

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)
Udgave for Den Kongelige Livgardes Musikkorps

March

The musical score is arranged for a large wind and percussion ensemble. It begins with a 'March' section. The instruments listed on the left are: Piccolo, Fløjte, Obo, Klarinet i Es, Klarinet I i B, Klarinet II i B, Klarinet III i B, Fagot, Horn I i F, Horn II i F, Horn III i F, Horn IV i F, Kornet I i B, Kornet II i B, Trompet I i B, Trompet II i B, Trompet III i B, Trombone I, Trombone II, Trombone III, Tenorhorn I i B, Tenorhorn II i B, Euphonium, Tuba, Lilltromme, Bækken & Stortromme, and Lyre. The score includes dynamic markings such as *ff* and *f*, and features various musical notations including rests, notes, and articulation marks.

This page of the musical score for "Dronning Marys Honnørmarch" by Palmquist, page 2, features the following instruments and parts:

- Picc.** (Piccolo)
- Fl.** (Flute)
- Obo** (Oboe)
- Klar. Es** (Clarinet in E-flat)
- Klar. I** (Clarinet I)
- Klar. II** (Clarinet II)
- Klar. III** (Clarinet III)
- Fag.** (Bassoon)
- Horn I** (Horn I)
- Horn II** (Horn II)
- Horn III** (Horn III)
- Horn IV** (Horn IV)
- Krnt. I** (Cor Anglais I)
- Krnt. II** (Cor Anglais II)
- Trp. I** (Trumpet I)
- Trp. II** (Trumpet II)
- Trp. III** (Trumpet III)
- Trb. I** (Trombone I) with parts for *Blæses 1ste Gang.* and *Blæses 2den Gang.*
- Trb. II** (Trombone II) with parts for *Blæses 1ste Gang.* and *Blæses 2den Gang.*
- Trb. III** (Trombone III)
- Ten. I** (Tenor I) with parts for *Blæses 1ste Gang.* and *Blæses 2den Gang.*
- Ten. II** (Tenor II) with parts for *Blæses 1ste Gang.* and *Blæses 2den Gang.*
- Euph.** (Euphonium) with parts for *Blæses 1ste Gang.* and *Blæses 2den Gang.*
- Tuba**
- Ltr.** (Trombone)
- Bk. Str.** (Bass Drum)
- Lyre**

The score includes various musical notations such as dynamics (e.g., *f*), articulation (e.g., *tr*), and performance instructions (e.g., *Blæses 1ste Gang.*, *Blæses 2den Gang.*). The page number 13 is visible at the beginning of several staves.

25

Picc.

Fl.

Obo

Klar. Es

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Ten. I

Ten. II

Euph.

Tuba

Ltr.

Bk. Str.

Lyre

Blæses begge Gange.

Blæses begge Gange.

Blæses begge Gange.

The musical score is arranged in two systems. The first system covers measures 44 to 61, and the second system covers measures 62 to 92. The key signature is B-flat major (two flats). The score includes parts for the following instruments:

- Picc. (Piccolo)
- Fl. (Flute)
- Obo.
- Klar. Es (Clarinet in E-flat)
- Klar. I (Clarinet in B-flat I)
- Klar. II (Clarinet in B-flat II)
- Klar. III (Clarinet in B-flat III)
- Fag. (Bassoon)
- Horn I
- Horn II
- Horn III
- Horn IV
- Krnt. I (Trumpet I)
- Krnt. II (Trumpet II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Ten. I (Tenor I)
- Ten. II (Tenor II)
- Euph. (Euphonium)
- Tuba
- Ltr. (Trombone)
- Bk. Str. (Bass Drum)
- Lyre

The score features various dynamics such as *f* (forte), *sf* (sforzando), and *sfz* (sforzissimo). A 'Trio' section begins at measure 62. The score includes first and second endings, indicated by '1' and '2' above the staff lines. The Lyre part includes a 'x' and 'o' symbol in the final measures.

71

Picc.

Fl. *p*

Obo

Klar. Es

Klar. I *p*

Klar. II *p*

Klar. III *p*

Fag. *p*

71

Horn I *p*

Horn II *p*

Horn III *p*

Horn IV *p*

Krnt. I *p*

Krnt. II

Trp. I

Trp. II

Trp. III

Trb. I *p*

Trb. II *p*

Trb. III *p*

Ten. I *p*

Ten. II *p*

Euph. *p*

Tuba *p*

71

Ltr. *p*

Bk. Str. *p*

Lyre

131

Picc.

Fl.

Obo.

Klar. Es

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

Ten. I

Ten. II

Euph.

Tuba

Ltr.

Bk. Str.

Lyre