

Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

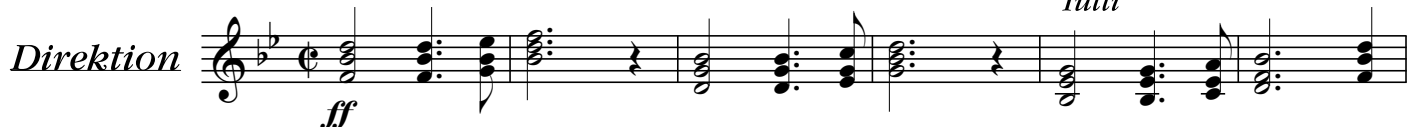
Udgave for Den Kongelige Livgardes Musikkorps

March

Messing

Tutti

Direktion



67 **Trio**

f *p* *Træ + Horn*

75

83 *cresc.*

93 *mf* *molto rit.*

103 **Grandioso**
Tutti
ff

111 *mp*

119 *cresc.* *ff*

127

135

The musical score is written for a single melodic line in treble clef. The key signature has two flats (B-flat major). The time signature is 3/4. The score is divided into two main sections: 'Trio' and 'Grandioso'. The 'Trio' section begins at measure 67 with a forte (*f*) dynamic. It includes a 'Træ + Horn' section starting at measure 75, marked with a piano (*p*) dynamic. The 'Grandioso' section begins at measure 103, marked with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, ties, and dynamic markings. The piece concludes at measure 135.

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Piccolo

ff

11 *f*

19

25

33

40 I II

48 *ff*

54 *mf cresc.*

62 *f* *ff*

This musical score is for the Piccolo part of 'Dronning Marys Sønnørmarch'. It is written in 4/4 time and B-flat major. The score consists of nine staves of music. The first staff begins with a 4-measure rest followed by a series of eighth and sixteenth notes, marked with a fortissimo (ff) dynamic. The second staff starts at measure 11 with a forte (f) dynamic and includes a first ending bracket. The third staff begins at measure 19. The fourth staff starts at measure 25. The fifth staff begins at measure 33. The sixth staff starts at measure 40 and includes first and second ending brackets. The seventh staff begins at measure 48 with a fortissimo (ff) dynamic. The eighth staff starts at measure 54 with a mezzo-forte (mf) crescendo and features triplet markings. The final staff begins at measure 62 with a forte (f) dynamic, followed by a fortissimo (ff) section and concludes with a double bar line and a key signature change to A-flat major.

Trio

67 *f* *mf*

97 *molto rit.*

Grandioso

103 *ff*

111

119 *ff*

133

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Fløjte

4

ff

11

f

17

23

31

37

45

ff

54

mf cresc.

62

f

ff

Trio

67 *f* *p*

75

85 *cresc.* *mf*

95 *molto rit.*

103 *ff* *Grandioso*

111 *mp*

119 *cresc.* *ff*

127

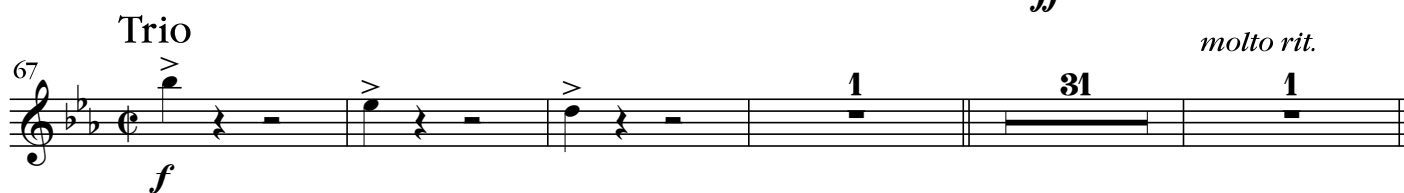
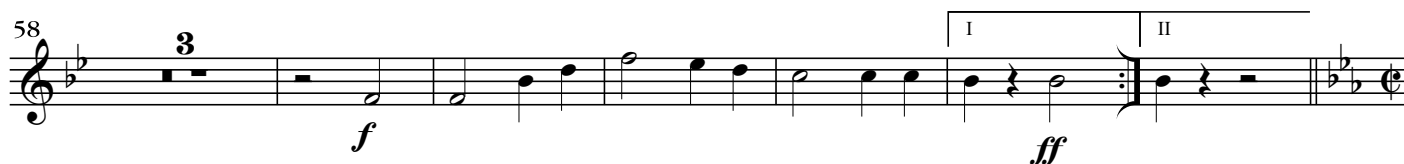
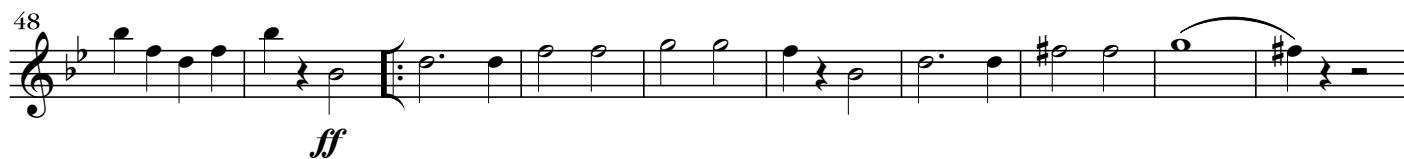
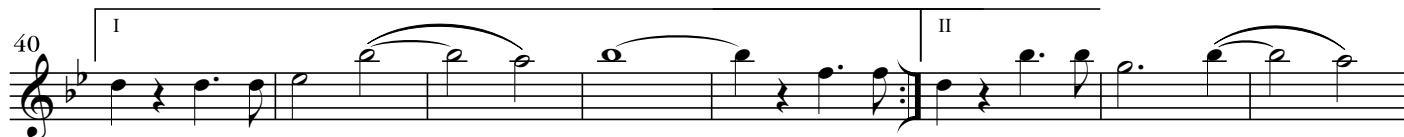
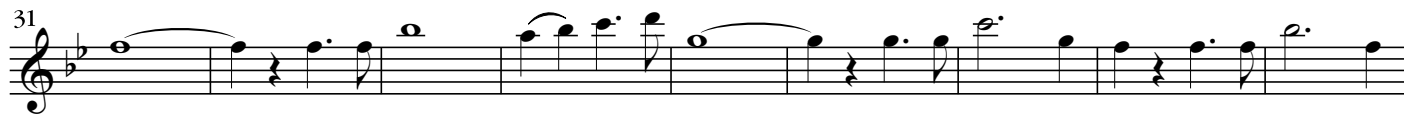
135

Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March



Grandioso

103 *ff*

111

119 *ff*

133

The musical score is written for the Oboe part of 'Dronning Marys Honnørmarch' by Palmquist. It is in 3/4 time and B-flat major. The tempo/mood is 'Grandioso'. The score is divided into four systems of music. The first system (measures 103-110) begins with a forte (*ff*) dynamic and a slur over measures 103-104. The second system (measures 111-118) continues the melodic line. The third system (measures 119-132) features a forte (*ff*) dynamic and a 7-measure rest in measure 119. The fourth system (measures 133-140) includes accents and a final double bar line.

Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Klarinet i Es

4

ff

9

f

17

25

33

40

I II

48

ff

54

3 3 3

mf cresc.

62

f *ff*

Trio

67 *f* *mf* *molto rit.*

Grandioso

103 *ff* *mp* *cresc.* *ff*

111 *mp*

119 *ff*

127

135

The musical score is written for Clarinet in E-flat. It consists of six systems of music. The first system (measures 67-74) is marked 'Trio' and 'molto rit.', starting with a forte (f) dynamic and moving to mezzo-forte (mf). The second system (measures 103-110) is marked 'Grandioso' and starts with fortissimo (ff), followed by a crescendo and mezzo-piano (mp). The third system (measures 111-118) continues the Grandioso section with mezzo-piano (mp). The fourth system (measures 119-126) starts with fortissimo (ff) and includes a crescendo. The fifth system (measures 127-134) continues the fortissimo (ff) section. The sixth system (measures 135-142) continues the fortissimo (ff) section. The score includes various musical notations such as slurs, ties, and dynamic markings.

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Klarinet I i B

8

13

21

31

40

48

58

ff

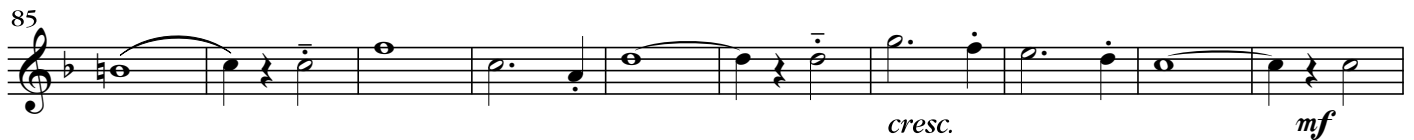
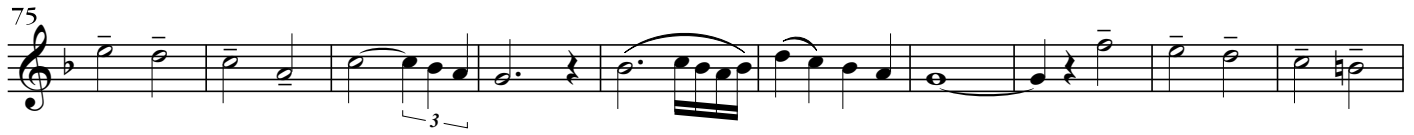
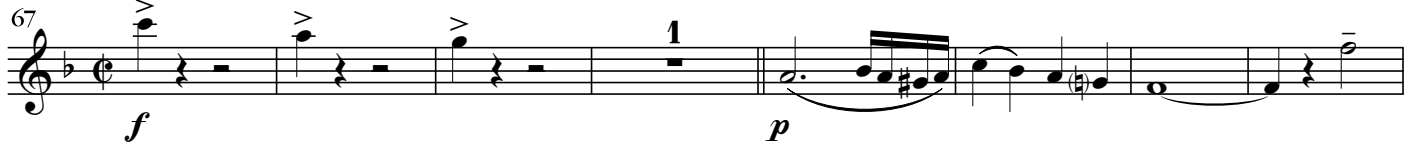
f

cresc.

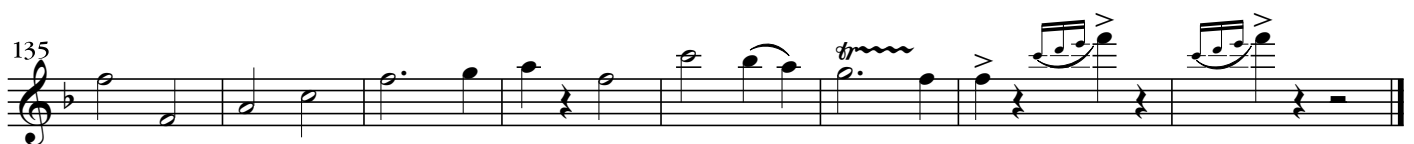
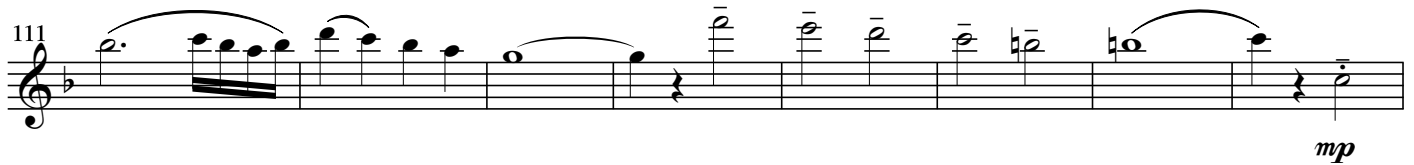
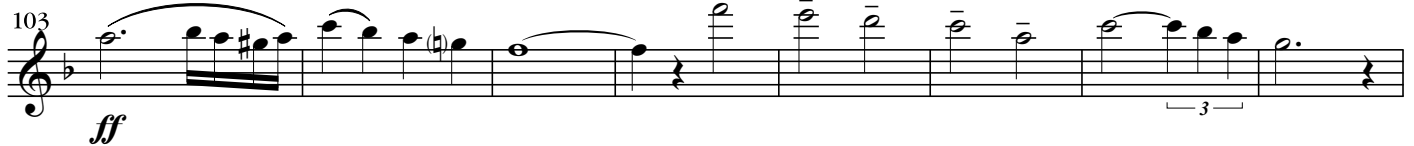
ff

mf

Trio



Grandioso



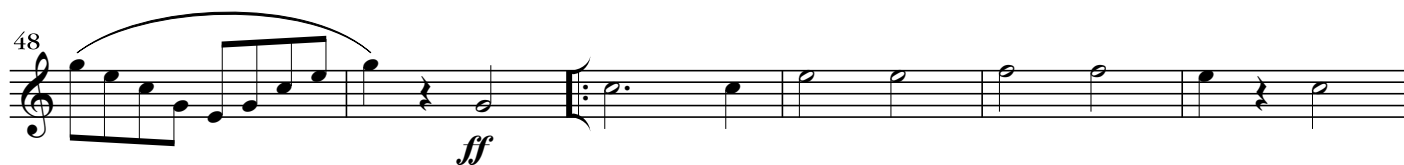
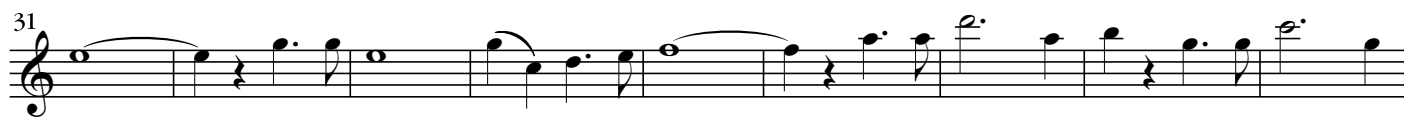
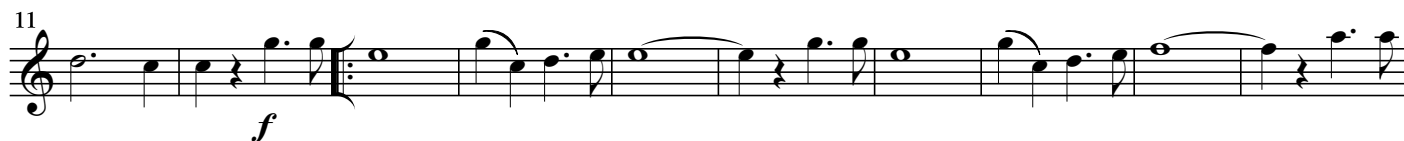
Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

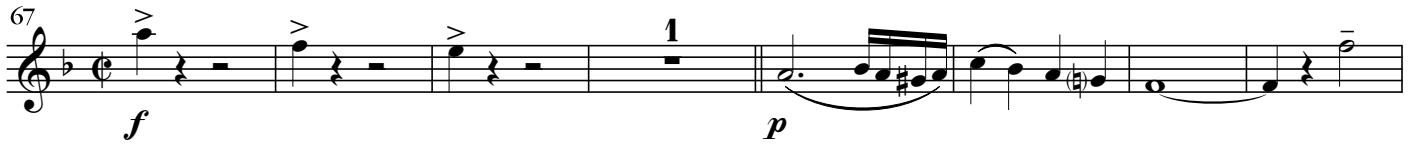
Udgave for Den Kongelige Livgardes Musikkorps

March

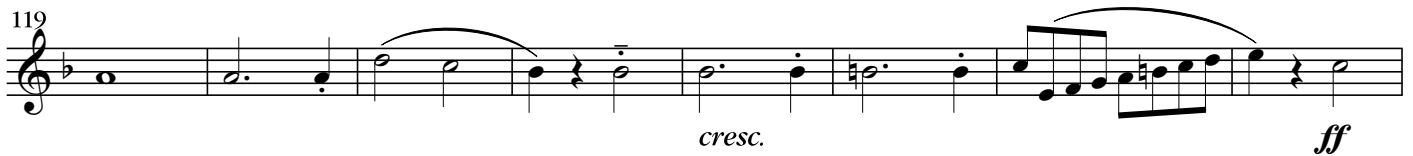
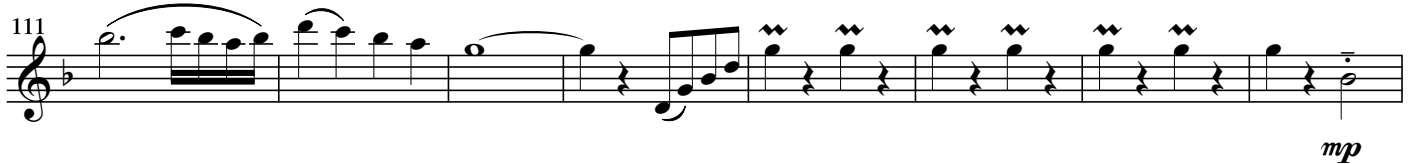
Klarinet II i B



Trio



Grandioso



Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Klarinet III i B

4

ff

8

f

13

21

29

37

I

45

II

ff

54

1

mf cresc.

61

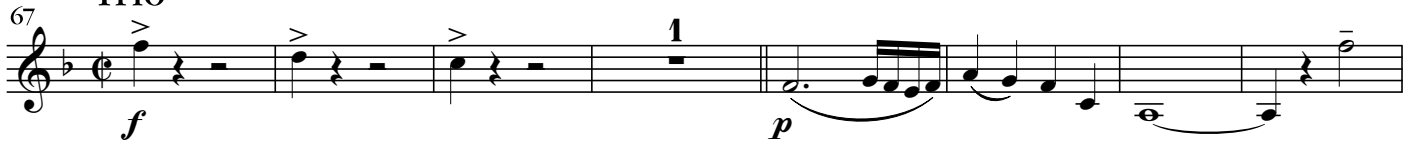
f

I

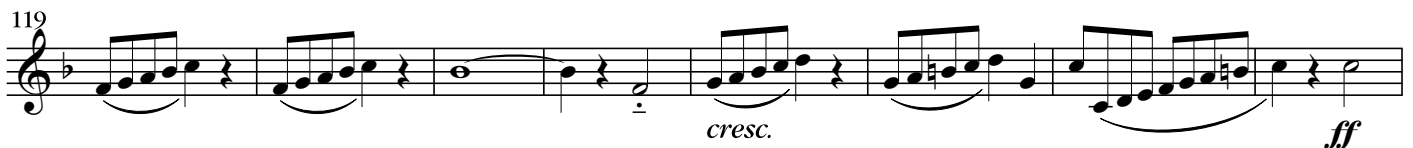
II

ff

Trio



Grandioso



Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Fagot

4

ff

13

f

21

29

37

I

45

II

ff

54

mf *cresc.*

60

f

I

II

67 **Trio**

f *p*

75

83 *cresc.*

93 *mf* *molto rit.*

103 **Grandioso** *ff*

111 *mp*

119 *cresc.*

127 *ff*

135

Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Horn I i F

The musical score for Horn I in F consists of six staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score begins with a *ff* dynamic. Measures 1-6 show a melodic line with dotted rhythms. Measures 7-12 continue the melody with eighth-note patterns. Measures 13-22 feature a series of rests and a long melodic line. Measures 23-30 include a series of eighth-note patterns with accents. Measures 31-40 show a melodic line with a triplet of eighth notes in measure 39. Measures 41-49 continue the melody with various rhythmic patterns. Measures 50-57 show a melodic line with a *mf* dynamic. Measures 58-60 conclude the piece with a *cresc.* and *f* dynamic, ending with a repeat sign and a key change to Bb.

ff

f

ff

mf

cresc. *f*

67 **Trio**

f *p*

79 *3*

91 *cresc.* *mf*

99 *molto rit.* **Grandioso** *ff*

107 *3* *3* *3*

115 *3* *mp*

123 *cresc.* *ff*

133 *ff*

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Horn II i F

The musical score for Horn II i F consists of eight staves of music. The key signature has one flat (B-flat), and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). The score also features repeat signs, first and second endings, and a triplets marking. The piece concludes with a double bar line and a key signature change to two flats (B-flat and E-flat).

1

ff

7

f

13

21

31

40

I

II

ff

50

ff

mf

58

cresc.

f

I

II

67 **Trio**

f *p*

79 *3*

91 *cresc.* *mf*

99 *molto rit.* **Grandioso** *ff*

107 *3* *3* *3*

115 *3* *mp*

123 *cresc.* *ff*

133

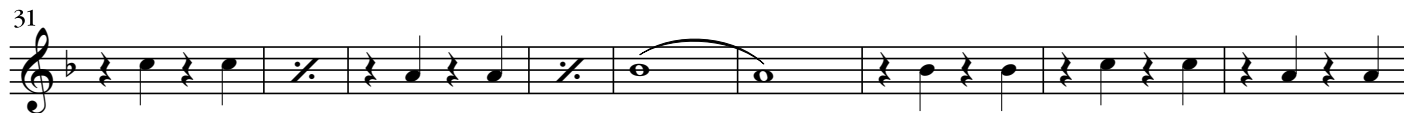
Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

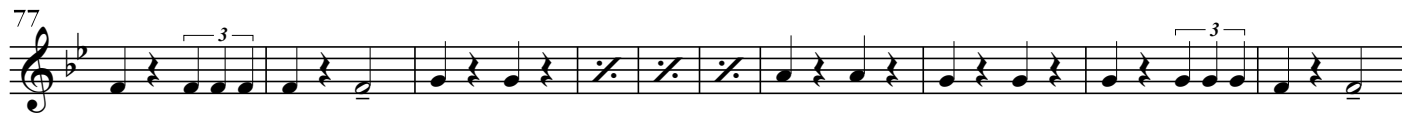
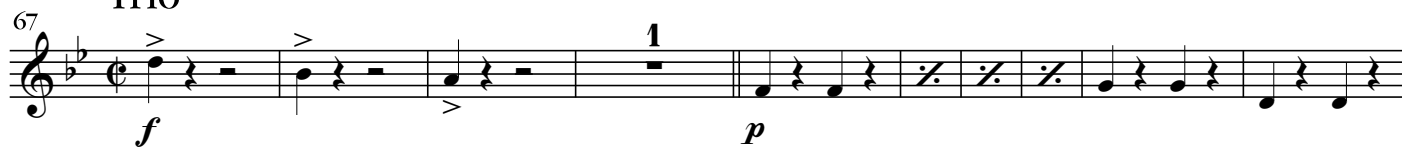
Udgave for Den Kongelige Livgardes Musikkorps

March

Horn III i F



Trio



Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Horn IV i F

The musical score for Horn IV in F consists of six staves of music. The key signature has one flat (Bb) and the time signature is common time (C). The score includes various musical notations such as rests, eighth notes, quarter notes, and sixteenth notes. Dynamic markings include *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *cresc.* (crescendo). There are also repeat signs and first/second endings marked with 'I' and 'II'. A triplet of eighth notes is indicated with a '3' over the notes in measure 41. The score ends with a double bar line and a key signature change to Bb.

1

ff

7

f

13

23

33

40

I II

ff

50

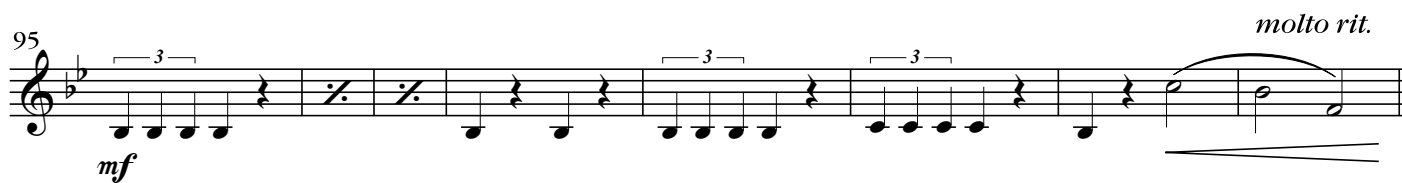
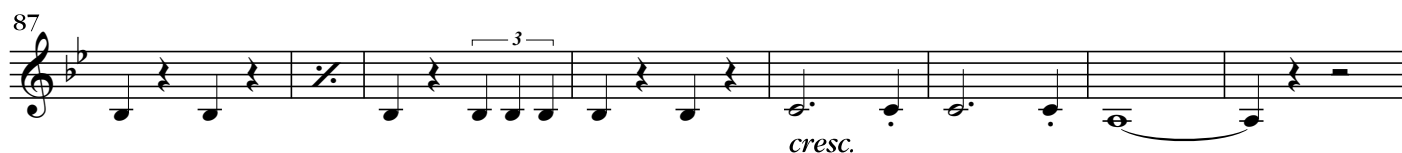
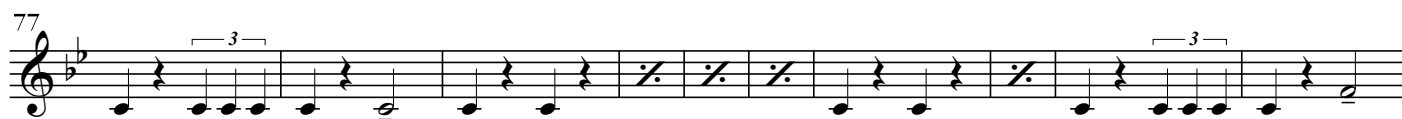
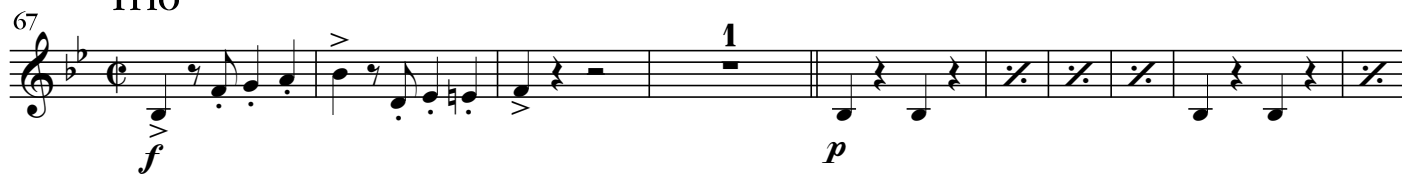
ff *mf*

58

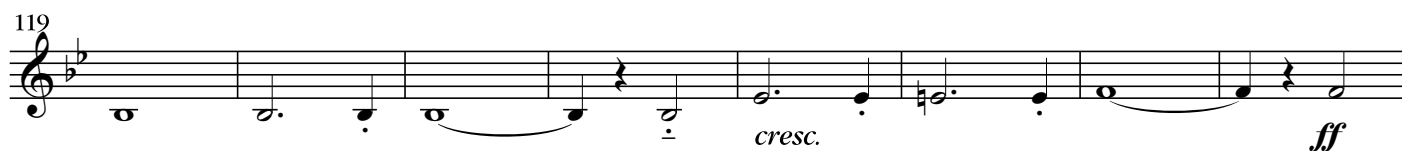
cresc. *f*

I II

Trio



Grandioso



Dronning Marys Hønnørmarch

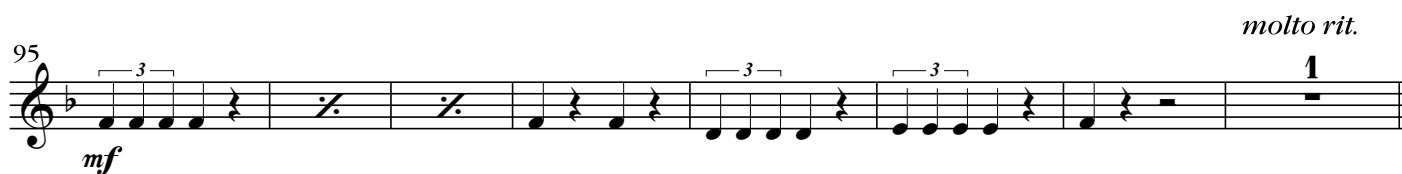
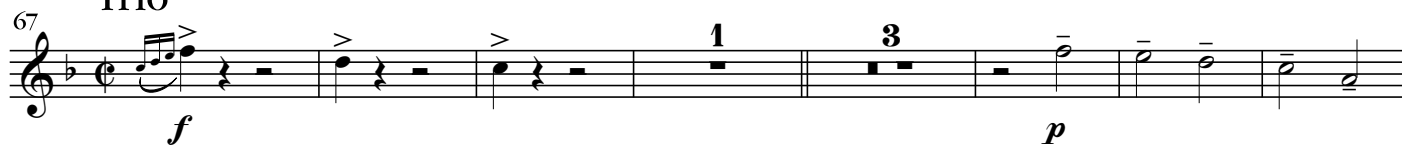
David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March



Trio



Grandioso



Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March



Trio

67 *f* 1 15

86 *p* *cresc.*

95 *mf* 3 3 3 1 *molto rit.*

Grandioso

103 *ff* 3

110

119 1 1 1 *mp* *mf* *cresc.* *ff*

127

135

The musical score is for a single horn in B-flat. It begins with a 'Trio' section at measure 67, marked with a forte (*f*) dynamic. The first staff shows a series of eighth notes with accents, followed by a rest and then a measure with a first ending bracket. The second staff starts at measure 86 with a piano (*p*) dynamic and a crescendo (*cresc.*) marking. The third staff, at measure 95, features a mezzo-forte (*mf*) dynamic and triplets. The 'Grandioso' section begins at measure 103 with a fortissimo (*ff*) dynamic. The fourth staff continues the Grandioso section. The fifth staff, at measure 119, shows a mezzo-piano (*mp*) dynamic, followed by a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) leading to a fortissimo (*ff*) dynamic. The sixth staff, at measure 127, continues the Grandioso section. The seventh staff, at measure 135, concludes the piece with a final cadence.

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Trompet I i B

ff

9

f

19

27

37

45

ff

ff

56

f

67 **Trio**

f *molto rit.* *mf*

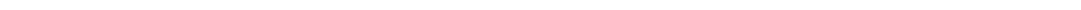
103 **Grandioso**

The first staff of music begins at measure 103, marked with a treble clef, a key signature of one flat (B-flat), and a forte (*ff*) dynamic. The tempo is marked **Grandioso**. The notation includes a series of eighth and sixteenth notes, with some measures containing triplets indicated by a '3' and a bracket. The staff continues with measures 104, 105, 106, and 107.

109

Exercise 109 is a single-staff piece in treble clef with a key signature of one flat (Bb). The melody is composed of eighth and sixteenth notes, featuring several triplet markings indicated by brackets and the number '3'. The exercise concludes with a double bar line.

131



Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Trompet II i B

ff

9

f

19

27

35

45

ff

ff

56

f

67 **Trio**

f *molto rit.* *mf*

103 **Grandioso**

ff

109

ff

115

ff

125

mf *ff*

131

ff

137

ff

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Trompet III i B

ff

9

f

17

25

33

40

ff

50

ff

61

f

67 **Trio** *molto rit.*

f *mf*

103 **Grandioso**

ff

111

ff

117

mf *ff*

129

ff

135

ff

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Trombone I

ff

9

f

Blæses 1^{ste} Gang.

Blæses 2^{den} Gang.

f

17

f

Blæses begge Gange.

f

27

f

37

f

ff

I

45

ff

ff

II

56

mf cresc.

f

I

II

Trio

67 *f* *p*

77

87 *cresc.*

95 *mf* *molto rit.*

Grandioso

103 *ff*

113 *mp*

123 *cresc.* *ff*

133

Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Trombone II

ff

9

f

Blæses 1^{ste} Gang.

Blæses 2^{den} Gang.

f

17

f

Blæses begge Gange.

f

27

f

37

f

ff

45

f

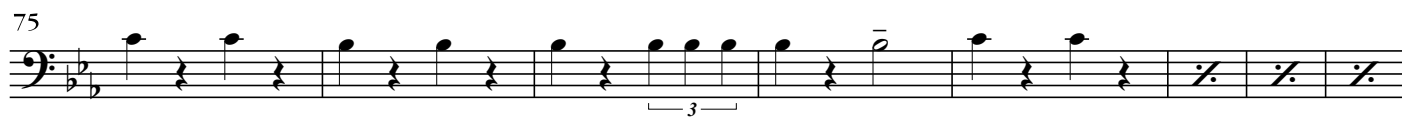
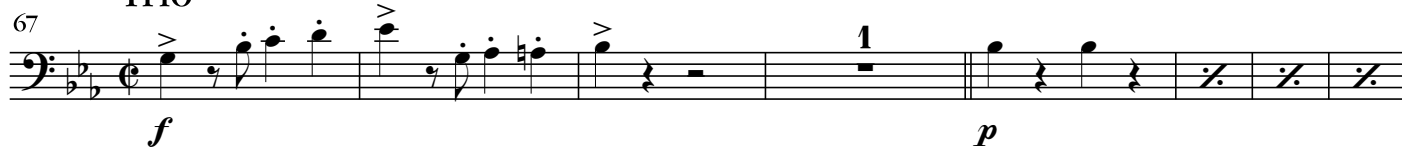
ff

56

mf cresc.

f

Trio



Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Trombone III

1

ff

9

f

19

29

39

I II

50

ff

58

mf cresc. *f*

I II

Trio

67 *f* *p*

75

83

91 *cresc.* *mf*

99 *molto rit.* **Grandioso** *ff*

107

116 *mp* *cresc.*

126 *ff*

135

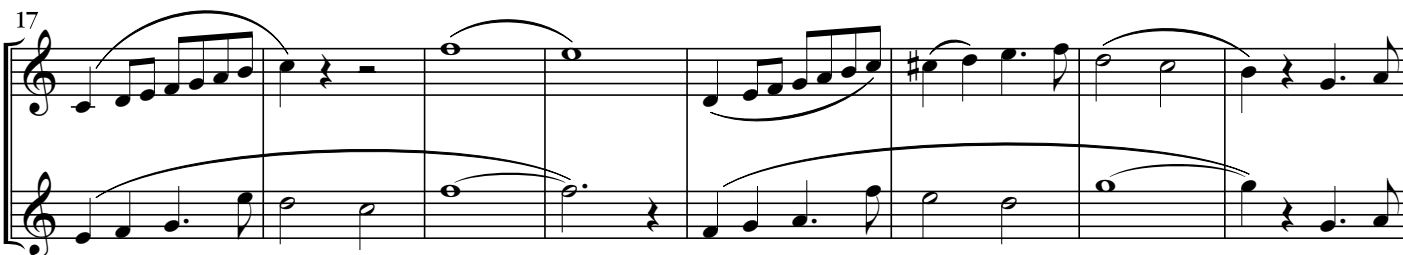
Dronning Marys Honnørmarch

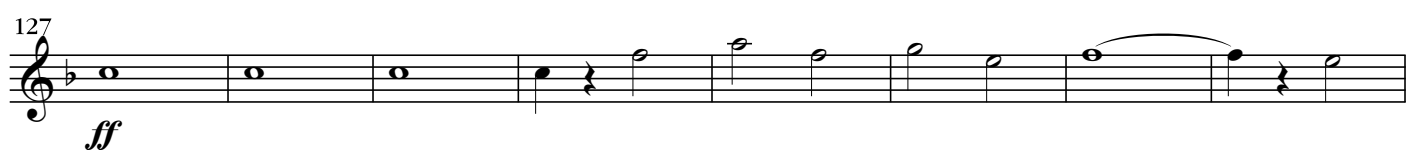
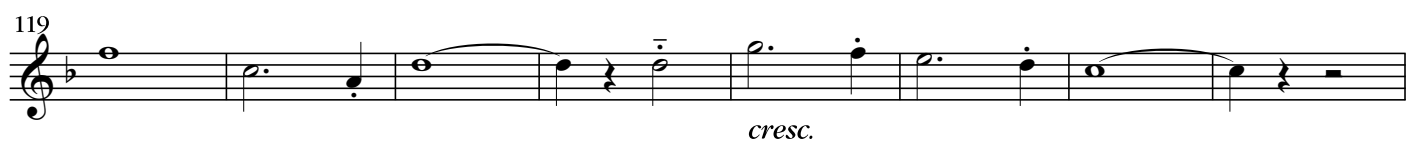
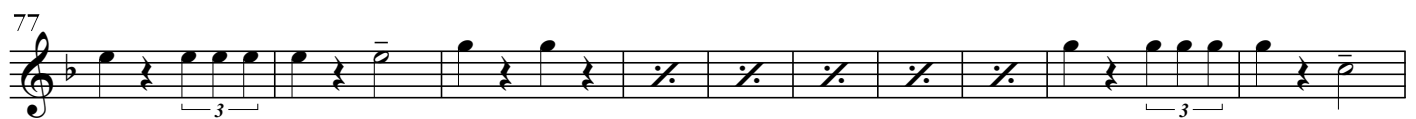
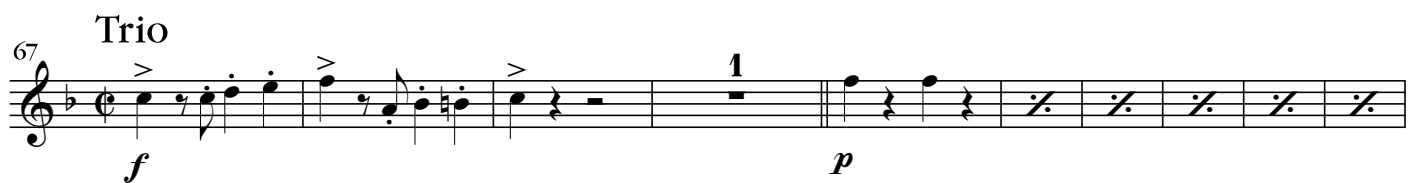
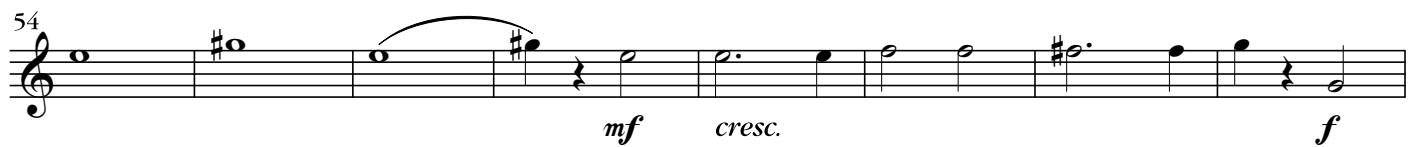
David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Tenorhorn I i B





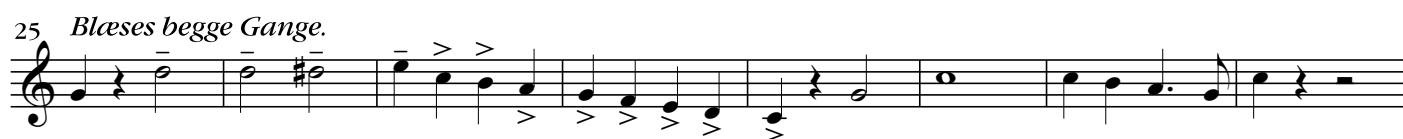
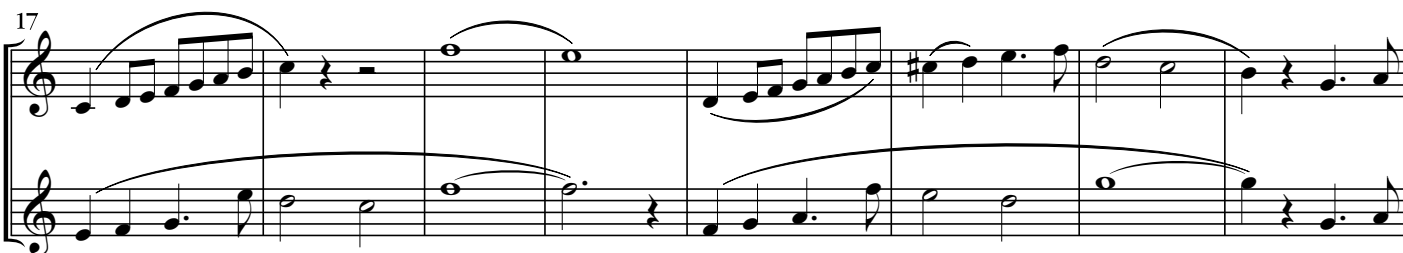
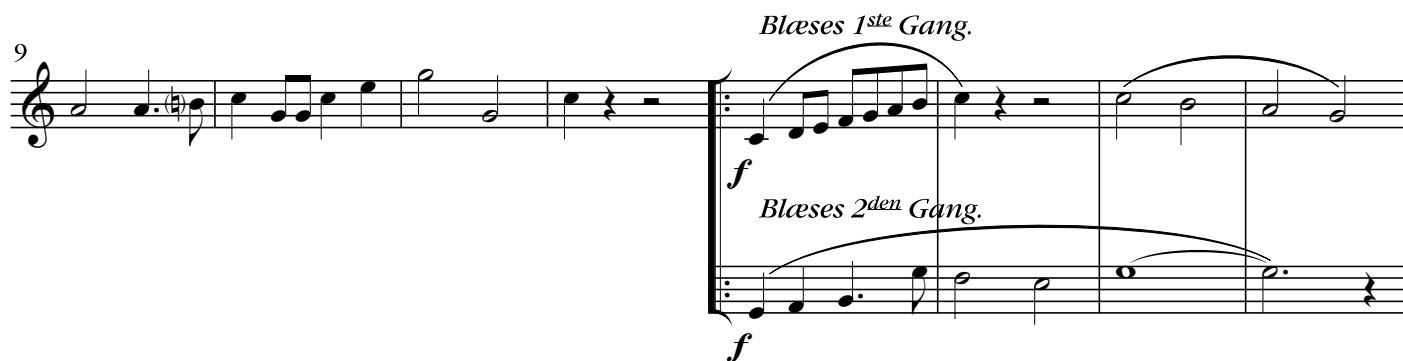
Dronning Marys Sønnørmarch

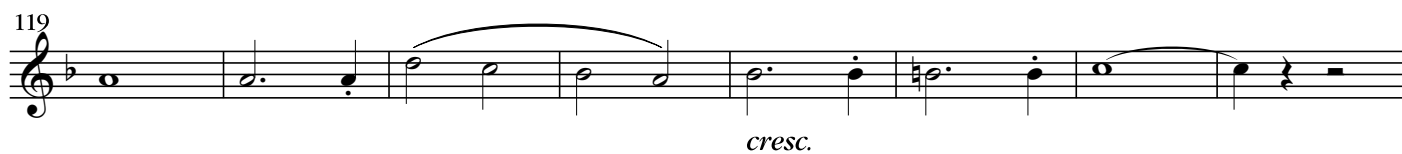
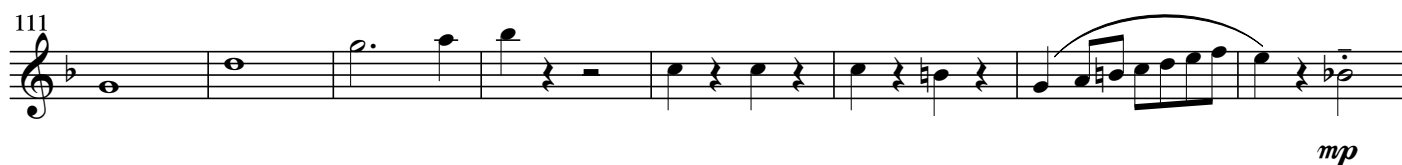
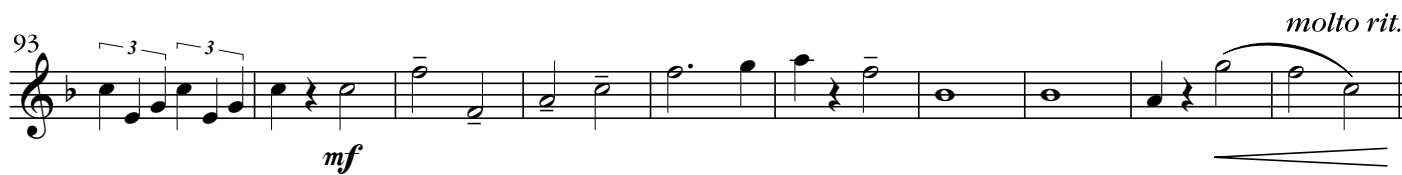
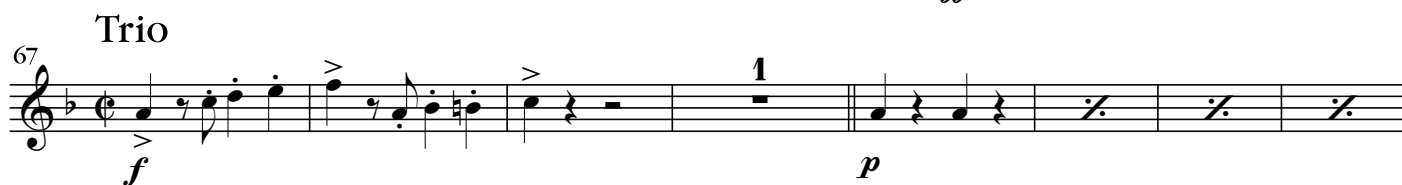
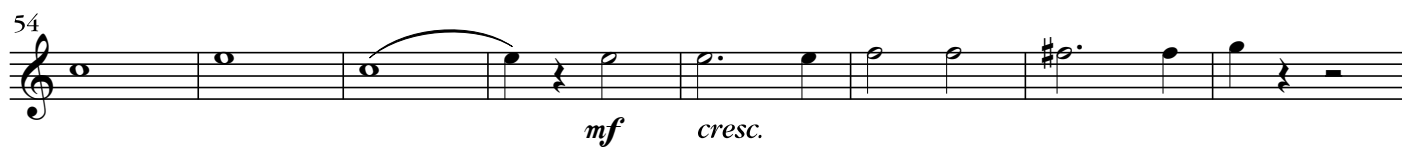
David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Tenorhorn II i B





Udgave for Den Kongelige Livgardes Musikkorps

March

Euphonium

1

ff

7

f

13 *Blæses 1^{ste} Gang.*

Blæses 2^{den} Gang.

f

21 *Blæses begge Gange.*

29

37

45

ff

54

mf *cresc.*

62

f *ff*

Trio

67

f *p*

75

f *p*

83

cresc.

93

mf *molto rit.*

Grandioso

103

ff

111

ff

126

mf *ff*

135

mf *ff*

Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Tuba

1

ff

9

f

19

29

40

I II

50

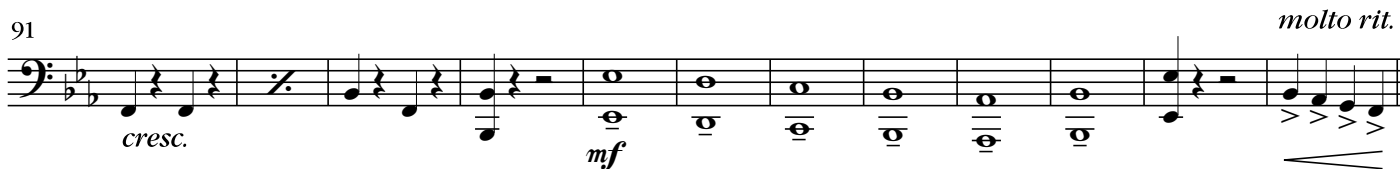
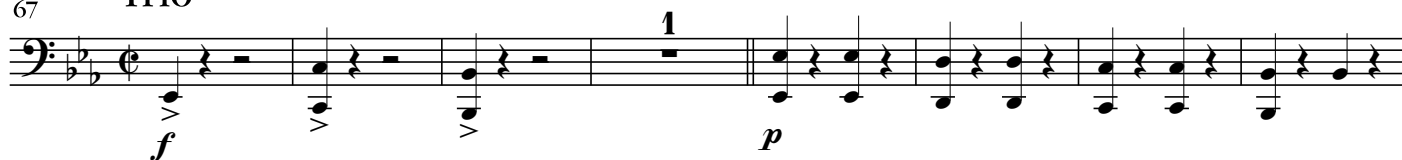
ff

58

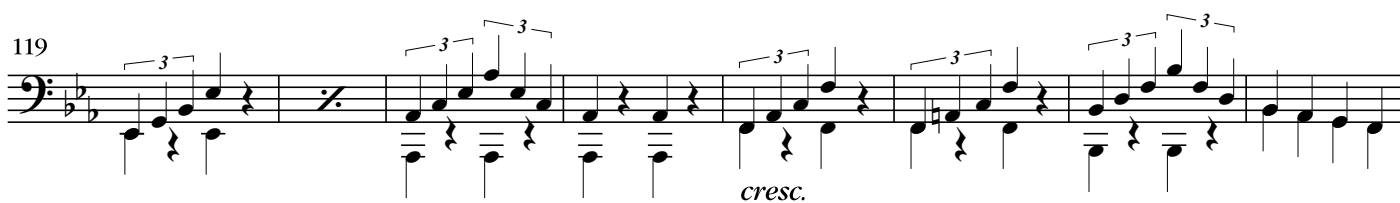
mf cresc. *f*

I II

67 Trio



103 Grandioso



Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Lillettromme

1

ff

7

f

15

23

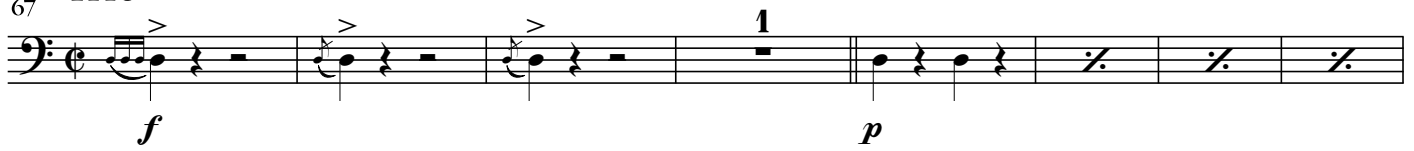
31

40 I II

48 *ff* *mf*

58 *f* I II

67 Trio



75



85



95



103 Grandioso



111



119



127



135

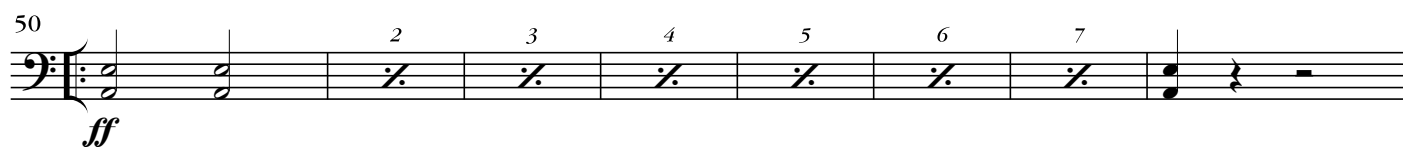
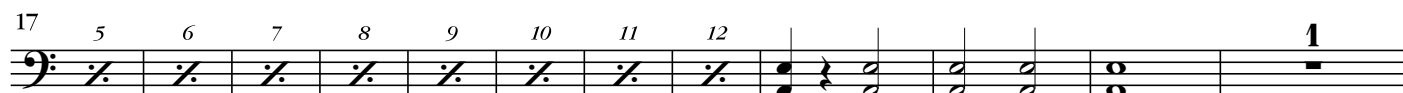
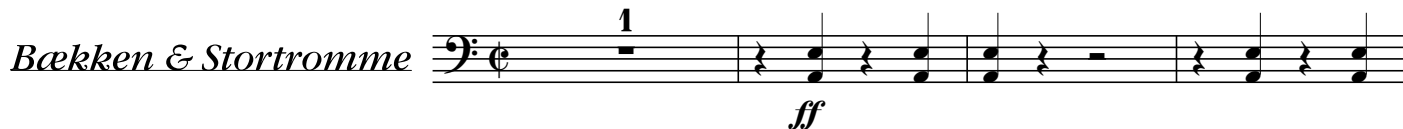


Dronning Marys Sønnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March



Trio

67 *f* *sfz* *p* (uden bækken) 2 3 4

75 5 6 7 2 3 4 5 6 7

87 *cresc.*

95 *mf* 2 3 4 5 6 1 *molto rit.*

Grandioso

103 *ff* 2 3 4 5 6 7 2 3 4

115 5 6 7 *mp* *cresc.*

127 *ff* × ○ × ○ × ○ ×

135 × ○ × ○ × ○ × ^ ^ ^ ^ ^ ^

Dronning Marys Honnørmarch

David M.A.P. Palmquist (2014)

Udgave for Den Kongelige Livgardes Musikkorps

March

Lyre

4

ff

f

13

23

33

40

I II

ff

50

3

61

f

ff

I II

67 **Trio**

f 1 23

94

mf *molto rit.* 1

103 **Grandioso**

ff 3

111

mp

119

cresc. *ff*

127

135