

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen

Piccolo *Solo*

f

March

ff

p *f*

ff *f*

ff

Fine

63 **Trio**

73 *p*

81 *ff*

88

94

100 *8*

108 *p* *March Da Capo*

King Christian IX's Salute March

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Flute **1** *Solo* *f*

5 *f* **3**

9

March *ff*

21

27 *p*

35 *f*

43 *ff* *f*

51 *ff*

57 *Fine*

Trio

63 *p*

73 *I*

81 *II* *ff*

88

94

100 *p*

108 *March Da Capo*

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63 **Trio**

73

81 **Solo**

88

96

108 **Solo** **March Da Capo**

f *p* *ff* *fz* *p*

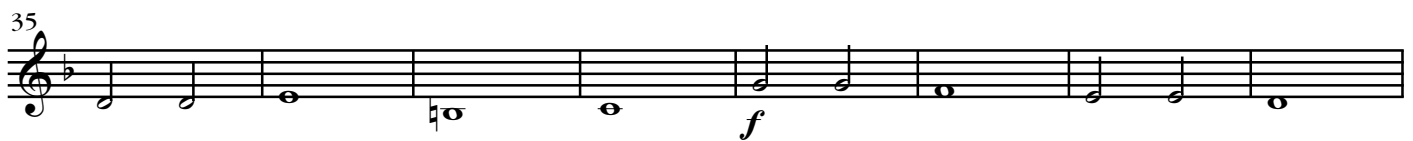
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March



63 **Trio**

73

81 **Solo**

88

96

108 **Solo** **March Da Capo**

f *p* *ff* *fz* *p*

1 3 4 I

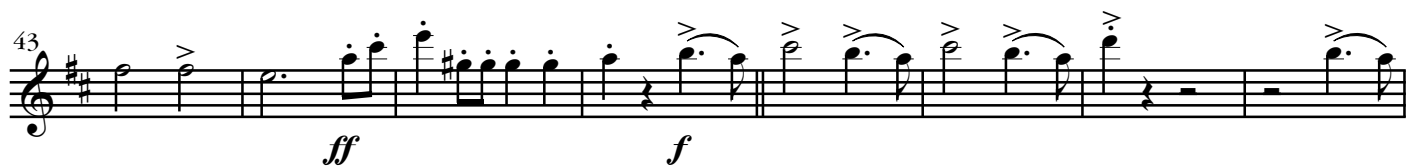
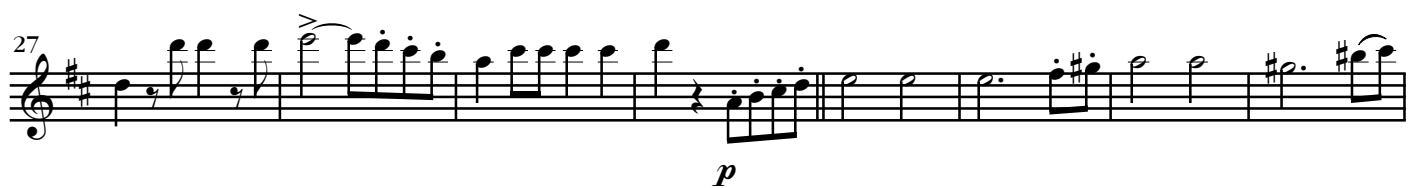
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March



Trio

63 **2** *p*

73 **I**

81 **II** *ff*

88

94

100 *p*

108 *March Da Capo*

The musical score is written for E♭ Clarinet in G major (one sharp). It consists of seven staves of music. The first staff (measures 63-72) begins with a '2' above the first measure, indicating a second ending. The second staff (measures 73-80) is marked with a first ending bracket 'I'. The third staff (measures 81-87) is marked with a second ending bracket 'II' and ends with a forte 'ff' dynamic. The fourth staff (measures 88-93) continues the melodic line. The fifth staff (measures 94-99) features a series of eighth-note patterns. The sixth staff (measures 100-107) returns to a melody with a piano 'p' dynamic. The seventh staff (measures 108-115) concludes the section with a 'March Da Capo' instruction and a repeat sign.

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Trio



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2nd B^b Clarinet

p

9

March

ff

21

27

p

35

f

43

ff *f*

51

ff

57

Fine

Trio

63 *f* *p*

69

74 I

81 II *ff*

88

94

100 *p*

108 *March Da Capo*

King Christian IX's Salute March

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3rd B^b Clarinet

p

9

March

ff

21

27

p

35

f

43

ff *f*

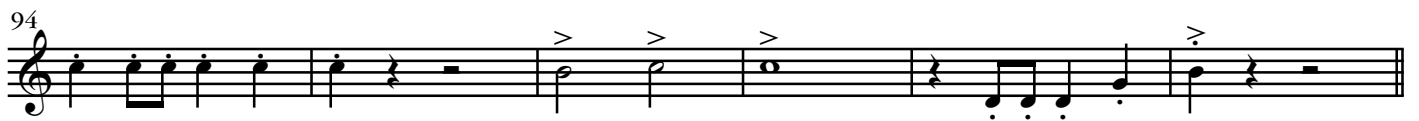
51

ff

57

Fine

Trio



King Christian IX's Salute March

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Adapted for Concert Band by Dr. Peter Elstrup Larsen



March



63 **Trio**

f *p*

69

74 I

81 II

88

ff

94

100

p

108 *March Da Capo*

King Christian IX's Salute March

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March



63 Trio



69



74



81



88



94



100



108


March Da Capo



King Christian IX's Salute March

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1st Alto Saxophone 

March

ff 

21 

27 

39 

45 

51 

57 

Trio

63 **2** **4** *p*

73 **1** **3**

81 **2** *f*

88 **3** *ff*

96 **4**

104 *p* **3**

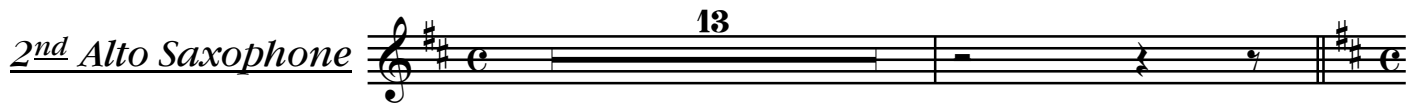
111 *f* *March Da Capo*

The musical score is written for the 1st Alto Saxophone part of Lumbye's King Christian IX's Salute March. It begins with a treble clef and a key signature of one sharp (F#). The tempo is marked 'Trio'. The score is divided into measures, with measure numbers 63, 73, 81, 88, 96, 104, and 111 indicated at the start of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *p* (piano), *f* (forte), and *ff* (fortissimo). The score includes repeat signs and first/second endings. The section concludes with a 'March Da Capo' instruction.

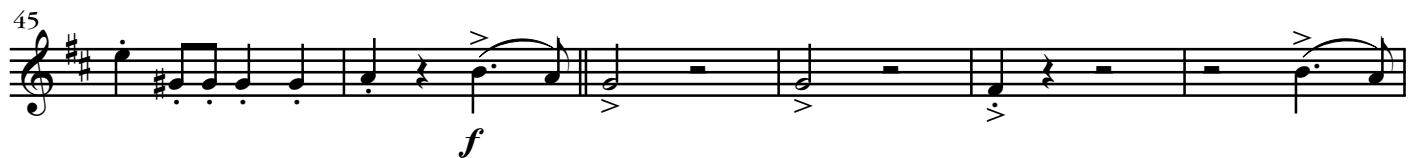
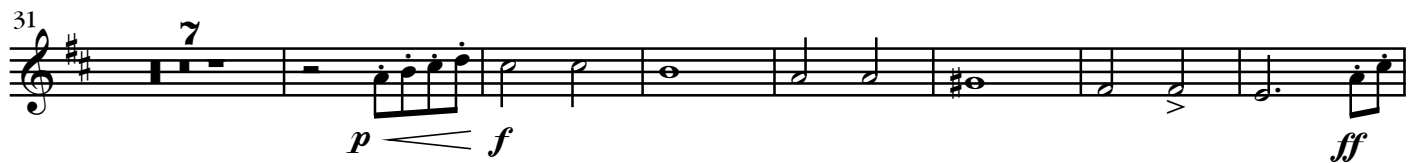
King Christian IX's Salute March

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March



Trio

63 2 4

p

73 I 4 II

p

82 *ff*

88

94

100 4

p

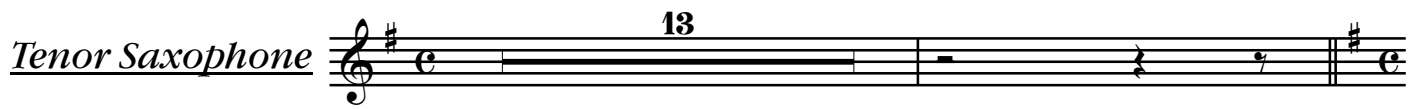
110 *March Da Capo*

Detailed description: This block contains the musical notation for the 2nd Alto Saxophone part, measures 63 through 110. The music is in G major (one sharp) and 2/4 time. Measure 63 starts with a treble clef and a key signature of one sharp. It features a half note G4, followed by a quarter rest, then a quarter note A4, and a half note B4. A '2' is written above the staff. Measure 64 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. A '4' is written above the staff. Measure 65 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 66 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 67 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 68 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 69 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 70 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 71 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 72 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 73 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. A '4' is written above the staff. Measure 74 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 75 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 76 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 77 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 78 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 79 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 80 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 81 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 82 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 83 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 84 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 85 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 86 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 87 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 88 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 89 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 90 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 91 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 92 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 93 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 94 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 95 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 96 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 97 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 98 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 99 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 100 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. A '4' is written above the staff. Measure 101 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 102 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 103 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 104 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 105 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 106 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 107 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 108 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 109 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. Measure 110 has a quarter rest, a quarter note A4, a half note B4, and a quarter note G4. The text 'March Da Capo' is written at the end of the staff.

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen



March



63 Trio

63 *f* *p* 4

73 1 I 3 II 3 *f*

88 *ff*

94

100 4 4 *p* *f* March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Ettrup Larsen

Baritone Saxophone

March

19

Musical notation for measure 19. The staff has a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes and quarter notes. There are two accents (>) over the first and third measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half), E5 (half), F#5 (half), G5 (half).

25

31  8

39

f

ff

47

f

ff

55 *Fine* 

63 **Trio**

73

81

88

94

100

f *p* *ff* *p* *f*

March Da Capo

King Christian IX's Salute March

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Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen



63 Trio

f *p*

73

I

81

II

88

ff

94

I

100

p

108

I

March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen



March



63 Trio

f *p*

73

I

81

II

88

ff

94

> > > > >

100

p

108

March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

2nd F Horn

p

7

March

ff

19

25

31

p

39

f *ff*

47

f *ff*

55

Fine

63 **Trio**

f *p*

73 I

81 II

88 *ff*

94

100 *p*

108 *March Da Capo*

King Christian IX's Salute March

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Hans Christian Lumbye (1810-1874)
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March



63 Trio

f *p*

73 I

81 II

88 *ff*

94

100 *p*

108 *March Da Capo*

King Christian IX's Salute March

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63 Trio

f *p*

73

I

81

II

88

ff

94

> > > > > >

100

p

108

I

March Da Capo

King Christian IX's Salute March

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63 Trio

f *p*

73

I

81

II

88

ff

94

> > > >

100

p

108

March Da Capo

King Christian IX's Salute March

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4th F Horn

2

p

7

March

ff

19

25

31

p

39

f

ff

47

f

ff

55

Fine

63 Trio



f *p*

73



I

81



II

88



ff

94



100



p

108



March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen

4th E^b Horn

2

p

7

March

ff

19

25

31

p

39

f

ff

47

f

ff

55

Fine

63 Trio

f *p*

73

I

81

II

88

ff

94

ff

100

p

108

p

March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

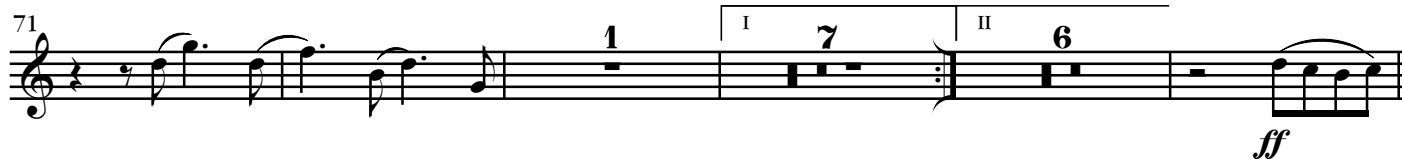
Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen



March



63 Trio



March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
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March



63 **Trio**

f

8

73 *p*

I

81 II

ff

88

94

8

108 *p*

March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

1st B^b Trumpet

Solo

f

March

ff

p

f

ff

Solo

Solo

ff

Fine

63 **Trio**

f *p*

73 I

81 II *ff*

88

94 *Solo*

100 *p*

108 *March Da Capo*

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

2nd B^b Trumpet

Solo

f

March

ff

p

f

ff

Solo

Solo

ff

Fine

63 Trio



King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen

3rd B \flat Trumpet

Solo

f

7

March

ff

19

25

31

p

39

f

ff

47

Solo

f

Solo

ff

55

Fine

63 **Trio**

63 *f* *p*

73 I

81 II *fz*

88 *ff*

94 *Solo*

100 *p*

108 *fz* *March Da Capo*

Detailed description: This is a musical score for the 3rd B-flat Trumpet part of Lumbye's 'King Christian IX's Salute March'. The score is written in 2/4 time and consists of seven staves of music. The first staff (measures 63-72) begins with a 'Trio' section, marked with a forte (*f*) dynamic and a piano (*p*) dynamic. The second staff (measures 73-80) includes a first ending bracket labeled 'I'. The third staff (measures 81-87) includes a second ending bracket labeled 'II' and a fortissimo (*ff*) dynamic. The fourth staff (measures 88-93) features a fortissimo (*ff*) dynamic. The fifth staff (measures 94-99) includes a 'Solo' marking and a fortissimo (*fz*) dynamic. The sixth staff (measures 100-107) is marked with a piano (*p*) dynamic. The seventh staff (measures 108-115) includes a fortissimo (*fz*) dynamic and a 'March Da Capo' marking. The score includes various musical notations such as notes, rests, beams, and slurs.

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen



March



63 **Trio**

f *p*

73 I

81 II

88 *ff*

94

100 *p*

108 *March Da Capo*

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen



63 Trio



March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen



March



Trio

63



73



81



88



94



100



108

*March Da Capo*

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

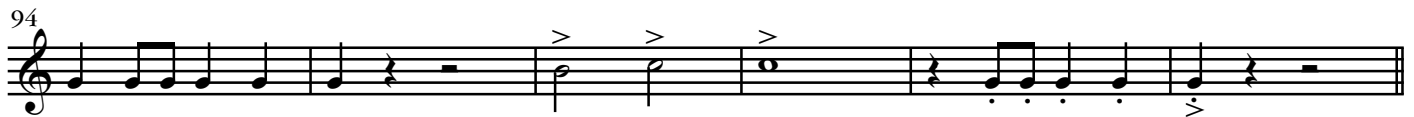
Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen



March



63 Trio



March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen

Bass Trombone 

7 

March 

19 

25 

31 

39 

47 

55 

63 Trio



King Christian IX's Salute March

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Hans Christian Lumbye (1810-1874)
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63 Trio



March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen



March



63 **Trio**

f *p*

73 **I**

81 **II**

88 **4** *ff*

96 *p*

104

110 *March Da Capo*

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen



March



63 **Trio**

73 **I**

81 **II**

88 **4** **ff**

96 **p**

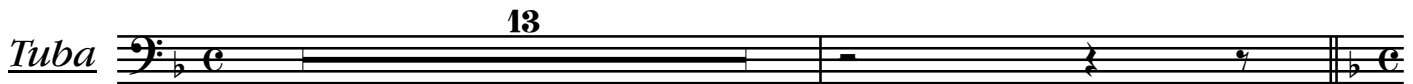
104

110 **March Da Capo**

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen



March



63 Trio



March Da Capo

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen



63 **Trio**

69

74 I

81 II

88 **ff**

95

100 **p**

108 *March Da Capo*

King Christian IX's Salute March

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Trio

63 *f* *p*

69

74 I

81 II

88 *ff*

95

100 *p*

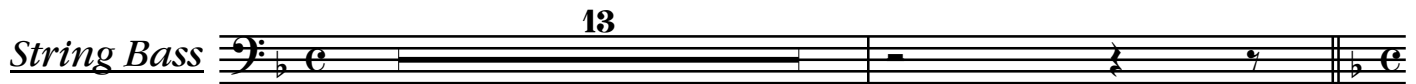
108 *March Da Capo*

The musical score is written for a B♭ Tuba in 2/4 time. It begins with a 'Trio' section at measure 63. The first staff (measures 63-68) features a melody starting on a half note G4, followed by quarter notes A4, B4, and C5, with rests. Dynamics are marked *f* (forte) and *p* (piano). The second staff (measures 69-73) continues this pattern. The third staff (measures 74-80) is marked with a first ending bracket (I). The fourth staff (measures 81-87) is marked with a second ending bracket (II). The fifth staff (measures 88-94) starts with a fortissimo (*ff*) dynamic and features a more active melody with eighth and sixteenth notes. The sixth staff (measures 95-99) continues the melody. The seventh staff (measures 100-107) starts with a piano (*p*) dynamic. The eighth staff (measures 108-113) is marked 'March Da Capo' and ends with a repeat sign.

King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

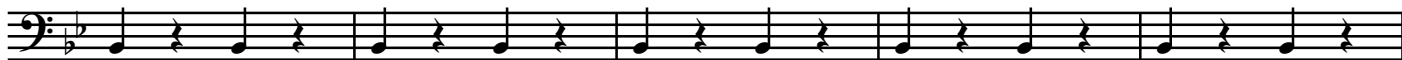
Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Eltrup Larsen



63 Trio



69



74



81



88



95



100



108

March Da Capo



King Christian IX's Salute March

Kong Christian den IX^{des} Honneur Marche (1864)

Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen

1st Percussion
(Snare Drum)

Solo

f

5

10

March

ff

23

31

p

39

f

ff

47

f

55

ff

Fine

63 **Trio**

69

74 I

81 II

88

94

100 *p*

108 *March Da Capo*

King Christian IX's Salute March

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Hans Christian Lumbye (1810-1874)
Adapted for Concert Band by Dr. Peter Elstrup Larsen

2nd Percussion
(Cymbals & Bass Drum)

p

7

March

ff

23

31

p

39

f *ff*

47

f

55

ff Fine

63 Trio



March Da Capo