

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

March

*Piccolo & Flute*

ff

ff

f

ff

mf

ff

f

fz

## Trio

Musical score for Piccolo & Flute, Nielsen: King Frederik IX's Salute March, Trio section. The score is written in 2/4 time and consists of 137 measures. The key signature is B-flat major (two flats). The score is divided into two main sections: the Trio section (measures 62-100) and the Grandioso section (measures 106-137). The Trio section features a variety of dynamics including *ff* (fortissimo), *p* (piano), and *f* (forte). The Grandioso section is marked *ff* (fortissimo) and includes a *fz* (forzando) marking at the end. The score includes various musical notations such as triplets, slurs, and accents.

62 *ff* *p*

72 *p*

80 *p*

88 *f* *p*

94 *ff*

100

106 *ff* *ff* Grandioso

114

120

126

132

137 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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March

Oboe

9

15

21

26

34

42

48

54

*ff*

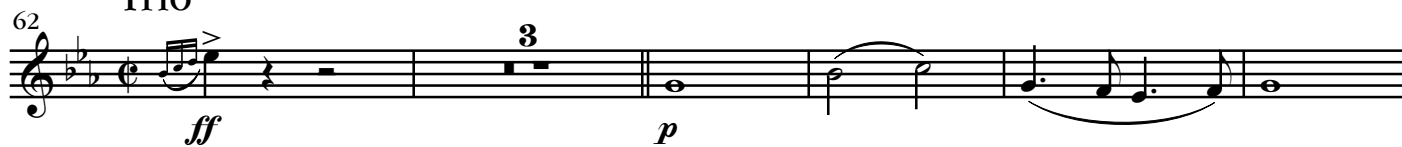
*f*

*mf*

*f*

*fz*

## Trio



## Grandioso



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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March

*E<sup>b</sup> Clarinet*

*ff*

*f*

*ff*

*f*

*ff*

*mf*

*ff*

*f*

*fz*

9

15

21

26

34

42

48

54

## Trio

Musical score for the Trio section, measures 62 to 102. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) at measure 62 and *p* (piano) at measure 68. The score includes triplets and various melodic lines with slurs and accents.

## Grandioso

Musical score for the Grandioso section, measures 110 to 138. The key signature is one sharp (F#). The tempo is marked *ff* (fortissimo) at measure 110. The score includes various melodic lines with slurs and accents, ending with a final flourish marked *fz* (forzando) at measure 138.

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March

1<sup>st</sup> B<sup>b</sup> Clarinet

ff

ff

f

ff

mf

ff

f

fz

[illegible]

86 

94

*ff*

102 

110

*ff*

118

Musical notation for measures 118-121. Measure 118: Treble clef, key signature of one flat (B-flat), common time signature. The melody starts with a whole note G4, followed by a half note A4, and a half note B4. Measure 119: A half note G4, followed by a half note F4, and a half note E4. Measure 120: A half note D4, followed by a half note C4, and a half note B3. Measure 121: A half note A3, followed by a half note G3, and a half note F3. The notation includes various musical symbols such as clefs, key signatures, time signatures, and note values.

[illegible]

134

*f*



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March

2<sup>nd</sup> B<sup>b</sup> Clarinet

ff

ff

f

3 3

3 3

ff

mf

ff

I II

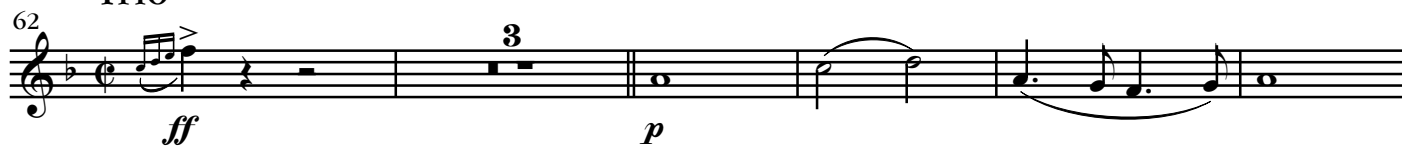
I II

f

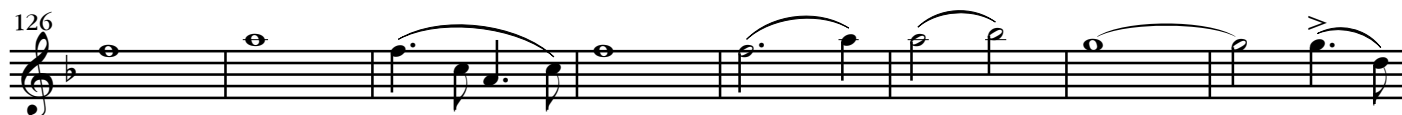
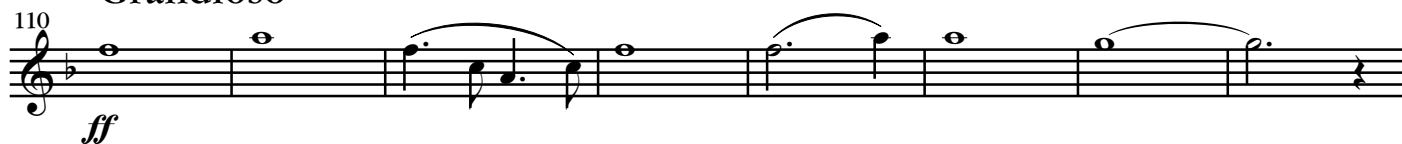
3 3

fz

## Trio



## Grandioso



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

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### March

3<sup>rd</sup> B<sup>b</sup> Clarinet

ff

ff

f

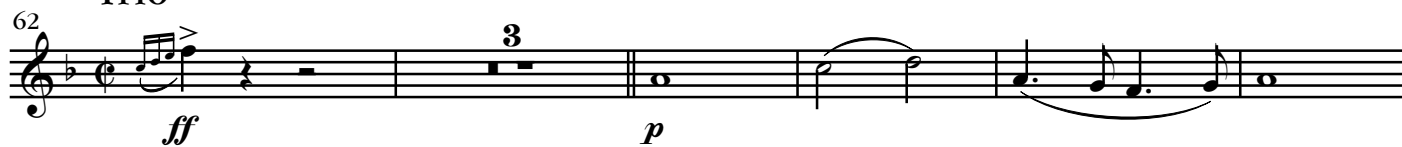
mf

ff

f

fz

## Trio



## Grandioso



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*Bassoon*

9

15

21

28

34

42

50

56

*ff*

*f*

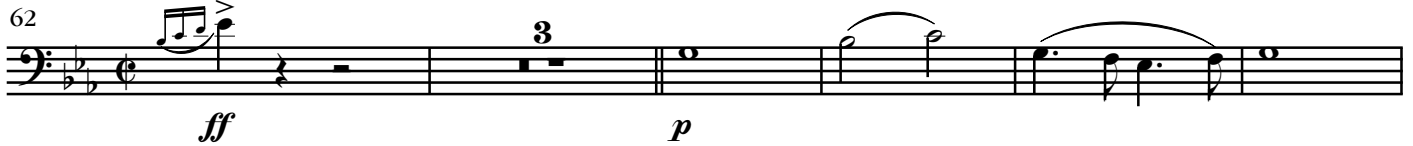
*mf*

*ff*

*f*

*fz*

## Trio



## Kong Frederik d. IX's Honnørmarch (1947)

## Kai Verner Nielsen (1899-1961)

*Adapted for Concert Band by Dr. Peter Ettrup Larsen*

## March

*1<sup>st</sup> Alto Saxophone*

The musical score for the 1st Alto Saxophone part consists of eight staves of music. The key signature is one sharp (F#), and the time signature is common time (C). The score includes various musical notations such as notes, rests, beams, slurs, and dynamic markings. The dynamics range from *ff* (fortissimo) to *mf* (mezzo-forte). There are also articulation marks like accents and trills. The score is divided into measures, with measure numbers 7, 15, 23, 30, 38, 46, and 54 indicated at the start of their respective staves. The notation includes eighth notes, quarter notes, and half notes, as well as triplets and slurs. The piece concludes with a double bar line and repeat signs at the end of the eighth staff.

**Trio**

62 *ff* *p*

72 *p*

81 *f*

90 *ff*

102 *ff*

**Grandioso**

110 *ff*

118

126

134 *fz*



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*2<sup>nd</sup> Alto Saxophone*

*ff*

*f*

*mf*

*ff*

*f*

*fz*

**Trio**

62 *ff* *p*

74 *p*

88 *f*

98 *ff*

104 *ff*

**Grandioso**

110 *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

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Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

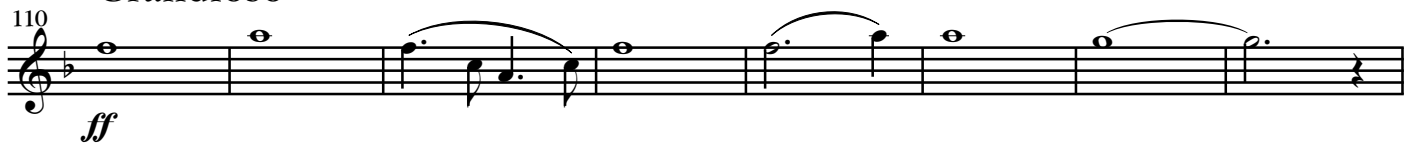
*1<sup>st</sup> Tenor Saxophone*

The musical score for the 1<sup>st</sup> Tenor Saxophone part of King Frederik IX's Salute March is written in 2/4 time. It begins with a dynamic of *ff* and includes several measures of rests. The score is divided into two systems, each with four staves. The first system covers measures 1 through 22, and the second system covers measures 23 through 52. The key signature changes from C major to B-flat major at measure 23. The score includes various musical notations such as accents, slurs, and triplets. Dynamics include *ff*, *f*, and *fz*. Performance instructions include *I*, *II*, *Soli*, and *tr* (trill).

## Trio



## Grandioso



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*2nd Tenor Saxophone*

*ff*

*f*

*ff*

*Soli*

*f*

*ff*

*f*

*fz*

## Trio



## Grandioso



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*Baritone Saxophone*

9 *2nd time only*

17

26 *ff* *ff*

38

46 *f*

54 *fz*

**Trio**

62 **4** **32**

98 **ff**

104 *Solo* **ff**

**Grandioso**

110 **ff**

118

126

134 **fz**



# King Frederik IX's Salute March

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Kai Verner Nielsen (1899-1961)  
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### March

*1<sup>st</sup> F Horn*

2

*ff*

9

*f*

17

I II

26

*ff* *mf*

34

*ff* I

42

II

*f*

50

56

*fz*

62 **Trio** *ff* *Solo* 1 *p*

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

110 **Grandioso** *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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### March

*1<sup>st</sup> E<sup>b</sup> Horn*

The musical score for the 1<sup>st</sup> E<sup>b</sup> Horn part is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The first staff (measures 1-8) includes a '2' above the staff and 'ff' dynamics. The second staff (measures 9-16) starts with a '9' and a 'f' dynamic. The third staff (measures 17-25) includes a '17' and first/second ending brackets. The fourth staff (measures 26-33) starts with a '26', includes a 'ff' dynamic, and a crescendo hairpin leading to an 'mf' dynamic. The fifth staff (measures 34-41) starts with a '34', includes a 'ff' dynamic, and first/second ending brackets. The sixth staff (measures 42-49) starts with a '42', includes a 'f' dynamic, and first/second ending brackets. The seventh staff (measures 50-55) starts with a '50'. The eighth staff (measures 56-63) starts with a '56' and an 'fz' dynamic. The score concludes with a double bar line and a key signature change to one flat (Bb).

62 **Trio** *ff* *Solo* 1 *p*

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

110 **Grandioso** *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

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### March

*2nd F Horn*

*ff*

*f*

*ff* *mf*

*ff*

*f*

*fz*

62 **Trio** *Solo* 1

ff p

Musical staff 62-70: Treble clef, key of B-flat major. Measure 62 starts with a half note B-flat, followed by a quarter rest, then a quarter note A, and a quarter note G. Measure 63 has a half note F, a quarter rest, and a quarter note E. Measure 64 has a half note D, a quarter rest, and a quarter note C. Measure 65 has a half note B-flat, a quarter rest, and a quarter note A. Measure 66 has a half note G, a quarter rest, and a quarter note F. Measure 67 has a half note E, a quarter rest, and a quarter note D. Measure 68 has a half note C, a quarter rest, and a quarter note B-flat. Measure 69 has a half note B-flat, a quarter rest, and a quarter note A. Measure 70 has a half note G, a quarter rest, and a quarter note F. Dynamics: *ff* at measure 62, *p* at measure 66.

70

Musical staff 70-77: Treble clef, key of B-flat major. Measures 70-77: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G.

78

ff p

Musical staff 78-85: Treble clef, key of B-flat major. Measures 78-85: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G. Dynamics: *ff* at measure 78, *p* at measure 83.

86

f p

Musical staff 86-93: Treble clef, key of B-flat major. Measures 86-93: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G. Dynamics: *f* at measure 89, *p* at measure 92.

94

ff

Musical staff 94-101: Treble clef, key of B-flat major. Measures 94-101: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G. Dynamics: *ff* at measure 97.

102

ff

Musical staff 102-109: Treble clef, key of B-flat major. Measures 102-109: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G. Dynamics: *ff* at measure 105.

110 **Grandioso**

ff

Musical staff 110-117: Treble clef, key of B-flat major. Measures 110-117: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G. Dynamics: *ff* at measure 110.

118

Musical staff 118-125: Treble clef, key of B-flat major. Measures 118-125: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G.

126

Musical staff 126-133: Treble clef, key of B-flat major. Measures 126-133: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G.

134

fz

Musical staff 134-141: Treble clef, key of B-flat major. Measures 134-141: A continuous eighth-note melody starting on G, moving up stepwise to B-flat, then down stepwise to G. Dynamics: *fz* at measure 137.

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

2<sup>nd</sup> E<sup>b</sup> Horn

The musical score for the 2nd E-flat Horn part of King Frederik IX's Salute March is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a measure rest followed by a half note G4, marked with a forte (ff) dynamic and a second ending bracket. The second staff continues with a half note G4, marked with a forte (ff) dynamic. The third staff begins with a measure rest followed by a half note G4, marked with a forte (f) dynamic. The fourth staff continues with a half note G4, marked with a forte (ff) dynamic. The fifth staff begins with a measure rest followed by a half note G4, marked with a forte (ff) dynamic. The sixth staff continues with a half note G4, marked with a forte (f) dynamic. The seventh staff begins with a measure rest followed by a half note G4, marked with a forte (fz) dynamic. The score includes various musical notations such as rests, notes, and dynamic markings.

62 **Trio**

*Solo*

1

*ff* *p*

70

78

*p*

86

*f* *p*

94

*ff*

102

*ff*

110 **Grandioso**

*ff*

118

126

134

*fz*

Detailed description of the musical score: The score is written for a 2nd E-flat Horn. It begins at measure 62 with a 'Trio' section. The first measure has a fortissimo (ff) dynamic and a crescendo leading to a piano (p) dynamic. The 'Solo' section starts at measure 70 and continues with a series of eighth notes. The 'Grandioso' section begins at measure 110 with a fortissimo (ff) dynamic and continues with a series of eighth notes. The score ends at measure 134 with a fortissimo (fz) dynamic. The score includes various musical notations such as rests, eighth notes, and dynamic markings.



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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### March

3<sup>rd</sup> F Horn

The musical score for the 3rd F Horn part of King Frederik IX's Salute March is written in 2/4 time and B-flat major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. The music starts with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The second staff continues with a half rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The third staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The fourth staff continues with a half rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The fifth staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The sixth staff continues with a half rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The seventh staff begins with a half rest, followed by a quarter note G4, a quarter note A4, and a quarter note Bb4. The eighth staff continues with a half rest, a quarter note G4, a quarter note A4, and a quarter note Bb4. The score includes various dynamics such as *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). It also features articulation marks like accents and slurs, and repeat signs with first and second endings. The piece concludes with a double bar line and a key signature change to one flat.

March

3<sup>rd</sup> F Horn

*ff*

*f*

*ff*

*ff*

*mf*

*ff*

*f*

*fz*

62 **Trio** *ff* *Solo* 1 *p*

70 *p*

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

110 **Grandioso** *ff*

118

126

134 *fz*

Detailed description of the musical score: The score is for the 3rd F Horn part. It begins at measure 62 with a 'Trio' section. The first staff (measures 62-70) starts with a fortissimo (ff) dynamic, followed by a solo section marked with a '1' and a piano (p) dynamic. The second staff (measures 70-78) continues with a piano (p) dynamic. The third staff (measures 78-86) also has a piano (p) dynamic. The fourth staff (measures 86-94) features a forte (f) dynamic followed by a piano (p) dynamic. The fifth staff (measures 94-102) is marked fortissimo (ff). The sixth staff (measures 102-110) is also marked fortissimo (ff). The seventh staff (measures 110-118) is marked fortissimo (ff). The eighth staff (measures 118-126) is marked fortissimo (ff). The ninth staff (measures 126-134) is marked fortissimo (ff) and ends with a fortissimo (fz) dynamic. The score includes various musical notations such as notes, rests, and dynamic markings.

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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### March

3<sup>rd</sup> E<sup>b</sup> Horn

ff

ff

9

f

17

I II

26

ff

mf

34

ff

I

42

II

f

50

56

fz

**Trio**

62 *ff* *Solo* 1 *p*

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

**Grandioso**

110 *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

4<sup>th</sup> F Horn

ff

ff

9

f

17

I II

26

ff

mf

34

ff

I

42

II

f

50

56

fz

62 **Trio**

*Solo*

1

*ff* *p*

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

110 **Grandioso** *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

4<sup>th</sup> E<sup>b</sup> Horn

The musical score for the 4th E-flat Horn part of King Frederik IX's Salute March is written in treble clef with a key signature of one sharp (F#) and a common time signature (C). The score consists of seven staves of music. The first staff begins with a measure rest followed by a half note G4, marked with a forte (ff) dynamic and a second ending bracket. The second staff continues with eighth and quarter notes, marked with a forte (f) dynamic. The third staff features a first ending bracket and a key change to two flats (B-flat and E-flat). The fourth staff continues with eighth and quarter notes, marked with a forte (ff) dynamic. The fifth staff features a second ending bracket and a key change to one flat (B-flat). The sixth staff continues with eighth and quarter notes, marked with a forte (f) dynamic. The seventh staff concludes with a half note G4, marked with a forte (fz) dynamic. The score includes various musical notations such as rests, notes, beams, and dynamic markings.

*ff* *f* *ff* *mf* *ff* *f* *fz*

62 **Trio**

*Solo*

1

*ff* *p*

70

78

*p*

86

*f* *p*

94

*ff*

102

*ff*

110 **Grandioso**

*ff*

118

126

134

*fz*



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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### March

*1<sup>st</sup> B<sup>b</sup> Cornet*

*ff*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*f*

*fz*

This edition has been made possible with the kind support of the Toyota Foundation.

**Trio**

62 *ff* *Solo* 2 *p*

70 *p*

78 *p*

86 *f* *p*

94 *ff*

102 4

**Grandioso**

110 *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Elstrup Larsen

### March

*2nd B $\flat$  Cornet*

*ff*

*f*

*ff*

*mf*

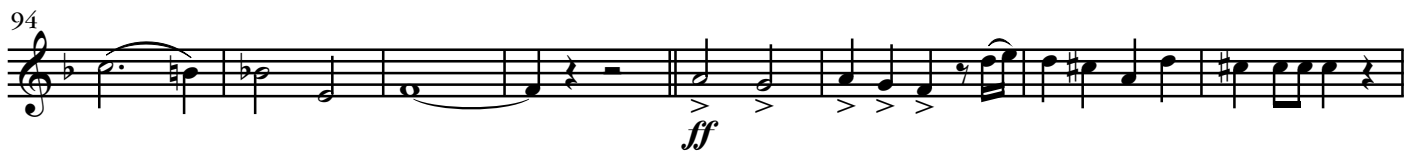
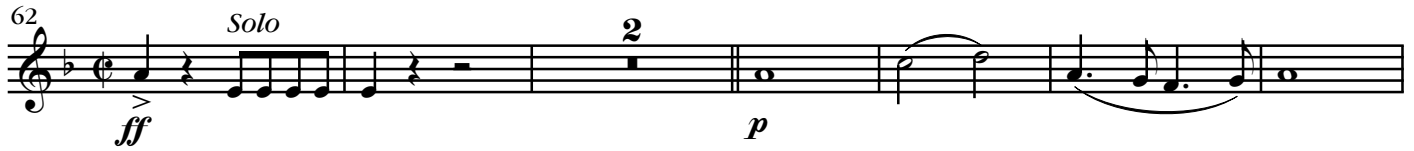
*f*

*ff*

*f*

*fz*

## Trio



## Grandioso



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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### March

*1<sup>st</sup> B<sup>b</sup> Trumpet*

*ff*

*f*

*mf*

*f*

*ff*

*fz*

**Trio**

62 *ff* *Solo* 2 31 *Solo* *f*

98 *ff*

104 *ff*

**Grandioso**

110 *ff*

116

122

128

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*2nd B<sup>b</sup> Trumpet*

*ff*

*f*

*ff*

*mf*

*f*

*ff*

*f*

*fz*

## Trio

62 *ff* *Solo* **2** *p*

70

78 *p*

86 *f* *p*

94 *f* *ff* *Solo*

102 *ff*

## Grandioso

110 *ff*

116

122

128

134 *fz*



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
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### March

3<sup>rd</sup> B<sup>b</sup> Trumpet

ff

7

f

13

19

ff

26

ff

mf

f

34

ff

42

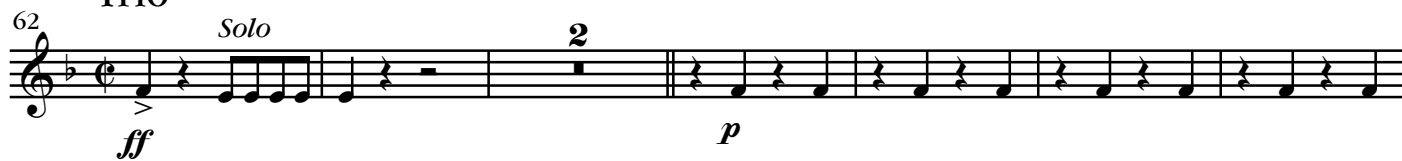
f

48

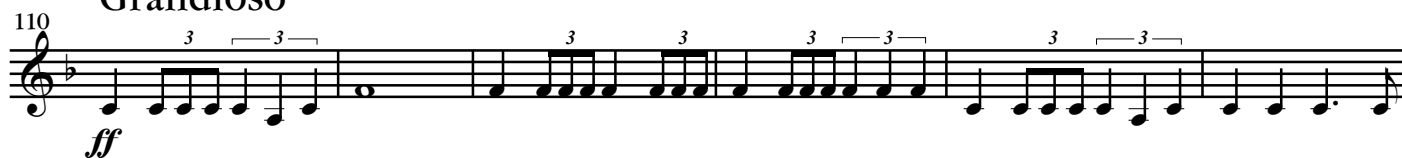
56

fz

## Trio



## Grandioso



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

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Adapted for Concert Band by Dr. Peter Elstrup Larsen

March

1<sup>st</sup> Trombone

*ff*

*ff*

9 *2<sup>nd</sup> time only*

*f*

17

*ff*

*Soli*

*f*

32

*ff*

38

*f*

46

54

*fz*

**Trio**

62 *ff* *Solo* 1 *p*

70

78 *p*

86 *f* *p*

94 *f* *ff* *Solo*

102 *ff* *Solo*

**Grandioso**

110 *ff* *Solo*

118 *Solo*

126 *Solo*

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*1<sup>st</sup> Trombone*

*2* *ff* *ff*

9 *2<sup>nd</sup> time only* *f*

17 *I* *II* *3*

26 *ff* *Soli* *f*

32 *ff*

38 *I* *II*

46 *f*

54 *3* *fz* *3*

**Trio**

62 *ff* *Solo* 1 *p*

70

78 *p*

86 *f* *p*

94 *f* *ff* *Solo*

102 *ff* *Solo*

**Grandioso**

110 *ff* *Solo*

118 *Solo*

126 *Solo*

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*2<sup>nd</sup> Trombone*

*ff* *ff*

9 *2<sup>nd</sup> time only*  
*f*

17 *I* *II*

26 *ff* *Soli* *f*

32 *ff*

38 *I* *II*

46 *f*

54 *fz*

62 **Trio** *ff* *Solo* 1 *p*

70

78 *p*

86 *f* *p*

94 *Solo* *f* *ff*

102 *ff* *Solo*

110 **Grandioso** *ff* *Solo*

118 *Solo*

126 *Solo*

134 *fz*



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March



62 **Trio** *ff* *Solo* 1 *p*

70

78 *p*

86 *f* *p*

94 *Solo* *f* *ff*

102 *Solo* *ff*

110 **Grandioso** *ff* *Solo*

118 *Solo*

126 *Solo*

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*Bass Trombone*

*ff* *ff*

9 *f*

17 I II

26 *ff* *f* *Soli*

32 *ff*

38 I II

46 *f*

54 *fz*

## Trio

62

*ff* *p*

70

78

*p*

86

*f* *p*

94

*Solo* *f* *ff*

102

*Solo* *ff*

110

*ff*

118

126

134

*ff*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*Bass Trombone*

9

17

26 *Soli*

32

38

46

54

*ff*

*f*

*fz*

62 **Trio**

*ff* *p* 3

70

78 *p*

86 *f* *p*

94 *Solo* *f* *ff*

102 *Solo* *ff*

110 **Grandioso** *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

March

*Baritone*

*ff*

*1<sup>st</sup> time only*

*2<sup>nd</sup> time only*

*f*

*f*

*Soli*

*ff*

*f*

*ff*

*f*

*fz*

This edition has been made possible with the kind support of the Toyota Foundation.

**Trio**

62 *ff* *Solo* *p*

70 *p*

78 *p*

86 *f* *p*

94 *ff*

102 *ff* *Solo*

**Grandioso**

110 *ff*

118

126

134 *fz*

The musical score is written for a baritone instrument. It begins with a 'Trio' section at measure 62, marked *ff*. A 'Solo' section begins at measure 70, marked *p*. The tempo and mood change to 'Grandioso' at measure 110, marked *ff*. The score concludes at measure 134 with a *fz* (forzando) marking.

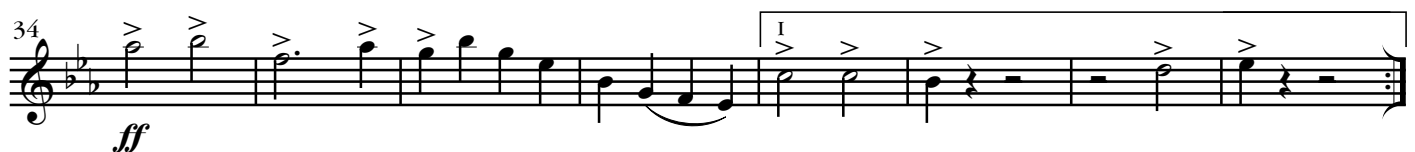


# King Frederik IX's Salute March

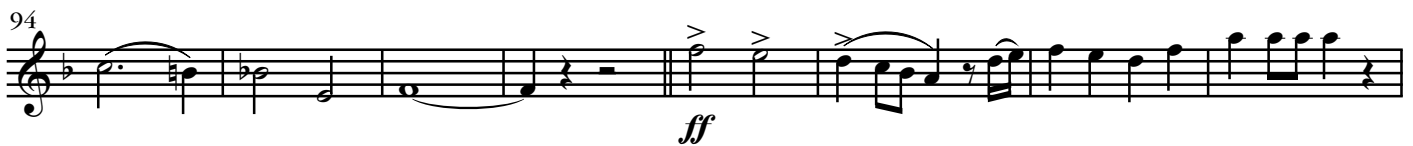
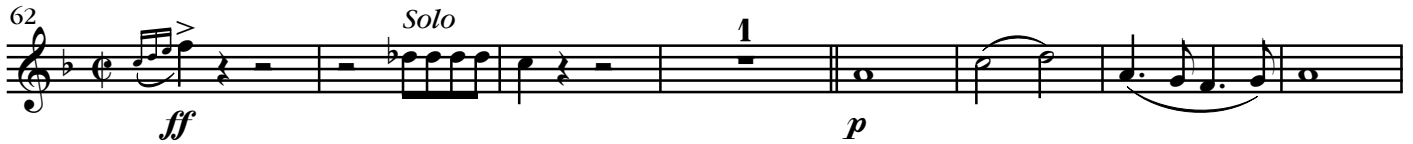
## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March



## Trio



# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*Tuba*

9

17

26

34

42

50

56

*ff*

*f*

*ff*

*mf*

*f*

*fz*

## Trio

62

*ff* *p*

70

78

*p*

86

*f* *p*

94

*ff*

102

*Solo* *ff*

110

*ff*

118

126

134

*fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*E<sup>b</sup> Tuba*

The musical score for the E<sup>b</sup> Tuba part is written in 2/4 time. It begins with a key signature of one sharp (F#) and a common time signature. The score is divided into measures, with measure numbers 9, 17, 26, 34, 42, 50, and 56 marked at the start of their respective lines. Dynamics include *ff* (fortissimo) at measures 1, 10, 26, 34, and 56; *f* (forte) at measures 9 and 42; *mf* (mezzo-forte) at measure 30; and *fz* (forzando) at measure 56. The score includes first and second endings, marked with 'I' and 'II' above the staff. The piece concludes with a double bar line and a key signature change to one flat (F).

## Trio

62 *ff* *p* 3

70

78 *p*

86 *f* *p*

94 *ff*

102 *Solo* *ff*

110 *Grandioso* *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*B<sup>b</sup> Tuba*

The musical score for the B<sup>b</sup> Tuba part is written in 2/4 time. It begins with a key signature of one flat (B<sup>b</sup>). The score is divided into measures, with measure numbers 9, 17, 26, 34, 42, 50, and 56 marked at the start of their respective lines. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fz* (forzando). The score includes first and second endings, indicated by 'I' and 'II' above the staff. The piece concludes with a double bar line and a key signature change to one sharp (F#).

## Trio

62 *ff* *p*

70

78 *p*

86 *f* *p*

94 *ff*

102 *Solo* *ff*

## Grandioso

110 *ff*

118

126

134 *fz*

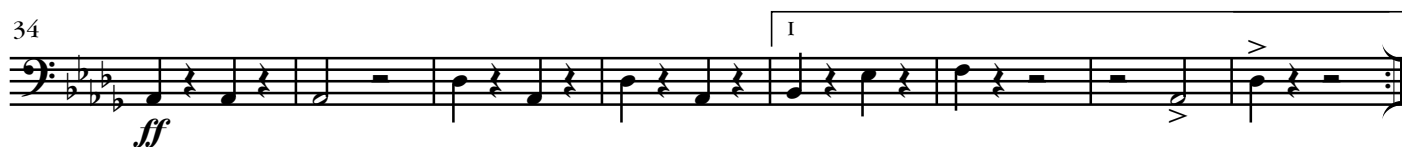


# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Elstrup Larsen

### March



62 **Trio**

*ff* *p*

70

78

*p*

86

*f* *p*

94

*ff*

102 **Solo**

*ff*

110 **Grandioso**

*ff*

118

126

134

*fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*1<sup>st</sup> Percussion*  
(Snare Drum)

*ff*

*f*

*ff*

*mf*

*ff*

*fff*

*f*

*fz*

The musical score for the 1st Percussion (Snare Drum) part of King Frederik IX's Salute March is written in 2/4 time. It begins with a double bar line and a key signature of one sharp (F#). The score is divided into measures, with measure numbers 9, 15, 21, 28, 34, 42, 50, and 56 indicated. Dynamics include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *fzf* (forzando). There are first and second endings at measures 21-24 and 42-45. A 'Solo' section is marked at measure 34. The score ends with a double bar line and a key signature change to one flat (Bb).

**Trio**

62 *ff* *p* 3

70

78 *p*

86 *f* *p*

94 *ff*

102 *ff*

**Grandioso**

110 *ff*

118 3 3 3 3

126

134 *fz*

This musical score is for the Snare Drum part of King Frederik IX's Salute March by Carl Nielsen. It is divided into two main sections: 'Trio' and 'Grandioso'. The 'Trio' section starts at measure 62 and ends at measure 109. It features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamics range from fortissimo (ff) to piano (p). A triplet of eighth notes is marked at measure 69. The 'Grandioso' section begins at measure 110 and continues to the end of the page at measure 134. This section is characterized by a more steady, powerful rhythm, primarily using eighth notes and quarter notes. Dynamics are mostly fortissimo (ff), with a final fortissimo-zit (fz) marking at the end. The score includes various musical notations such as accents, slurs, and dynamic markings to guide the performer.

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

**2<sup>nd</sup> Percussion**  
(Cymbals & Bass Drum)

9

17

26

34

42

50

56

*ff*

*f*

*ff*

*mf*

*f*

*fz*

62 **Trio** *ff* *p* *Solo* × ○

70

78 *p*

86 *f* *p*

94 *ff* > >

102 > > *ff* > > ○ *ff*

110 **Grandioso** *ff*

118

126

134 *fz*

# King Frederik IX's Salute March

## Kong Frederik d. IX's Honnørmarch (1947)

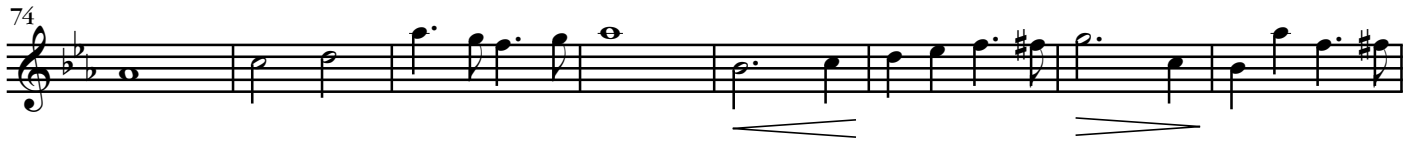
Kai Verner Nielsen (1899-1961)  
Adapted for Concert Band by Dr. Peter Eltrup Larsen

### March

*3<sup>rd</sup> Percussion*  
(Bells)

The musical score for the 3rd Percussion (Bells) part of King Frederik IX's Salute March is written in 3/4 time. It consists of 54 measures across eight staves. The key signature has two flats (B-flat and E-flat). The score includes various dynamics: *ff* (fortissimo) at measures 3, 10, 25, 33, 41, and 53; *f* (forte) at measures 9, 16, 45, and 50; and *fz* (forzando) at measure 54. The score includes first and second endings at measures 16-17 and 41-42. Measure numbers 9, 17, 26, 34, 42, 48, and 54 are indicated at the start of their respective staves. The piece concludes with a double bar line and repeat signs at the end of the final staff.

## Trio



## Grandioso

