

# Prince Joachim's March

## Prins Joachims March

Arne Ole Stein (1933-2000)  
Adapted for Concert Band by the composer

March

A

Piccolo

Flute

1<sup>st</sup> Oboe

2<sup>nd</sup> Oboe

E<sup>b</sup> Clarinet

Solo B<sup>b</sup> Clarinet

1<sup>st</sup> B<sup>b</sup> Clarinet

2<sup>nd</sup> B<sup>b</sup> Clarinet

3<sup>rd</sup> B<sup>b</sup> Clarinet

Bass Clarinet

1<sup>st</sup> Bassoon

2<sup>nd</sup> Bassoon

1<sup>st</sup> Alto Saxophone

2<sup>nd</sup> Alto Saxophone

Tenor Saxophone

Baritone Saxophone

1<sup>st</sup> E<sup>b</sup> Horn

2<sup>nd</sup> E<sup>b</sup> Horn

3<sup>rd</sup> E<sup>b</sup> Horn

4<sup>th</sup> E<sup>b</sup> Horn

1<sup>st</sup> B<sup>b</sup> Cornet

2<sup>nd</sup> B<sup>b</sup> Cornet

1<sup>st</sup> B<sup>b</sup> Trumpet

2<sup>nd</sup> B<sup>b</sup> Trumpet

3<sup>rd</sup> B<sup>b</sup> Trumpet

1<sup>st</sup> Baritone

2<sup>nd</sup> Baritone

Euphonium

1<sup>st</sup> Trombone

2<sup>nd</sup> Trombone

Bass Trombone

Tuba

1<sup>st</sup> Percussion (Snare Drum)

2<sup>nd</sup> Percussion (Cymbals & Bass Drum)

3<sup>rd</sup> Percussion (Bells)

Play 1<sup>st</sup> Time

Play 2<sup>nd</sup> Time

ff

mf

Stein: Prince Joachim's March

This page contains the musical score for the second system of Stein's 'Prince Joachim's March'. The score is arranged for a full orchestra and includes the following parts:

- Picc.
- Fl.
- 1st Ob.
- 2nd Ob.
- E♭ Clar.
- Solo Clar.
- 1st Clar.
- 2nd Clar.
- 3rd Clar.
- B. Clar.
- 1st Bsn.
- 2nd Bsn.
- 1st A. Sax.
- 2nd A. Sax.
- T. Sax.
- Bar. Sax.
- 1st Horn
- 2nd Horn
- 3rd Horn
- 4th Horn
- 1st Crn.
- 2nd Crn.
- 1st Trp.
- 2nd Trp.
- 3rd Trp.
- 1st Bar.
- 2nd Bar.
- Euph.
- 1st Trb.
- 2nd Trb.
- B. Trb.
- Tuba
- 1st Perc.
- 2nd Perc.
- 3rd Perc.

The score features dynamic markings including *f*, *mf*, and *ff*. It includes first and second endings (marked '1' and '2') and a section labeled 'B'. Performance instructions such as 'Play both times' are present for the Bass Clarinet, Baritone Saxophone, and Euphonium parts.

This page of the musical score for Stein's "Prince Joachim's March" contains parts for the following instruments: Piccolo, Flute, 1st Oboe, 2nd Oboe, E♭ Clarinet, Solo Clarinet, 1st Clarinet, 2nd Clarinet, 3rd Clarinet, B♭ Clarinet, 1st Bassoon, 2nd Bassoon, 1st Alto Saxophone, 2nd Alto Saxophone, Tenor Saxophone, Baritone Saxophone, 1st Horn, 2nd Horn, 3rd Horn, 4th Horn, 1st Trumpet, 2nd Trumpet, 3rd Trumpet, 1st Baritone, 2nd Baritone, Euphonium, 1st Trombone, 2nd Trombone, B♭ Trombone, Tuba, 1st Percussion, 2nd Percussion, and 3rd Percussion. The score is written in 2/4 time with a key signature of one flat. It begins at measure 35 and includes a first ending bracketed with a '1' and a second ending bracketed with a '2'. A section marker 'C' is located at the top right. Dynamic markings include fortissimo (ff) and mezzo-forte (mf). The score is presented in a standard orchestral layout with multiple staves per instrument.

This page of the musical score for "Stein: Prince Joachim's March" contains parts for 27 instruments. The score is written in 2/4 time and begins at measure 49. The instruments and their parts are as follows:

- Picc.**: Piccolo, starting with a *mf* dynamic and a melodic line.
- Fl.**: Flute, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> Ob.**: First Oboe, playing a melodic line with *cresc.* and *f* markings.
- 2<sup>nd</sup> Ob.**: Second Oboe, playing a melodic line with *cresc.* and *f* markings.
- E. Clar.**: English Clarinet, playing a melodic line with *cresc.* and *f* markings.
- Solo Clar.**: Solo Clarinet, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> Clar.**: First Clarinet, playing a melodic line with *cresc.* and *f* markings.
- 2<sup>nd</sup> Clar.**: Second Clarinet, playing a melodic line with *cresc.* and *f* markings.
- 3<sup>rd</sup> Clar.**: Third Clarinet, playing a melodic line with *cresc.* and *f* markings.
- B. Clar.**: Bass Clarinet, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> Bsn.**: First Bassoon, playing a melodic line with *cresc.* and *f* markings.
- 2<sup>nd</sup> Bsn.**: Second Bassoon, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> A. Sax.**: First Alto Saxophone, playing a melodic line with *cresc.* and *f* markings.
- 2<sup>nd</sup> A. Sax.**: Second Alto Saxophone, playing a melodic line with *cresc.* and *f* markings.
- T. Sax.**: Tenor Saxophone, playing a melodic line with *cresc.* and *f* markings.
- Bar. Sax.**: Baritone Saxophone, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> Horn**: First Horn, playing a rhythmic pattern with *cresc.* and *f* markings.
- 2<sup>nd</sup> Horn**: Second Horn, playing a rhythmic pattern with *cresc.* and *f* markings.
- 3<sup>rd</sup> Horn**: Third Horn, playing a rhythmic pattern with *cresc.* and *f* markings.
- 4<sup>th</sup> Horn**: Fourth Horn, playing a rhythmic pattern with *cresc.* and *f* markings.
- 1<sup>st</sup> Crn.**: First Cornet, playing a melodic line with *cresc.* and *f* markings.
- 2<sup>nd</sup> Crn.**: Second Cornet, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> Trp.**: First Trumpet, playing a melodic line with *mf* and *cresc.* markings.
- 2<sup>nd</sup> Trp.**: Second Trumpet, playing a melodic line with *mf* and *cresc.* markings.
- 3<sup>rd</sup> Trp.**: Third Trumpet, playing a melodic line with *mf* and *cresc.* markings.
- 1<sup>st</sup> Bar.**: First Baritone, playing a melodic line with *cresc.* and *f* markings.
- 2<sup>nd</sup> Bar.**: Second Baritone, playing a melodic line with *cresc.* and *f* markings.
- Euph.**: Euphonium, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> Trb.**: First Trombone, playing a melodic line with *cresc.* and *f* markings.
- 2<sup>nd</sup> Trb.**: Second Trombone, playing a melodic line with *cresc.* and *f* markings.
- B. Trb.**: Bass Trombone, playing a melodic line with *cresc.* and *f* markings.
- Tuba**: Tuba, playing a melodic line with *cresc.* and *f* markings.
- 1<sup>st</sup> Perc.**: First Percussion, playing a rhythmic pattern with *cresc.* and *f* markings.
- 2<sup>nd</sup> Perc.**: Second Percussion, playing a rhythmic pattern with *cresc.* and *f* markings.
- 3<sup>rd</sup> Perc.**: Third Percussion, playing a rhythmic pattern with *cresc.* and *f* markings.

Trio D

63

Picc.

Fl.

1<sup>st</sup> Ob.

2<sup>nd</sup> Ob.

E♭ Clar.

Solo Clar.

1<sup>st</sup> Clar.

2<sup>nd</sup> Clar.

3<sup>rd</sup> Clar.

B. Clar.

1<sup>st</sup> Bsn.

2<sup>nd</sup> Bsn.

1<sup>st</sup> A. Sax.

2<sup>nd</sup> A. Sax.

T. Sax.

Bar. Sax.

63

1<sup>st</sup> Horn

2<sup>nd</sup> Horn

3<sup>rd</sup> Horn

4<sup>th</sup> Horn

1<sup>st</sup> Crn.

2<sup>nd</sup> Crn.

1<sup>st</sup> Trp.

2<sup>nd</sup> Trp.

3<sup>rd</sup> Trp.

1<sup>st</sup> Bar.

2<sup>nd</sup> Bar.

Euph.

1<sup>st</sup> Trb.

2<sup>nd</sup> Trb.

B. Trb.

Tuba

63

1<sup>st</sup> Perc.

2<sup>nd</sup> Perc.

3<sup>rd</sup> Perc.

Stein: Prince Joachim's March

79

Picc.  
Fl. *mf*  
1st Ob.  
2nd Ob.  
E♭ Clar. *mf* *al*  
Solo Clar.  
1st Clar.  
2nd Clar.  
3rd Clar.  
B. Clar.  
1st Bsn.  
2nd Bsn.  
1st A. Sax. *mp*  
2nd A. Sax. *mp*  
T. Sax. *mp*  
Bar. Sax.  
1st Horn  
2nd Horn  
3rd Horn  
4th Horn  
1st Crn. *mf*  
2nd Crn. *mf*  
1st Trp.  
2nd Trp.  
3rd Trp.  
1st Bar. *mf*  
2nd Bar. *mf*  
Euph.  
1st Trb.  
2nd Trb.  
B. Trb.  
Tuba  
1st Perc. *mf*  
2nd Perc.  
3rd Perc. *mf*

E

This page of the musical score for Stein's "Prince Joachim's March" contains parts for the following instruments:

- Picc.
- Fl.
- 1<sup>st</sup> Ob.
- 2<sup>nd</sup> Ob.
- E♭ Clar.
- Solo Clar.
- 1<sup>st</sup> Clar.
- 2<sup>nd</sup> Clar.
- 3<sup>rd</sup> Clar.
- B. Clar.
- 1<sup>st</sup> Bsn.
- 2<sup>nd</sup> Bsn.
- 1<sup>st</sup> A. Sax.
- 2<sup>nd</sup> A. Sax.
- T. Sax.
- Bar. Sax.
- 1<sup>st</sup> Horn
- 2<sup>nd</sup> Horn
- 3<sup>rd</sup> Horn
- 4<sup>th</sup> Horn
- 1<sup>st</sup> Crn.
- 2<sup>nd</sup> Crn.
- 1<sup>st</sup> Trp.
- 2<sup>nd</sup> Trp.
- 3<sup>rd</sup> Trp.
- 1<sup>st</sup> Bar.
- 2<sup>nd</sup> Bar.
- Euph.
- 1<sup>st</sup> Trb.
- 2<sup>nd</sup> Trb.
- B. Trb.
- Tuba
- 1<sup>st</sup> Perc.
- 2<sup>nd</sup> Perc.
- 3<sup>rd</sup> Perc.

The score features a key signature of one flat (B♭) and a common time signature (C). It includes dynamic markings such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. A rehearsal mark 'E' is placed above the first staff at measure 93. The page concludes with first and second endings for the Piccolo, Flute, and Percussion parts.





This page of the musical score for Stein's *Prince Joachim's March* contains parts for various instruments. The score is written in 2/4 time and features a variety of musical notations, including dynamics such as *f* (forte) and *ff* (fortissimo), and articulation marks like accents and slurs. The instruments listed on the left side of the page are:

- Picc.
- Fl.
- 1<sup>st</sup> Ob.
- 2<sup>nd</sup> Ob.
- E♭ Clar.
- Solo Clar.
- 1<sup>st</sup> Clar.
- 2<sup>nd</sup> Clar.
- 3<sup>rd</sup> Clar.
- B. Clar.
- 1<sup>st</sup> Bsn.
- 2<sup>nd</sup> Bsn.
- 1<sup>st</sup> A. Sax.
- 2<sup>nd</sup> A. Sax.
- T. Sax.
- Bar. Sax.
- 1<sup>st</sup> Horn
- 2<sup>nd</sup> Horn
- 3<sup>rd</sup> Horn
- 4<sup>th</sup> Horn
- 1<sup>st</sup> Crn.
- 2<sup>nd</sup> Crn.
- 1<sup>st</sup> Trp.
- 2<sup>nd</sup> Trp.
- 3<sup>rd</sup> Trp.
- 1<sup>st</sup> Bar.
- 2<sup>nd</sup> Bar.
- Euph.
- 1<sup>st</sup> Trb.
- 2<sup>nd</sup> Trb.
- B. Trb.
- Tuba
- 1<sup>st</sup> Perc.
- 2<sup>nd</sup> Perc.
- 3<sup>rd</sup> Perc.

The score is divided into systems, with a measure number of 124 appearing at the beginning of the Horn and Percussion sections. The notation includes stems, beams, and various note values, with dynamic markings placed throughout the score to guide the performer's volume.