

# Queen Margrethe II's Parade March

## Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

March

The musical score is arranged in 24 staves, including woodwinds, brass, and percussion. It features dynamic markings such as *ff*, *mf*, and *f*, and includes performance instructions like "Play 1<sup>st</sup> time" and "2<sup>nd</sup> time only".

**Woodwinds:** Piccolo, Flute, Oboe, E♭ Clarinet, Solo B♭ Clarinet, 1<sup>st</sup> B♭ Clarinet, 2<sup>nd</sup> B♭ Clarinet, 3<sup>rd</sup> B♭ Clarinet, Bass Clarinet, Bassoon, 1<sup>st</sup> E♭ Alto Saxophone, 2<sup>nd</sup> E♭ Alto Saxophone, B♭ Tenor Saxophone, E♭ Baritone Saxophone.

**Brass:** 1<sup>st</sup> F Horn, 2<sup>nd</sup> F Horn, 3<sup>rd</sup> F Horn, 4<sup>th</sup> F Horn, 1<sup>st</sup> B♭ Cornet, 2<sup>nd</sup> B♭ Cornet, 1<sup>st</sup> B♭ Trumpet, 2<sup>nd</sup> B♭ Trumpet, 3<sup>rd</sup> B♭ Trumpet, 1<sup>st</sup> Trombone, 2<sup>nd</sup> Trombone, Bass Trombone.

**Percussion:** Euphonium, 1<sup>st</sup> Tuba, 2<sup>nd</sup> Tuba, 1<sup>st</sup> Percussion (Snare Drum), 2<sup>nd</sup> Percussion (Cymbals & Bass Drum), 3<sup>rd</sup> Percussion (Bells).

17 Picc. Fl. Ob. E♭ Clar. Solo B♭ Clar. 1st B♭ Clar. 2nd B♭ Clar. 3rd B♭ Clar. B. Clar. Bsn. 1st A. Sax. 2nd A. Sax. T. Sax. Bar. Sax. 1st Horn *mf* *f* 2nd Horn *mf* *f* 3rd Horn *mf* *f* 4th Horn *mf* *f* 1st Crn. 2nd Crn. 1st Trp. *mf* *mp* *f* *mf* *f* 2nd Trp. *mf* *f* *mf* *mp* *f* 3rd Trp. *mf* *f* *mf* *f* 1st Trb. 2nd Trb. B. Trb. Euph. *mf* *Play both times* 1st Tuba 2nd Tuba 17 1st Perc. 2nd Perc. 3rd Perc.

33

Picc. *ff* *p*

Fl. *ff* *p*

Ob. *ff*

E♭ Clar. *ff*

Solo B♭ Clar. *ff* *p*

1st B♭ Clar. *ff* *p*

2nd B♭ Clar. *ff* *p*

3rd B♭ Clar. *ff* *p*

B. Clar. *ff* *p*

Bsn. *Play both times* *Soli cantabile* *mf* *ff* *p*

1st A. Sax. *ff* *p*

2nd A. Sax. *ff* *p*

T. Sax. *Play both times* *mf* *Soli cantabile* *mf* *ff* *p*

Bar. Sax. *Play both times* *mf* *Soli cantabile* *mf* *ff*

1st Horn *ff* *p*

2nd Horn *ff* *p*

3rd Horn *ff* *p*

4th Horn *ff* *p*

1st Crn. *ff* *p*

2nd Crn. *ff* *p*

1st Trp. *mf* *f* *ff*

2nd Trp. *mf* *f* *ff*

3rd Trp. *mf* *f* *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff* *p*

Euph. *Soli cantabile* *mf* *ff* *p*

1st Tuba *ff* *p*

2nd Tuba *ff* *p*

1st Perc. *ff*

2nd Perc. *ff* *p*

3rd Perc. *ff*

49

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Clar. *ff* *div.*

Solo B♭ Clar. *ff*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Euph. *ff*

1st Tuba *ff*

2nd Tuba *ff*

1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

Trio

63

Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Clar. *ff*

Solo B♭ Clar. *ff* *mp dolce*

1st B♭ Clar. *ff* *mp dolce*

2nd B♭ Clar. *ff* *mp dolce*

3rd B♭ Clar. *ff* *mp dolce*

B. Clar. *ff* *mp dolce*

Bsn. *ff* *p dolce*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff* *mp dolce*

Bar. Sax. *ff*

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff* *p dolce*

2nd Crn. *ff* *mp dolce*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff* *p dolce*

2nd Trb. *ff* *p dolce*

B. Trb. *ff* *p dolce*

Euph. *ff* *p dolce*

1st Tuba *ff* *p dolce*

2nd Tuba *ff* *p dolce*

63

1st Perc. *ff* *p dolce*

2nd Perc. *ff* *p*

3rd Perc. *ff*

75

Picc. *p dolce*

Fl. *p dolce*

Ob.

E♭ Clar. *p dolce*

Solo B♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B. Clar.

Bsn.

1st A. Sax. *p dolce*

2nd A. Sax. *p dolce*

T. Sax.

Bar. Sax.

75

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp. *Soll* *mf*

2nd Trp. *Soll* *mf*

3rd Trp. *p dolce*

1st Trb.

2nd Trb.

B. Trb.

Euph.

1st Tuba

2nd Tuba

75

1st Perc. *p dolce*

2nd Perc.

3rd Perc.



99 Picc. *ff*

Fl. *ff*

Ob. *ff*

E♭ Clar. *ff*

Solo B♭ Clar. *ff*

1st B♭ Clar. *ff*

2nd B♭ Clar. *ff*

3rd B♭ Clar. *ff*

B. Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

T. Sax. *ff*

Bar. Sax. *ff*

99 1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *mf* *ff*

3rd Trp. *ff*

1st Trb. *ff* *Soli*

2nd Trb. *ff* *Soli*

B. Trb. *ff* *Soli*

Euph. *ff* *Soli*

1st Tuba *ff* *Soli*

2nd Tuba *ff* *Soli*

99 1st Perc. *ff*

2nd Perc. *ff*

3rd Perc. *ff*

111

Picc.

Fl.

Ob.

E♭ Clar.

Solo B♭ Clar.

1st B♭ Clar.

2nd B♭ Clar.

3rd B♭ Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

111

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb.

2nd Trb.

B. Trb.

Euph.

1st Tuba

2nd Tuba

111

1st Perc.

2nd Perc.

3rd Perc.

*Soli*

*Soli*

*Soli*

*Soli*

127

Picc.

Fl.

Ob.

Es Clar.

Solo B. Clar.

1st B. Clar.

2nd B. Clar.

3rd B. Clar.

B. Clar.

Bsn.

1st A. Sax.

2nd A. Sax.

T. Sax.

Bar. Sax.

1st Horn

2nd Horn

3rd Horn

4th Horn

1st Crn.

2nd Crn.

1st Trp.

2nd Trp.

3rd Trp.

1st Trb. *Soli*

2nd Trb. *Soli*

B. Trb. *Soli*

Euph. *Soli*

1st Tuba

2nd Tuba

1st Perc. 127

2nd Perc. *Both*

3rd Perc. *B. Dr.*