

# King Frederik VIII's Salute March

## Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

March

Piccolo

Flute

Oboe

E♭ Clarinet

1<sup>st</sup> B♭ Clarinet

2<sup>nd</sup> B♭ Clarinet

3<sup>rd</sup> B♭ Clarinet

Bassoon

1<sup>st</sup> Alto Saxophone

2<sup>nd</sup> Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1<sup>st</sup> F Horn

2<sup>nd</sup> F Horn

3<sup>rd</sup> F Horn

4<sup>th</sup> F Horn

1<sup>st</sup> B♭ Cornet

2<sup>nd</sup> B♭ Cornet

1<sup>st</sup> B♭ Trumpet

2<sup>nd</sup> B♭ Trumpet

3<sup>rd</sup> B♭ Trumpet

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

Bass Trombone

Baritone

Tuba

1<sup>st</sup> Percussion (Snare Drum)

2<sup>nd</sup> Percussion (Cymbals & Bass Drum)

3<sup>rd</sup> Percussion (Bells)

9

Picc.

Fl.

Ob.

E♭ Clar.

1<sup>st</sup> Clar.

2<sup>nd</sup> Clar.

3<sup>rd</sup> Clar.

Bsn.

1<sup>st</sup> A. Sax.

2<sup>nd</sup> A. Sax.

T. Sax.

Bar. Sax.

1<sup>st</sup> Horn

2<sup>nd</sup> Horn

3<sup>rd</sup> Horn

4<sup>th</sup> Horn

1<sup>st</sup> Crn.

2<sup>nd</sup> Crn.

1<sup>st</sup> Trp.

2<sup>nd</sup> Trp.

3<sup>rd</sup> Trp.

1<sup>st</sup> Trb.

2<sup>nd</sup> Trb.

B. Trb.

Bar.

Tuba

9

1<sup>st</sup> Perc.

2<sup>nd</sup> Perc.

3<sup>rd</sup> Perc.



31

Picc.

Fl.

Ob.

Es Clar.

1<sup>st</sup> Clar.

2<sup>nd</sup> Clar.

3<sup>rd</sup> Clar.

Bsn.

1<sup>st</sup> A. Sax.

2<sup>nd</sup> A. Sax.

T. Sax.

Bar. Sax.

31

1<sup>st</sup> Horn

2<sup>nd</sup> Horn

3<sup>rd</sup> Horn

4<sup>th</sup> Horn

1<sup>st</sup> Crn.

2<sup>nd</sup> Crn.

1<sup>st</sup> Trp.

2<sup>nd</sup> Trp.

3<sup>rd</sup> Trp.

1<sup>st</sup> Trb.

2<sup>nd</sup> Trb.

B. Trb.

Bar.

Tuba

31

1<sup>st</sup> Perc.

2<sup>nd</sup> Perc.

3<sup>rd</sup> Perc.

40

Picc. *p* *fz*

Fl. *p* *fz*

Ob. *fz*

Es Clar. *p* *fz*

1<sup>st</sup> Clar. *p* *fz*

2<sup>nd</sup> Clar. *p* *fz*

3<sup>rd</sup> Clar. *p* *fz*

Bsn. *fz*

1<sup>st</sup> A. Sax. *p* *fz*

2<sup>nd</sup> A. Sax. *p* *fz*

T. Sax. *fz*

Bar. Sax. *fz*

1<sup>st</sup> Horn *fz*

2<sup>nd</sup> Horn *fz*

3<sup>rd</sup> Horn *fz*

4<sup>th</sup> Horn *fz*

1<sup>st</sup> Crn. *fz*

2<sup>nd</sup> Crn. *p* *fz*

1<sup>st</sup> Trp. *fz*

2<sup>nd</sup> Trp. *fz*

3<sup>rd</sup> Trp. *fz*

1<sup>st</sup> Trb. *p* *fz*

2<sup>nd</sup> Trb. *fz*

B. Trb. *fz*

Bar. *fz*

Tuba *fz*

1<sup>st</sup> Perc. *fz*

2<sup>nd</sup> Perc. *fz*

3<sup>rd</sup> Perc. *fz*

to Trio

Fine

Trio

This page contains the musical score for the Trio section of King Frederik VIII's Salute March, starting at measure 51. The score is arranged for a large orchestra and includes the following parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Ob. (Oboe)
- Es Clar. (E-flat Clarinet)
- 1<sup>st</sup> Clar. (First Clarinet)
- 2<sup>nd</sup> Clar. (Second Clarinet)
- 3<sup>rd</sup> Clar. (Third Clarinet)
- Bsn. (Bassoon)
- 1<sup>st</sup> A. Sax. (First Alto Saxophone)
- 2<sup>nd</sup> A. Sax. (Second Alto Saxophone)
- T. Sax. (Tenor Saxophone)
- Bar. Sax. (Baritone Saxophone)
- 1<sup>st</sup> Horn
- 2<sup>nd</sup> Horn
- 3<sup>rd</sup> Horn
- 4<sup>th</sup> Horn
- 1<sup>st</sup> Crn. (First Cornet)
- 2<sup>nd</sup> Crn. (Second Cornet)
- 1<sup>st</sup> Trp. (First Trumpet)
- 2<sup>nd</sup> Trp. (Second Trumpet)
- 3<sup>rd</sup> Trp. (Third Trumpet)
- 1<sup>st</sup> Trb. (First Trombone)
- 2<sup>nd</sup> Trb. (Second Trombone)
- B. Trb. (Baritone Trombone)
- Bar. (Baritone)
- Tuba
- 1<sup>st</sup> Perc. (First Percussion)
- 2<sup>nd</sup> Perc. (Second Percussion)
- 3<sup>rd</sup> Perc. (Third Percussion)

The score is written in 3/4 time with a key signature of three flats (B-flat major or D-flat minor). The dynamic marking *p* (piano) is used throughout. The Trio section begins at measure 51 and concludes at measure 60. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The woodwinds and strings play melodic lines, while the brass and percussion provide harmonic support and rhythmic drive.

63

Picc. *f* *p*

Fl. *f* *p*

Ob. *f* *p*

Es Clar. *f* *p*

1<sup>st</sup> Clar. *f* *p*

2<sup>nd</sup> Clar. *f* *p*

3<sup>rd</sup> Clar. *f* *p*

Bsn. *f* *p*

1<sup>st</sup> A. Sax. *f* *p*

2<sup>nd</sup> A. Sax. *f* *p*

T. Sax. *f* *p*

Bar. Sax. *f* *p*

1<sup>st</sup> Horn *f* *p*

2<sup>nd</sup> Horn *f* *p*

3<sup>rd</sup> Horn *f* *p*

4<sup>th</sup> Horn *f* *p*

1<sup>st</sup> Crn. *f* *p*

2<sup>nd</sup> Crn. *f* *p*

1<sup>st</sup> Trp. *f* *p*

2<sup>nd</sup> Trp. *f* *p*

3<sup>rd</sup> Trp. *f* *p*

1<sup>st</sup> Trb. *f* *p*

2<sup>nd</sup> Trb. *f* *p*

B. Trb. *f* *p*

Bar. *f* *p*

Tuba *f* *p*

1<sup>st</sup> Perc. *f* *p*

2<sup>nd</sup> Perc. *f* *p*

3<sup>rd</sup> Perc. *f* *p*

75

Picc.

Fl.

Ob.

E♭ Clar.

1<sup>st</sup> Clar.

2<sup>nd</sup> Clar.

3<sup>rd</sup> Clar.

Bsn.

1<sup>st</sup> A. Sax.

2<sup>nd</sup> A. Sax.

T. Sax.

Bar. Sax.

1<sup>st</sup> Horn

2<sup>nd</sup> Horn

3<sup>rd</sup> Horn

4<sup>th</sup> Horn

1<sup>st</sup> Crn.

2<sup>nd</sup> Crn.

1<sup>st</sup> Trp.

2<sup>nd</sup> Trp.

3<sup>rd</sup> Trp.

1<sup>st</sup> Trb.

2<sup>nd</sup> Trb.

B. Trb.

Bar.

Tuba

1<sup>st</sup> Perc.

2<sup>nd</sup> Perc.

3<sup>rd</sup> Perc.

*f*

*p*



March D.C. al Fine

85

Picc.

Fl.

Ob.

E♭ Clar.

1<sup>st</sup> Clar.

2<sup>nd</sup> Clar.

3<sup>rd</sup> Clar.

Bsn.

1<sup>st</sup> A. Sax.

2<sup>nd</sup> A. Sax.

T. Sax.

Bar. Sax.

85

1<sup>st</sup> Horn

2<sup>nd</sup> Horn

3<sup>rd</sup> Horn

4<sup>th</sup> Horn

1<sup>st</sup> Crn.

2<sup>nd</sup> Crn.

1<sup>st</sup> Trp.

2<sup>nd</sup> Trp.

3<sup>rd</sup> Trp.

1<sup>st</sup> Trb.

2<sup>nd</sup> Trb.

B. Trb.

Bar.

Tuba

85

1<sup>st</sup> Perc.

2<sup>nd</sup> Perc.

3<sup>rd</sup> Perc.