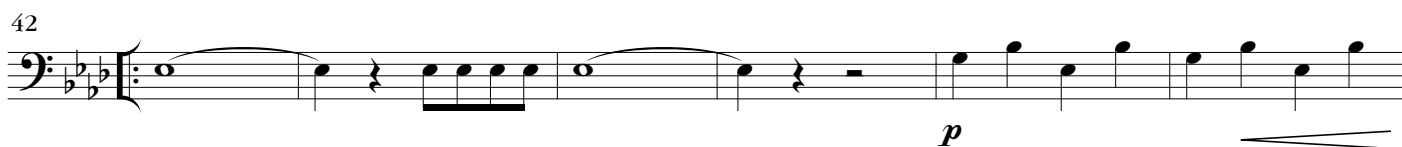
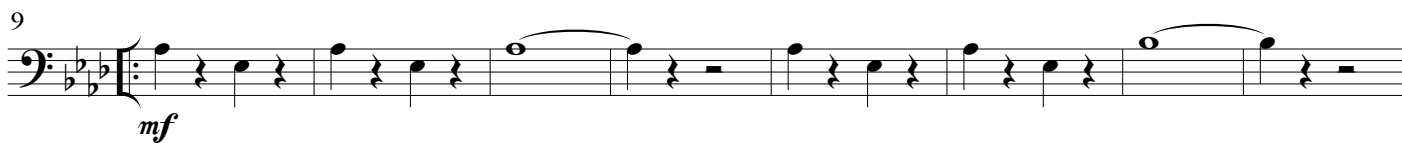
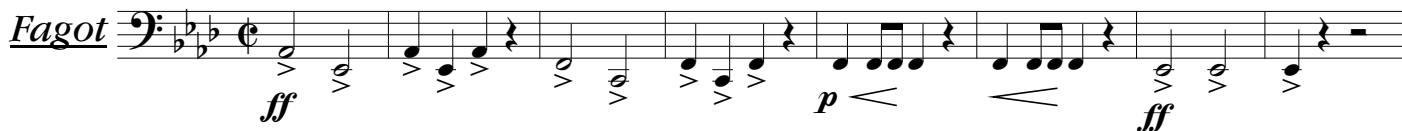
Detailed description: This is a musical score for Clarinet III in B, specifically the Trio section of Nielsen's Dronning Ingrid's Honnørmarch. The score consists of ten staves of music, numbered 59 to 129. The key signature is B-flat major (two flats). The time signature is 2/4. The music features a variety of dynamics, including fortissimo (ff), piano (p), fortissimo (f), fortissimo (fz), and fortissimo (fff). There are also accents and slurs. The notation includes eighth notes, quarter notes, half notes, and full notes, with some triplets indicated by a '3' over a bracket. The music is written for a single instrument, Clarinet III in B.

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia



59 **Trio**

65

73

81

89

97

105

113

121

129

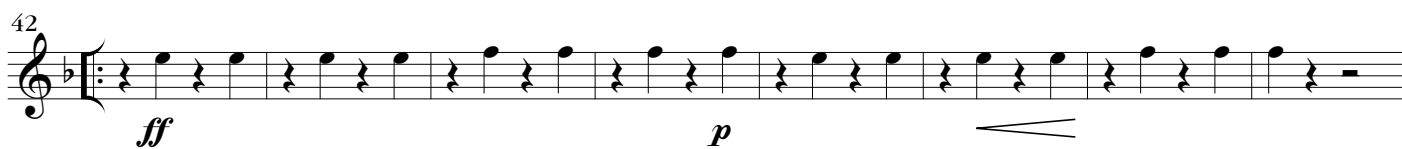
ff *p* *fz* *f* *ff* *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Corno I i Es

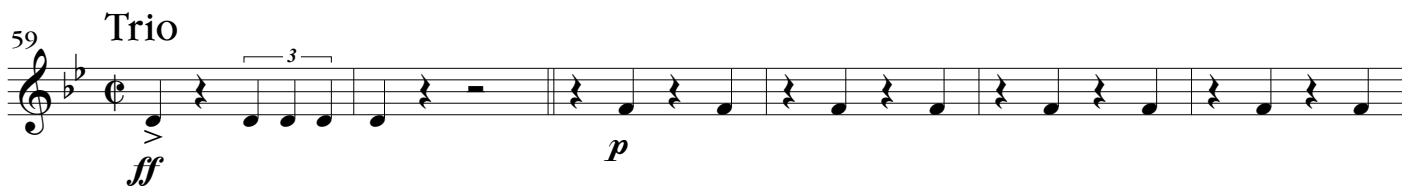
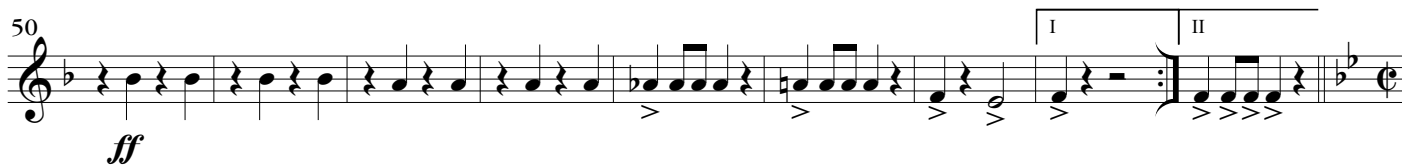
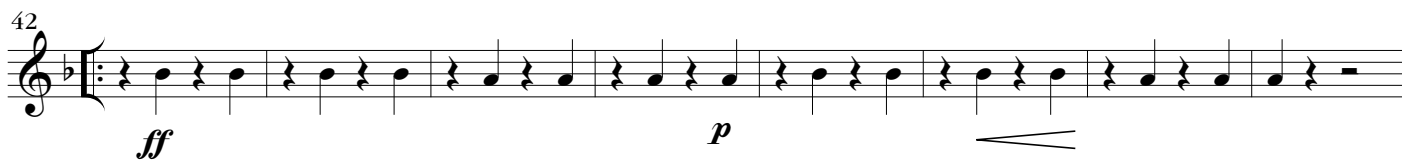
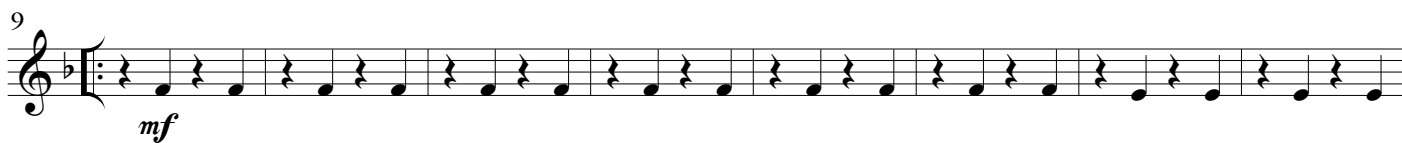
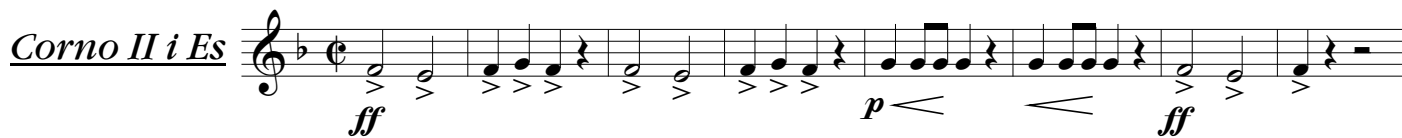


Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Corno II i Es

[illegible]

81

Musical notation for measure 81, featuring a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. The melody consists of eighth and quarter notes with stems.

89

f *f*

97

97

105

[illegible]

121

129

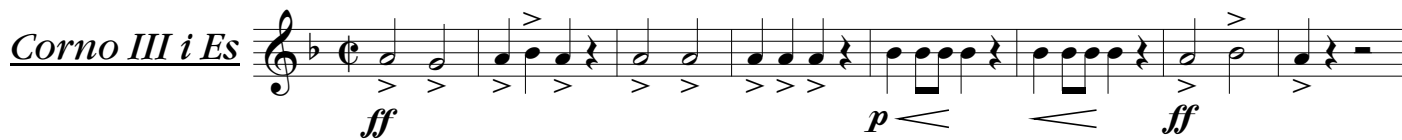
fz < fff

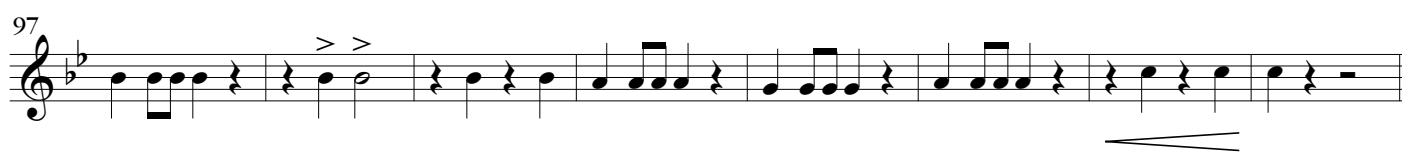
Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Corno III i Es



Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Corno IV i Es Marcia

9

17

25

33

42

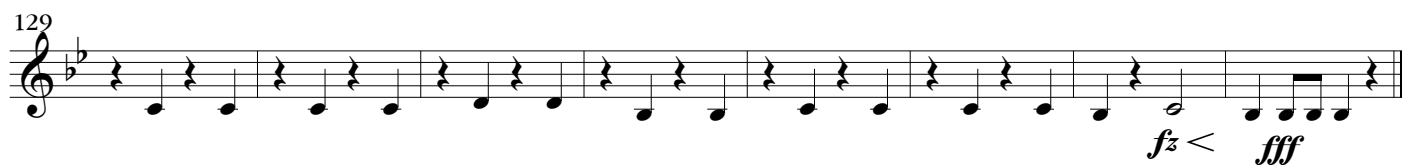
50

59

65

ff *p* *ff* *mf* *f* *p* *ff* *p*

Trio



Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Flygelhorn I i B

ff *p* *ff* *mf* *mf* *f* *p* *mf* *ff* *ff*

7 15 23 31 39 46 54

I II I II

Trio

59 *ff* *p*

73 *p*

87 *fz*

93 *f*

99 *ff*

105

113

121

129 *fz* *fff*

The musical score is written for a single flygelhorn in B-flat. It begins with a 'Trio' section at measure 59. The key signature has two flats (B-flat major). The time signature is 2/4. The music is characterized by a variety of dynamic markings: *ff* (fortissimo) at measure 59, *p* (piano) at measures 60, 73, and 87, *fz* (fortissimo) at measure 93, *f* (mezzo-forte) at measure 99, and *fff* (fortissimo) at measure 105. The score includes several slurs, accents, and a triplet of eighth notes at measure 59. The Trio section concludes at measure 129.

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Flygelhorn II i B

Musical score for Flygelhorn II i B, Marcia. The score is written in B-flat major (two flats) and 2/4 time. It consists of 52 measures, divided into eight staves. The key signature is B-flat major (two flats). The tempo is Marcia. The score includes various dynamics and articulations.

Measures 1-6: *ff* (fortissimo), *p* (piano). Articulations: accents, slurs.

Measures 7-14: *ff* (fortissimo), *mf* (mezzo-forte). Articulations: accents, slurs.

Measures 15-22: *mf* (mezzo-forte). Articulations: accents, slurs.

Measures 23-30: *mf* (mezzo-forte). Articulations: accents, slurs.

Measures 31-38: *f* (forte), *p* (piano). Articulations: accents, slurs.

Measures 39-45: *mf* (mezzo-forte), *ff* (fortissimo), *p* (piano). Articulations: accents, slurs.

Measures 46-51: *ff* (fortissimo). Articulations: accents, slurs.

Measures 52-58: *ff* (fortissimo). Articulations: accents, slurs.

Trio

59 *ff* *p*

69 *p*

85 *p* *fz*

93 *f*

99 *ff*

105

113

121

129 *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Tenorhorn I i B

ff *p*

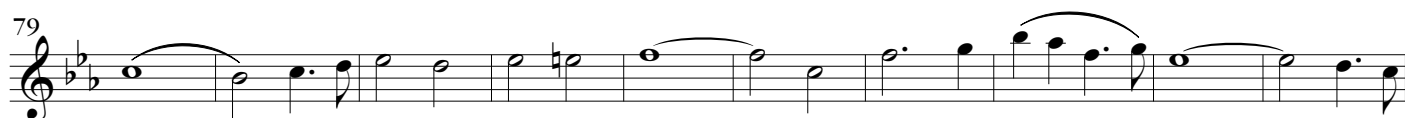
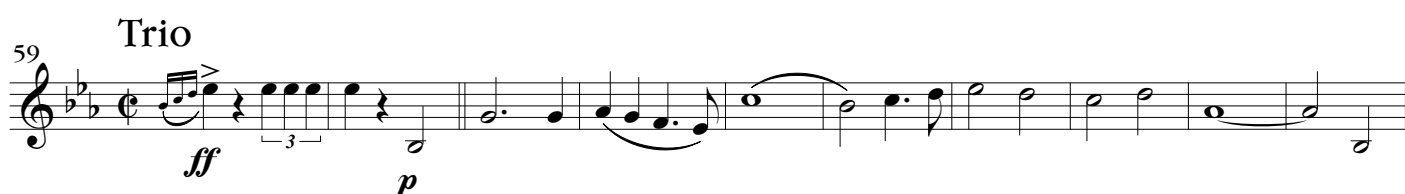
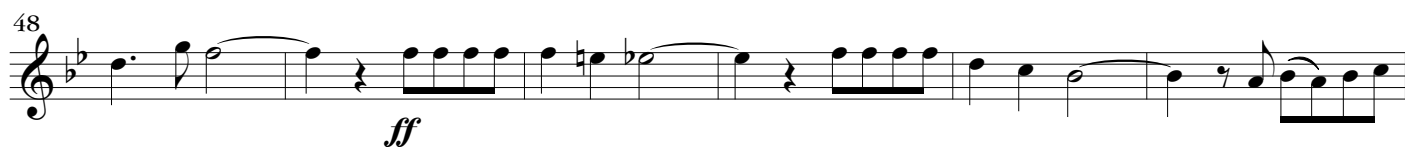
ff *mf* *Blæses 1^{ste} Gang.* *Blæses 2^{den} Gang.* *mf*

mf *f* *p*

ff *p*

ff *p*

ff *p*



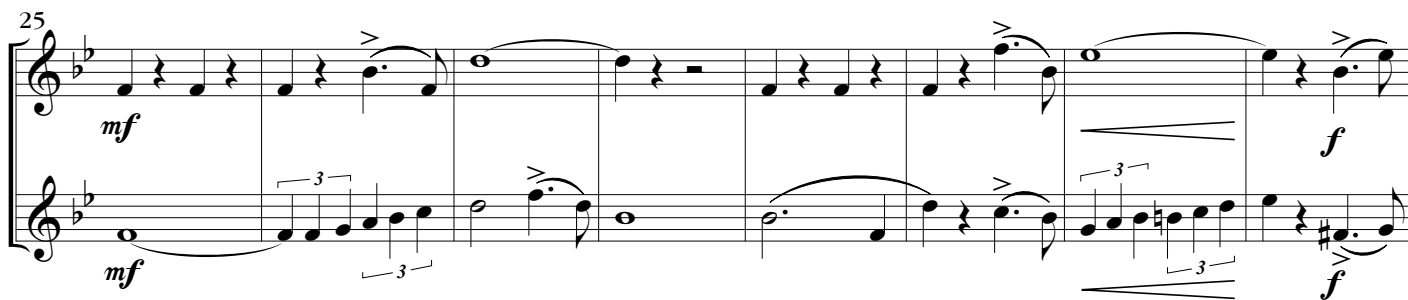
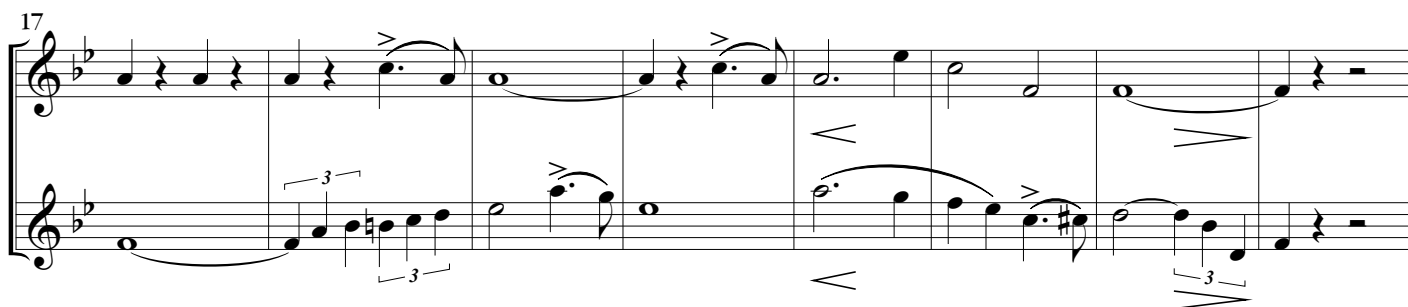
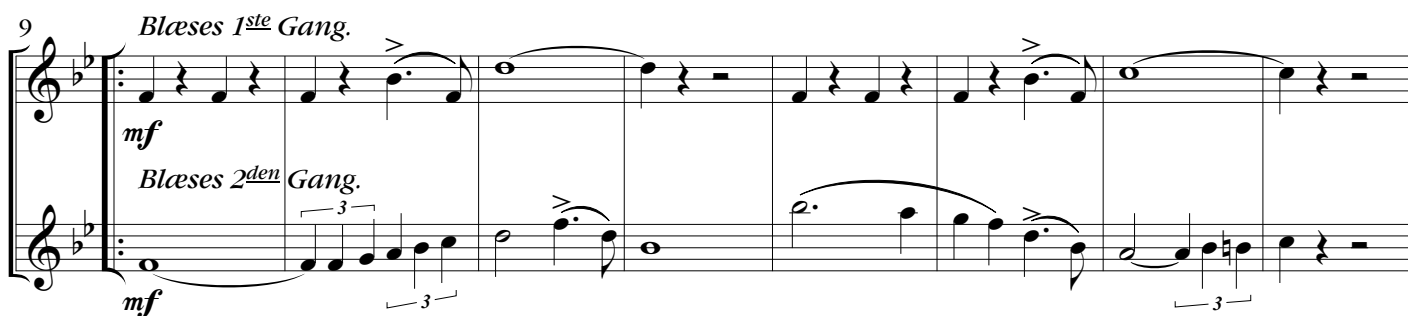
Dronning Ingrid's Honnørmarch

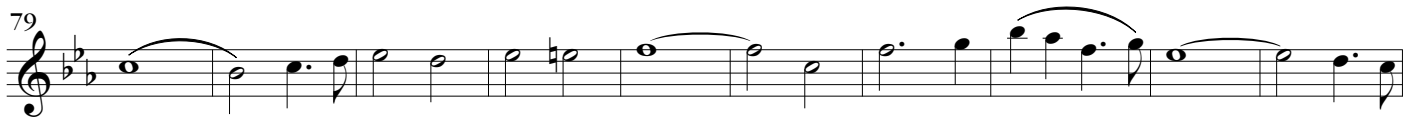
Kai Verner Nielsen (1899-1961)

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Marcia

Tenorhorn II i B





Dronning Ingrid's Honnørmarch

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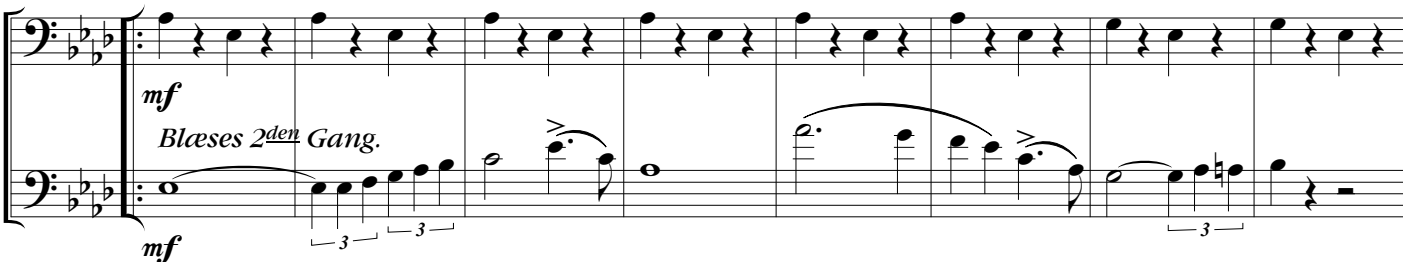
Marcia

Baryton



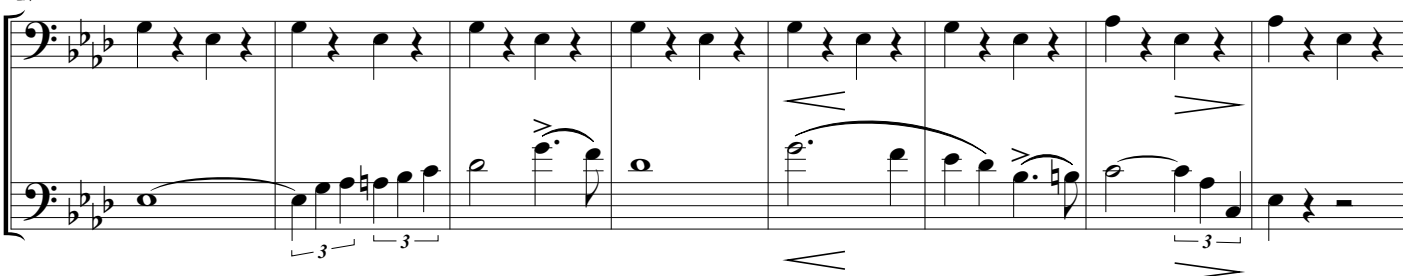
ff *p* *ff*

9 *Blæses 1^{ste} Gang.*

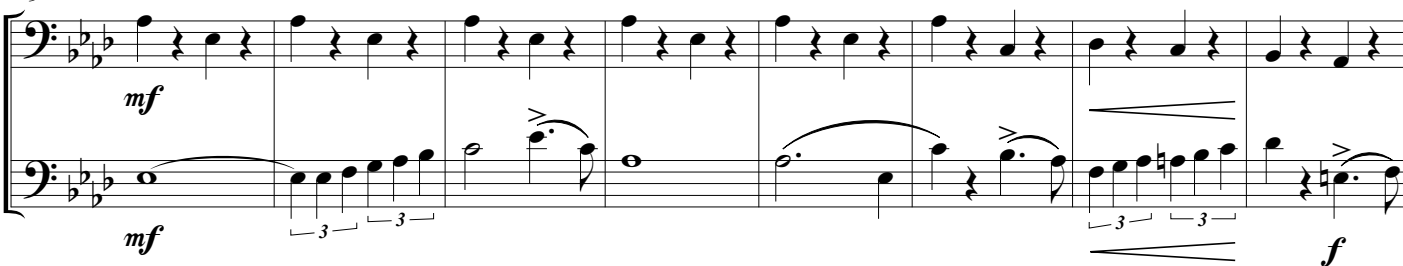


mf *Blæses 2^{den} Gang.*

17

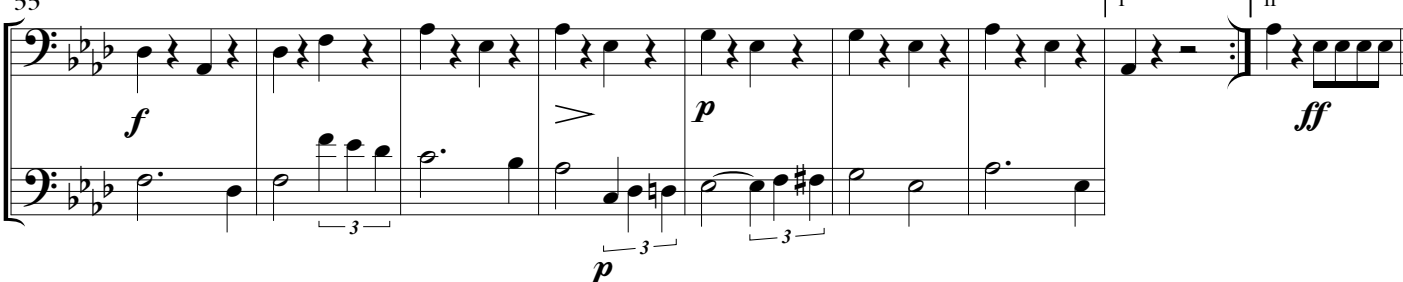


25



mf *f*

33



f *p* *ff*

42



p

129

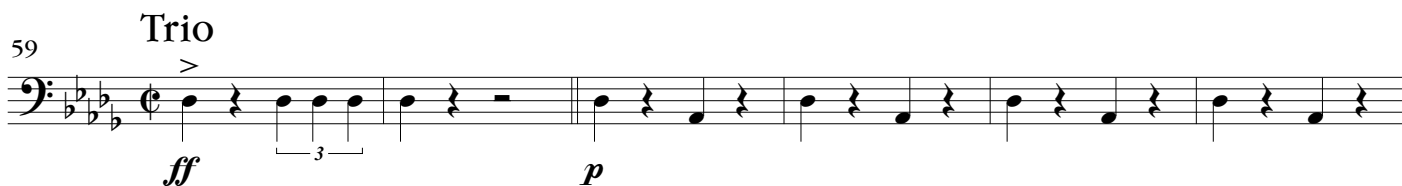
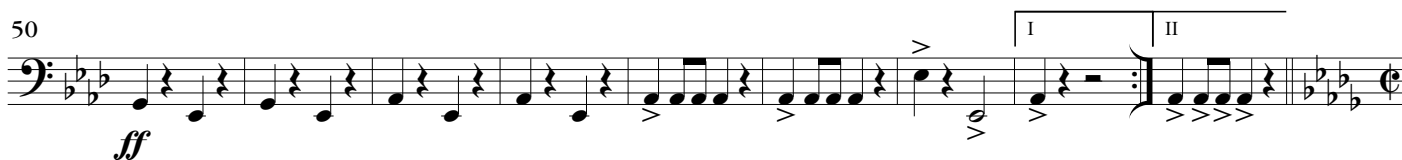
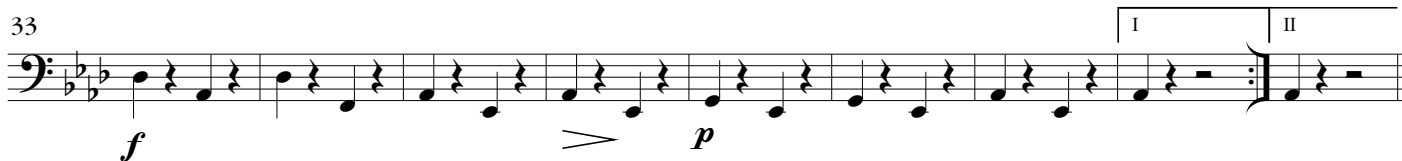
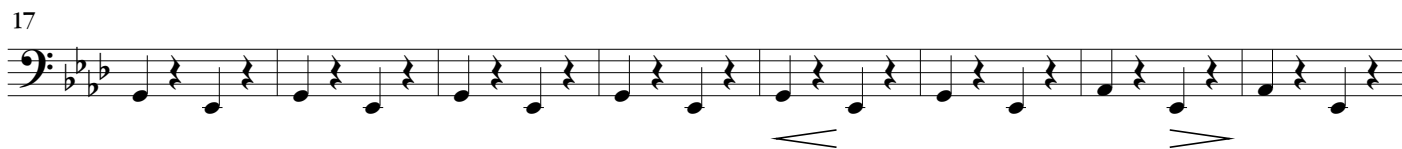
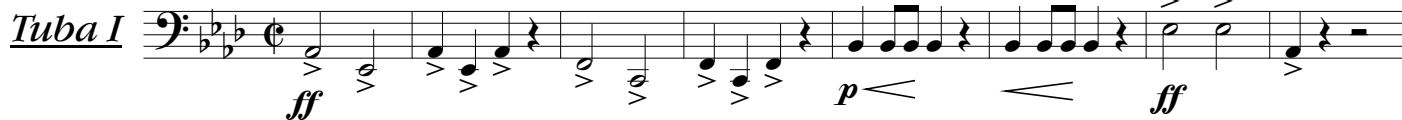
The musical score shows four measures of music in bass clef with three flats. Measure 129 starts with a half note G₂, followed by quarter notes F₂, E₂, D₂, C₂, B₁, A₁, and G₁. Measure 130 begins with a half note G₁, followed by quarter notes F₁, E₁, D₁, C₁, B₀, A₀, and G₀. Measure 131 contains a half note G₀, followed by quarter notes F₀, E₀, D₀, C₀, B₋₁, A₋₁, and G₋₁. Measure 132 starts with a half note G₋₁, followed by quarter notes F₋₁, E₋₁, D₋₁, C₋₁, B₋₂, A₋₂, and G₋₂. The piece concludes with a double bar line.

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia



73



81



89



97



105



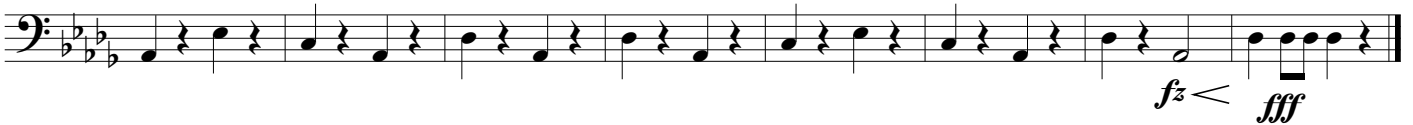
113



121



129

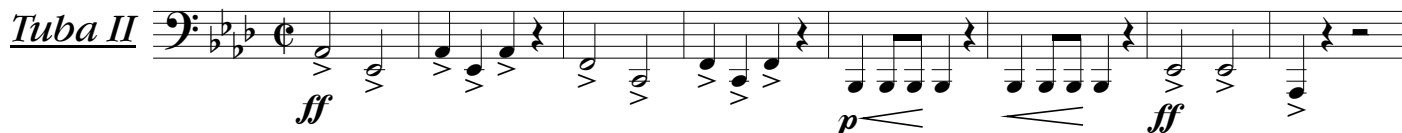


Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia



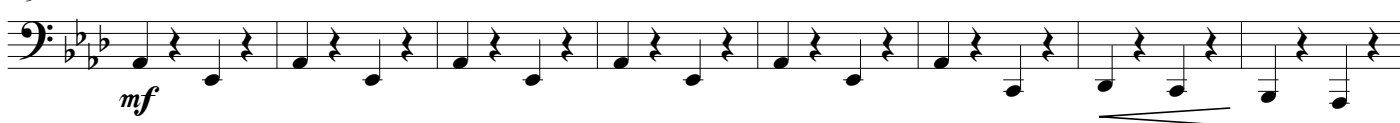
9



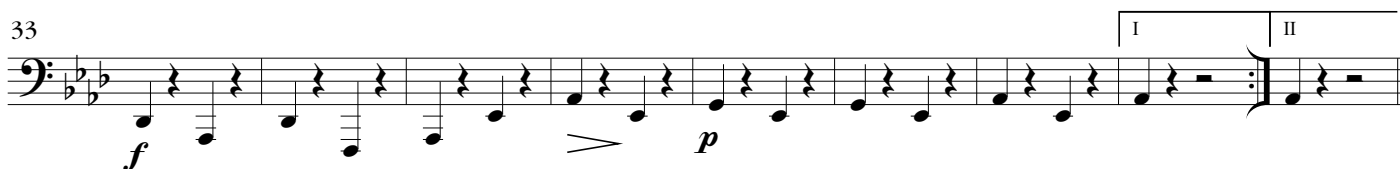
17



25



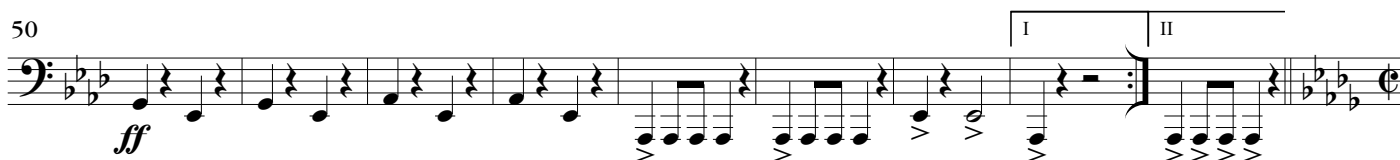
33



42

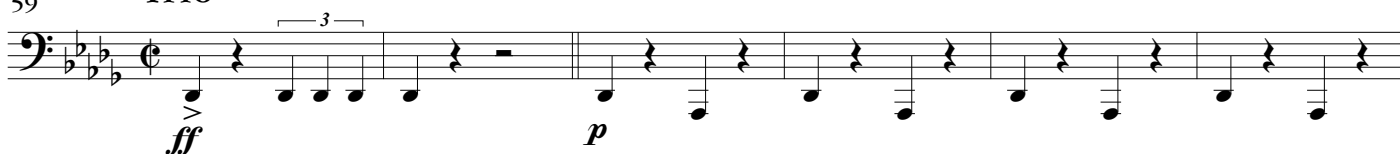


50



59

Trio



65



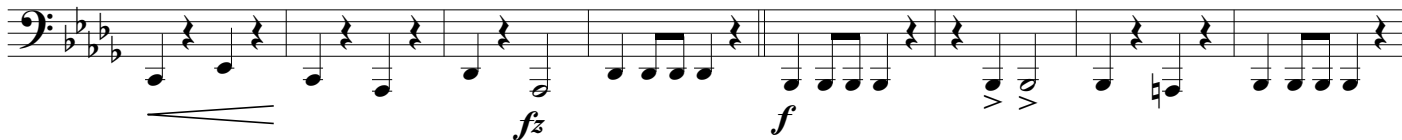
73



81



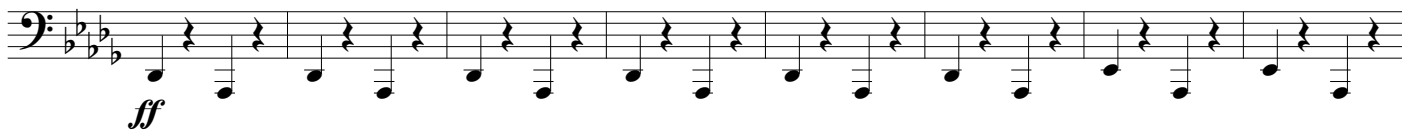
89



97



105



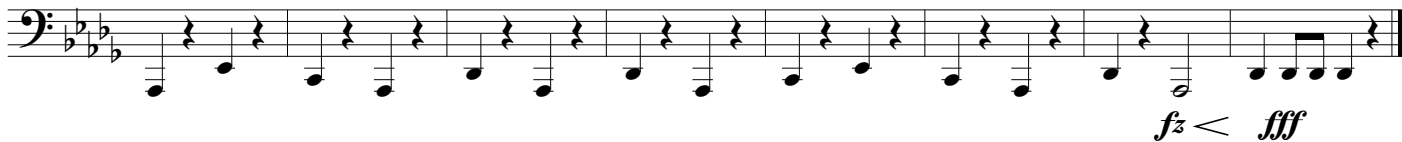
113



121



129



Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Trompet I i B

ff *p*

7 *ff* *mf*

15

23 *mf*

31 *f* *p*

39 *mf* *ff*

46 *p* *ff*

54 *ff*

Trio

59 *ff* 3 **32** *f*

97 *ff*

105

113

121

129 *fz* < *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Trompet II i B

Musical score for Trompet II i B, Marcia, Dronning Ingrid's Honnørmarch. The score is written in B-flat major (two flats) and common time (C). It consists of 54 measures, divided into eight staves. The key signature is B-flat major (two flats). The tempo is Marcia. The score includes various dynamics (ff, mf, f, p) and articulations (accents, slurs, breath marks). The piece features several triplet figures and a repeat section with first and second endings.

Measures 1-6: *ff* (forte fortissimo), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Measures 7-14: *ff* (forte fortissimo), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Measures 15-22: *mf* (mezzo-forte), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Measures 23-30: *mf* (mezzo-forte), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Measures 31-38: *f* (forte), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Measures 39-45: *ff* (forte fortissimo), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Measures 46-53: *p* (piano), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Measures 54-61: *ff* (forte fortissimo), accents on notes 1, 3, 5, 7, 9, 11, 13, 15, 17, 19, 21, 23, 25, 27, 29, 31, 33, 35, 37, 39, 41, 43, 45, 47, 49, 51, 53.

Trio

59 *ff* *f* **32**

97 *ff*

105

113

121

129 *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Trompet III i B

Musical score for Trompet III i B, Marcia, Dronning Ingrid's Honnørmarch. The score is written in B-flat major (two flats) and common time (C). It consists of 64 measures, divided into eight systems of eight measures each. The key signature is B-flat major (two flats). The tempo is Marcia. The score includes various dynamics: *ff* (fortissimo), *mf* (mezzo-forte), *f* (forte), *p* (piano), and *ff* (fortissimo). The score also includes articulation marks such as accents, slurs, and breath marks. The score is divided into two main sections, I and II, starting at measures 39 and 54 respectively. The score ends with a double bar line and a key signature change to B-flat major (two flats).

7 *ff* *mf*

15

23 *mf*

31 *f* *p*

39 *ff*

46 *p* *ff*

54 *ff*

Trio

59 *ff* *f* 32 *ff*

97 *ff*

105

113

121

129 *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Trombone I

ff *p* *ff* *mf* *mf* *f* *ff* *p* *ff* *ff*

Trio

59 *ff* *p*

65

73

81

89 *fz* *f*

97 *ff*

105

113

121

129 *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Trombone II

ff *p* *ff* *mf* *f* *p* *ff* *p* *ff*

Trio

59

ff *p*

65

73

81

89

f *f* *f* *f* *f* *f*

97

ff

105

113

121

129

f *f* *f* *f* *f* *f* *f* *f*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Trombone III

7

15

23

31

39

46

52

ff *mf* *f* *p* *ff* *p*

59 **Trio**

ff *p*

65

73

81

89

fz *f*

97

105

ff

113

121

129

fz *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

Lyre

ff

9

mf

17

25

mf

f

33

p

ff

42

p

48

ff

54

ff

4

59 **Trio**

ff **1** **32** *f*

97 *ff*

105

113

121

129 *fz* *fff*

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Tambour Petit Marcia

9

17

25

33

42

48

54

f *p* *mf* *f* *ff* *p* *ff*

Trio

59 *ff* *p*

65

73

81

89 *f*

97 *ff*

105

113

121

129 *fz* *fff*

The musical score is written for a single melodic line in 2/4 time. It begins at measure 59 with a fortissimo (ff) dynamic. The first staff contains a triplet of eighth notes followed by a rest, then a series of eighth notes. The second staff continues with eighth notes. The third staff has eighth notes. The fourth staff has eighth notes. The fifth staff has eighth notes. The sixth staff has eighth notes. The seventh staff has eighth notes. The eighth staff has eighth notes. The ninth staff has eighth notes. The tenth staff has eighth notes and ends with a triplet of eighth notes. Dynamics include ff, p, f, and ff. There are several accents and a triplet in the final staff.

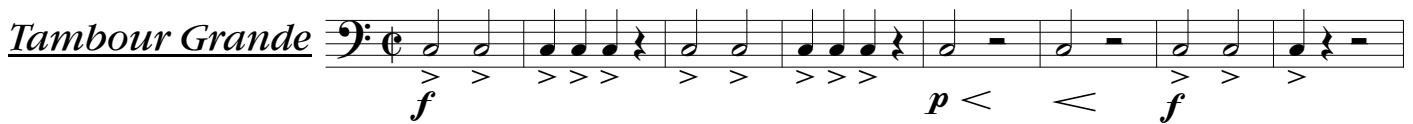
Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)

Dateret 22. Septbr. 1935. København

Marcia

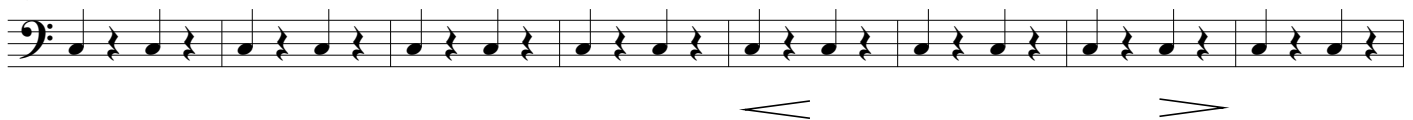
Tambour Grande



9



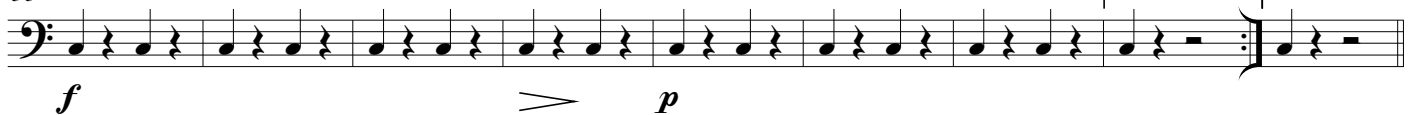
17



25



33



42

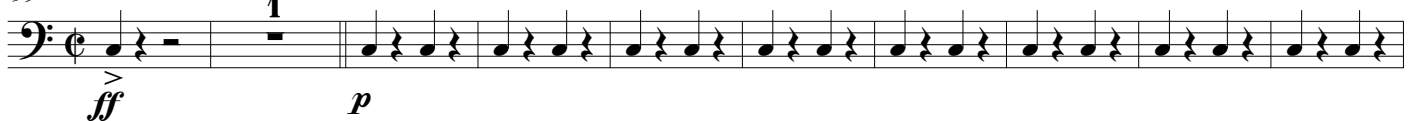


50



Trio

59



69



77



85



93



99



105



113



121



129

