

King Christian X's Salute March

Kong Christian den X^s Honnørmarsch

Carl Joachim Andersen (1847-1909)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

March

1st Flute

2nd Flute

Oboe

E♭ Clarinet

1st B♭ Clarinet

2nd B♭ Clarinet

3rd B♭ Clarinet

Bassoon

1st Alto Saxophone

2nd Alto Saxophone

1st Tenor Saxophone

2nd Tenor Saxophone

Baritone Saxophone

1st F Horn

2nd F Horn

3rd F Horn

4th F Horn

1st B♭ Cornet

2nd B♭ Cornet

1st B♭ Trumpet

2nd B♭ Trumpet

3rd B♭ Trumpet

1st Trombone

2nd Trombone

Bass Trombone

Baritone

Tuba

1st Percussion (Snare Drum)

2nd Percussion (Cymbals & Bass Drum)

11

Picc. *f* *p* *cresc.* *f* *mf*

1st Fl. *f* *p* *cresc.* *f* *mf*

2nd Fl. *f* *p* *cresc.* *f* *mf*

Ob. *f* *p* *cresc.* *f* *mf*

E♭ Clar. *f* *p* *cresc.* *f* *mf*

1st Clar. *f* *p* *cresc.* *f* *mf*

2nd Clar. *f* *p* *cresc.* *f* *mf*

3rd Clar. *f* *p* *cresc.* *f* *mf*

Bsn. *f* *p* *cresc.* *f* *mf*

1st A. Sax. *f* *p* *cresc.* *f* *mf*

2nd A. Sax. *f* *p* *cresc.* *f* *mf*

1st T. Sax. *f* *p* *cresc.* *f* *mf*

2nd T. Sax. *f* *p* *cresc.* *f* *mf*

Bar. Sax. *f* *p* *cresc.* *f* *mf*

11

1st Horn *f* *p* *cresc.* *f* *mf*

2nd Horn *f* *p* *cresc.* *f* *mf*

3rd Horn *f* *p* *cresc.* *f* *mf*

4th Horn *f* *p* *cresc.* *f* *mf*

1st Crn. *f* *p* *cresc.* *f* *mf*

2nd Crn. *f* *p* *cresc.* *f* *mf*

1st Trp. *f* *p* *cresc.* *f* *mf*

2nd Trp. *f* *p* *cresc.* *f* *mf*

3rd Trp. *f* *mf* *cresc.* *f* *mf*

1st Trb. *f* *p* *cresc.* *f* *mf*

2nd Trb. *f* *p* *cresc.* *f* *mf*

B. Trb. *f* *p* *cresc.* *f* *mf*

Bar. *f* *p* *cresc.* *f* *mf*

Tuba *f* *p* *cresc.* *f* *mf*

11

1st Perc. *f* *p* *cresc.* *f* *mf*

2nd Perc. *f* *p* *cresc.* *f* *mf*

21 *risoluto*

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff*

E♭ Clar. *ff*

1st Clar. *ff*

2nd Clar. *ff*

3rd Clar. *ff*

Bsn. *ff*

1st A. Sax. *ff*

2nd A. Sax. *ff*

1st T. Sax. *ff*

2nd T. Sax. *ff*

Bar. Sax. *ff*

21

1st Horn *ff*

2nd Horn *ff*

3rd Horn *ff*

4th Horn *ff*

1st Crn. *ff*

2nd Crn. *ff*

1st Trp. *ff*

2nd Trp. *ff*

3rd Trp. *ff*

1st Trb. *ff*

2nd Trb. *ff*

B. Trb. *ff*

Bar. *ff*

Tuba *ff*

21

1st Perc. *ff*

2nd Perc. *ff*

31

Picc. *mf espressivo* *ff*

1st Fl. *mf espressivo* *ff*

2nd Fl. *mf espressivo* *ff*

Ob. *mf espressivo* *ff*

E♭ Clar. *mf espressivo* *ff*

1st Clar. *mf espressivo* *ff*

2nd Clar. *mf dolce* *ff*

3rd Clar. *mf dolce* *ff*

Bsn. *mf dolce* *ff*

1st A. Sax. *mf espressivo* *ff*

2nd A. Sax. *mf espressivo* *ff*

1st T. Sax. *mf* *ff*

2nd T. Sax. *mf* *ff*

Bar. Sax. *mf* *ff*

1st Horn *mf dolce* *ff*

2nd Horn *mf dolce* *ff*

3rd Horn *mf dolce* *ff*

4th Horn *mf dolce* *ff*

1st Crn. *mf* *ff*

2nd Crn. *mf espressivo* *ff*

1st Trp. *mf* *ff*

2nd Trp. *mf* *ff*

3rd Trp. *mf* *ff*

1st Trb. *mf* *ff*

2nd Trb. *mf* *ff*

B. Trb. *mf* *ff*

Bar. *mf* *ff*

Tuba *mf* *ff*

1st Perc. *mf* *ff*

2nd Perc. *mf* *ff*

41

Picc. *ff* *mf* *p*

1st Fl. *ff* *mf* *p*

2nd Fl. *ff* *mf* *p*

Ob. *ff* *mf* *p*

E♭ Clar. *ff* *mf* *p*

1st Clar. *ff* *mf* *p*

2nd Clar. *ff* *mf* *p*

3rd Clar. *ff* *mf* *p*

Bsn. *ff* *mf* *p*

1st A. Sax. *ff* *p*

2nd A. Sax. *ff* *p*

1st T. Sax. *ff* *p*

2nd T. Sax. *p*

Bar. Sax. *p*

1st Horn *ff* *mf* *p*

2nd Horn *ff* *mf* *p*

3rd Horn *ff* *mf* *p*

4th Horn *ff* *mf* *p*

1st Crn. *ff* *mf* *p*

2nd Crn. *ff*

1st Trp. *ff* *mf* *p*

2nd Trp. *ff* *mf* *p*

3rd Trp. *ff*

1st Trb. *ff* *mf* *p*

2nd Trb. *ff* *mf* *p*

B. Trb. *ff* *mf* *p*

Bar. *ff* *p*

Tuba *ff* *mf* *p*

1st Perc. *ff* *mf* *p*

2nd Perc. *ff* *p*

51

Picc. *f* *p* *cresc.* *sf* *fff*

1st Fl. *f* *p* *cresc.* *sf* *fff*

2nd Fl. *f* *p* *cresc.* *sf* *fff*

Ob. *f* *p* *cresc.* *sf* *fff*

E♭ Clar. *f* *p* *cresc.* *sf* *fff*

1st Clar. *f* *p* *cresc.* *sf* *fff*

2nd Clar. *f* *p* *cresc.* *sf* *fff*

3rd Clar. *f* *p* *cresc.* *sf* *fff*

Bsn. *f* *p* *cresc.* *sf* *fff*

1st A. Sax. *f* *mf cresc.* *sf* *fff*

2nd A. Sax. *f* *mf cresc.* *sf* *fff*

1st T. Sax. *f* *mf cresc.* *sf* *fff*

2nd T. Sax. *f* *mf cresc.* *sf* *fff*

Bar. Sax. *f* *mf cresc.* *sf* *fff*

51

1st Horn *f* *p* *cresc.* *sf* *fff*

2nd Horn *f* *p* *cresc.* *sf* *fff*

3rd Horn *f* *p* *cresc.* *sf* *fff*

4th Horn *f* *p* *cresc.* *sf* *fff*

1st Crn. *f* *mp cresc.* *sf* *fff*

2nd Crn. *f* *p* *cresc.* *sf* *fff*

1st Trp. *f* *p* *cresc.* *sf* *fff*

2nd Trp. *f* *p* *cresc.* *sf* *fff*

3rd Trp. *f* *mf cresc.* *sf* *fff*

1st Trb. *f* *p* *cresc.* *sf* *fff*

2nd Trb. *f* *p* *cresc.* *sf* *fff*

B. Trb. *f* *p* *cresc.* *sf* *fff*

Bar. *f* *mf cresc.* *sf* *fff*

Tuba *f* *p* *cresc.* *sf* *fff*

51

1st Perc. *f* *p* *cresc.* *sf* *fff*

2nd Perc. *f* *p* *cresc.* *sf* *fff*

Fine

Trio

The musical score is arranged in a standard orchestral format with 22 staves. The instruments and their parts are as follows:

- Picc.**: Piccolo
- 1st Fl.**: First Flute
- 2nd Fl.**: Second Flute
- Ob.**: Oboe
- E♭ Clar.**: E-flat Clarinet
- 1st Clar.**: First Clarinet
- 2nd Clar.**: Second Clarinet
- 3rd Clar.**: Third Clarinet
- Bsn.**: Bassoon
- 1st A. Sax.**: First Alto Saxophone
- 2nd A. Sax.**: Second Alto Saxophone
- 1st T. Sax.**: First Tenor Saxophone
- 2nd T. Sax.**: Second Tenor Saxophone
- Bar. Sax.**: Baritone Saxophone
- 1st Horn**: First Horn
- 2nd Horn**: Second Horn
- 3rd Horn**: Third Horn
- 4th Horn**: Fourth Horn
- 1st Crn.**: First Trumpet (Solo, *f*)
- 2nd Crn.**: Second Trumpet (Solo, *f*)
- 1st Trp.**: First Trumpet (Solo, *f*)
- 2nd Trp.**: Second Trumpet (Solo, *f*)
- 3rd Trp.**: Third Trumpet (Solo, *f*)
- 1st Trb.**: First Trombone (*f*)
- 2nd Trb.**: Second Trombone (*f*)
- B. Trb.**: Baritone Trombone (*f*)
- Bar.**: Baritone
- Tuba**: Tuba (*f^{mf}*)
- 1st Perc.**: First Percussion (*f*)
- 2nd Perc.**: Second Percussion (*f*)

This page of the musical score for "King Christian X's Salute March" by Carl Nielsen, page 8, contains parts for the following instruments:

- Picc.
- 1st Fl.
- 2nd Fl.
- Ob.
- E♭ Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- 1st T. Sax.
- 2nd T. Sax.
- Bar. Sax.
- 1st Horn
- 2nd Horn
- 3rd Horn
- 4th Horn
- 1st Crn.
- 2nd Crn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Bar.
- Tuba
- 1st Perc.
- 2nd Perc.

The score is in 2/4 time and features a key signature of one flat (B♭). It includes dynamic markings such as *ff* (fortissimo) and *mf* (mezzo-forte). The page is divided into two systems, with measures 70-79 on the first system and measures 80-89 on the second system. A repeat sign is present at the end of the page.

79

Picc. *mf* *f* *mf* *f*

1st Fl. *f* *mf* *f*

2nd Fl. *f* *mf* *f*

Ob. *f* *mf* *f*

E♭ Clar. *f* *mf* *f*

1st Clar. *f* *mf* *f*

2nd Clar. *f* *mf* *f*

3rd Clar. *f* *mf* *f*

Bsn. *mf* *f* *mf* *f*

1st A. Sax. *f* *mf*

2nd A. Sax. *f* *mf*

1st T. Sax. *mf* *f* *mf* *f*

2nd T. Sax. *mf* *f* *mf* *f*

Bar. Sax. *mf* *f* *mf* *f*

79

1st Horn *mf* *f* *mf* *f*

2nd Horn *mf* *f* *mf* *f*

3rd Horn *mf* *f* *mf* *f*

4th Horn *mf* *f* *mf* *f*

1st Crn. *mf* *f* *mf* *f*

2nd Crn. *f* *mf* *f*

1st Trp. *mf* *f* *mf* *f*

2nd Trp. *mf* *f* *mf* *f*

3rd Trp. *f* *f*

1st Trb. *mf* *f* *mf* *f*

2nd Trb. *mf* *f* *mf* *f*

B. Trb. *mf* *f* *mf* *f*

Bar. *f* *mf* *f*

Tuba *mf* *f* *mf* *f*

79

1st Perc. *mf* *f* *mf* *f*

2nd Perc. *mf* *f* *mf* *f*

87

Picc. *ff*

1st Fl. *ff*

2nd Fl. *ff*

Ob. *ff* *mf* *ff*

E♭ Clar. *ff* *mf* *ff*

1st Clar. *ff* *mf* *ff*

2nd Clar. *ff* *mf* *ff*

3rd Clar. *ff* *mf* *ff*

Bsn. *ff* *ff*

1st A. Sax. *ff* *ff*

2nd A. Sax. *ff* *ff*

1st T. Sax. *ff* *ff*

2nd T. Sax. *ff* *ff*

Bar. Sax. *ff* *ff*

87

1st Horn *ff* *ff*

2nd Horn *ff* *ff*

3rd Horn *ff* *ff*

4th Horn *ff* *ff*

1st Crn. *ff* *ff*

2nd Crn. *ff* *mf* *ff*

1st Trp. *ff* *ff*

2nd Trp. *ff* *ff*

3rd Trp. *ff* *ff*

1st Trb. *ff* *ff*

2nd Trb. *ff* *ff*

B. Trb. *ff* *ff*

Bar. *ff* *mf* *ff*

Tuba *ff* *ff*

87

1st Perc. *ff* *ff*

2nd Perc. *ff* *ff*