

# Kong Frederik d. VIII's Honnørmarsch

Christian Florus Balduin Dahl (1834-1891)

## Marsch

This musical score is for the march "Kong Frederik d. VIII's Honnørmarsch" by Christian Florus Balduin Dahl. The score is arranged for a full orchestra and includes the following instruments and parts:

- Piccolo in Es
- Clarinet in Es
- Clarinet in B 1<sup>mo</sup>
- Clarinet in B 2<sup>do</sup>
- Oboe
- Fagotto
- Tuba
- Corno in Es 1<sup>mo</sup>
- Corno in Es 2<sup>do</sup>
- Corno in Es 3<sup>to</sup>
- Corno in Es 4<sup>to</sup>
- Cornet in B 1<sup>mo</sup>
- Cornet in B 2<sup>do</sup>
- Trompet in Es 1<sup>mo</sup>
- Trompet in Es 2<sup>do</sup>
- Trompet in Es 3<sup>to</sup>
- Trombone Alto
- Trombone Tenor 1<sup>mo</sup>
- Trombone Tenor 2<sup>do</sup>
- Trombone 3<sup>to</sup>
- Tambour Petit
- Tambour Grande

The score is written in 2/4 time and features a key signature of two flats (B-flat and E-flat). It includes dynamic markings such as *f* (forte) and *mf* (mezzo-forte), as well as articulation marks like accents and slurs. The piece is divided into two main sections by a double bar line, with the second section featuring a repeat sign. The instrumentation is typical of a 19th-century military band or orchestra.

This page of the musical score contains the following parts and their corresponding staves:

- Picc. (Piccolo)
- Clar. Es (Clarinet in E-flat)
- Clar. 1<sup>mo</sup> (Clarinet 1st)
- Clar. 2<sup>do</sup> (Clarinet 2nd)
- Oboe
- Fag. (Bassoon)
- Tuba
- Cor. 1<sup>mo</sup> (Cor Anglais 1st)
- Cor. 2<sup>do</sup> (Cor Anglais 2nd)
- Cor. 3<sup>do</sup> (Cor Anglais 3rd)
- Cor. 4<sup>do</sup> (Cor Anglais 4th)
- Cmnt. 1<sup>mo</sup> (Cornet 1st)
- Cmnt. 2<sup>do</sup> (Cornet 2nd)
- Trp. 1<sup>mo</sup> (Trumpet 1st)
- Trp. 2<sup>do</sup> (Trumpet 2nd)
- Trp. 3<sup>do</sup> (Trumpet 3rd)
- Trb.A. (Trombone A)
- Trb.T. 1<sup>mo</sup> (Trombone 1st)
- Trb.T. 2<sup>do</sup> (Trombone 2nd)
- Trb. 3<sup>do</sup> (Trombone 3rd)
- Tamb.P. (Tambourine)
- Tamb.G. (Gong)

The score features various musical notations including triplets, accents, and dynamic markings. The key signature is B-flat major, and the time signature is 2/4.





40

Picc. *p* *fz*

Clar. Es *p* *fz*

Clar. 1<sup>mo</sup> *p* *fz*

Clar. 2<sup>do</sup> *p* *fz*

Oboe *fz*

Fag. *fz*

Tuba *fz*

Cor. 1<sup>mo</sup> *fz*

Cor. 2<sup>do</sup> *fz*

Cor. 3<sup>do</sup> *fz*

Cor. 4<sup>do</sup> *fz*

Corn. 1<sup>mo</sup> *fz*

Corn. 2<sup>do</sup> *p* *fz*

Trp. 1<sup>mo</sup> *fz*

Trp. 2<sup>do</sup> *fz*

Trp. 3<sup>do</sup> *fz*

Trb. A. *fz*

Trb. T. 1<sup>mo</sup> *p* *fz*

Trb. T. 2<sup>do</sup> *fz*

Trb. 3<sup>do</sup> *fz*

Tamb. P. *fz*

Tamb. G. *fz*

I Fine

Trio

The musical score is arranged in a standard orchestral format with the following parts from top to bottom:

- Picc. (Piccolo)
- Clar. Es (Clarinet in E-flat)
- Clar. 1<sup>mo</sup> (Clarinet 1st)
- Clar. 2<sup>do</sup> (Clarinet 2nd)
- Oboe
- Fag. (Bassoon)
- Tuba
- Cor. 1<sup>mo</sup> (Cor Anglais 1st)
- Cor. 2<sup>do</sup> (Cor Anglais 2nd)
- Cor. 3<sup>do</sup> (Cor Anglais 3rd)
- Cor. 4<sup>o</sup> (Cor Anglais 4th)
- Cmnt. 1<sup>mo</sup> (Cornet 1st)
- Cmnt. 2<sup>do</sup> (Cornet 2nd)
- Trp. 1<sup>mo</sup> (Trumpet 1st)
- Trp. 2<sup>do</sup> (Trumpet 2nd)
- Trp. 3<sup>do</sup> (Trumpet 3rd)
- Trb.A. (Trombone A)
- Trb.T. 1<sup>mo</sup> (Trombone 1st)
- Trb.T. 2<sup>do</sup> (Trombone 2nd)
- Trb. 3<sup>do</sup> (Trombone 3rd)
- Tamb.P. (Tambourine)
- Tamb.G. (Tambourine)

The score is in 3/4 time and features a variety of musical notations including dynamics (p), articulation (accents), and phrasing (slurs). The Trio section begins at measure 51. The Piccolo, Clarinet in E-flat, Clarinet 1st, Clarinet 2nd, Oboe, Bassoon, and Cornet 1st parts have melodic lines with slurs and accents. The Tuba, Cor Anglais, and Trombone parts provide harmonic support with sustained notes and rhythmic patterns. The Tambourine parts play a steady rhythmic accompaniment.

63

Picc. *f* *p*

Clar. Es *f* *p*

Clar. 1<sup>mo</sup> *f* *p*

Clar. 2<sup>do</sup> *f* *p*

Oboe *f* *p* *p*

Fag. *f* *p*

Tuba *f* *p*

Cor. 1<sup>mo</sup> *f* *p*

Cor. 2<sup>do</sup> *f* *p*

Cor. 3<sup>do</sup> *f* *p*

Cor. 4<sup>do</sup> *f* *p*

Crnt. 1<sup>mo</sup> *f* *p*

Crnt. 2<sup>do</sup> *f* *p* *p*

Trp. 1<sup>mo</sup> *f* *p*

Trp. 2<sup>do</sup> *f* *p*

Trp. 3<sup>do</sup> *f* *p*

Trb.A. *f* *p*

Trb.T. 1<sup>mo</sup> *f* *p*

Trb.T. 2<sup>do</sup> *f* *p* *p*

Trb. 3<sup>do</sup> *f* *p*

Tamb.P. *f* *p*

Tamb.G. *f* *p*

75

Picc. *f* *p* *f*

Clar. Es *f* *p* *f*

Clar. 1<sup>mo</sup> *f* *p* *f*

Clar. 2<sup>do</sup> *f* *p* *f*

Oboe *f* *p* *f*

Fag. *f* *p* *f*

Tuba *f* *p* *f*

75

Cor. 1<sup>mo</sup> *f* *p* *f*

Cor. 2<sup>do</sup> *f* *p* *f*

Cor. 3<sup>do</sup> *f* *p* *f*

Cor. 4<sup>do</sup> *f* *p* *f*

Cmnt. 1<sup>mo</sup> *f* *p* *f*

Cmnt. 2<sup>do</sup> *f* *p* *f*

Trp. 1<sup>mo</sup> *f* *p* *f*

Trp. 2<sup>do</sup> *f* *p* *f*

Trp. 3<sup>do</sup> *f* *p* *f*

Trb.A. *f* *p* *f*

Trb.T. 1<sup>mo</sup> *f* *p* *f*

Trb.T. 2<sup>do</sup> *f* *p* *f*

Trb. 3<sup>do</sup> *f* *p* *f*

Tamb.P. *f* *p* *f*

Tamb.G. *f* *p* *f*

Marsch D.C. al Fine

85

Picc.

Clar. Es

Clar. 1<sup>mo</sup>

Clar. 2<sup>do</sup>

Oboe

Fag.

Tuba

85

Cor. 1<sup>mo</sup>

Cor. 2<sup>do</sup>

Cor. 3<sup>do</sup>

Cor. 4<sup>do</sup>

Crnt. 1<sup>mo</sup>

Crnt. 2<sup>do</sup>

Trp. 1<sup>mo</sup>

Trp. 2<sup>do</sup>

Trp. 3<sup>do</sup>

Trb.A.

Trb.T. 1<sup>mo</sup>

Trb.T. 2<sup>do</sup>

Trb. 3<sup>do</sup>

Tamb.P.

Tamb.G.