

Kong Christian den IX^{des} Honneur Marsch

Hans Christian Lumbye (1810-1874)

Dateret 1864

Piccolo in Es

Flauto 3^{tio}

Clarinet in Es

Clarinet in B 1^{mo}

Clarinet in B 2^{do}

Clarinet in B 3^{tio}

Oboi

Fagotti

Tuba

Corno in F 1^{mo}

Corno in F 2^{do}

Corno in F 3^{to}

Corno in F 4^o

Cornet in B 1^{mo}

Cornet in B 2^{do}

Trompet in F 1^{mo}

Trompet in F 2^{do}

Trompet in F 3^{to}

Trombone Alto

Trombone Tenore 1^{mo}

Trombone Tenore 2^{do}

Trombone Basso

Tambour Petit

Tambour Grande

Solo

f

p

unis.

f

9

Picc.

Fl.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Clar. 3^{tio}

Oboi

Fag.

Tuba

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{tio}

Cor. 4^o

Crnt. 1^{mo}

Crnt. 2^{do}

Trp. 1^{mo}

Trp. 2^{do}

Trp. 3^{tio}

Trb.A.

Trb.T. 1^{mo}

Trb.T. 2^{do}

Trb.B.

Tamb.P.

Tamb.G.

Marsch

This musical score is for the 'Marsch' (March) by Carl Nielsen, titled 'Lumbye: Kong Christian den IX^{des} Honneur Marsch'. The score is written for a large orchestra and includes the following instruments and parts:

- Picc. (Piccolo)
- Fl. (Flute)
- Clar. Es (E-flat Clarinet)
- Clar. 1^{mo} (First Clarinet)
- Clar. 2^{do} (Second Clarinet)
- Clar. 3^{tio} (Third Clarinet)
- Oboi (Oboe) - marked *unis.* (unison)
- Fag. (Bassoon)
- Tuba
- Cor. 1^{mo} (First Horn)
- Cor. 2^{do} (Second Horn)
- Cor. 3^{tio} (Third Horn)
- Cor. 4^o (Fourth Horn)
- Cmnt. 1^{mo} (First Trumpet)
- Cmnt. 2^{do} (Second Trumpet)
- Trp. 1^{mo} (First Trumpet)
- Trp. 2^{do} (Second Trumpet)
- Trp. 3^{tio} (Third Trumpet)
- Trb.A. (First Trombone)
- Trb.T. 1^{mo} (Second Trombone)
- Trb.T. 2^{do} (Third Trombone)
- Trb.B. (Fourth Trombone)
- Tamb.P. (Tambourine)
- Tamb.G. (Tambourine)

The score is in common time (C) and features a key signature of one sharp (F#). The dynamic marking *ff* (fortissimo) is used throughout the piece. The music is characterized by a rhythmic, marching quality with frequent use of eighth and sixteenth notes. The Piccolo, Flute, Clarinets, and Trumpets play a melodic line, while the Oboe, Bassoon, and Trombones provide harmonic support. The Tuba and Tambourines play a steady, rhythmic accompaniment.

This musical score is for the 4th page of 'Lumbye: Kong Christian den IX^{des} Honneur Marsch'. It features a variety of instruments and includes a rehearsal mark at measure 23. The instruments and their parts are as follows:

- Picc.** (Piccolo): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Fl.** (Flute): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Clar. Es** (Clarinet in E): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Clar. 1^{mo}** (Clarinet 1st): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Clar. 2^{do}** (Clarinet 2nd): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Clar. 3^{tio}** (Clarinet 3rd): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Oboi** (Oboe): Treble clef, key signature of one sharp (F#). Starts at measure 23 with the instruction *unis.* (unison).
- Fag.** (Bassoon): Bass clef, key signature of one sharp (F#). Measures 23-30.
- Tuba**: Bass clef, key signature of one sharp (F#). Measures 23-30.
- Cor. 1^{mo}** (Cornet 1st): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Cor. 2^{do}** (Cornet 2nd): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Cor. 3^{tio}** (Cornet 3rd): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Cor. 4^o** (Cornet 4th): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Crnt. 1^{mo}** (Trumpet 1st): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Crnt. 2^{do}** (Trumpet 2nd): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Trp. 1^{mo}** (Trumpet 1st): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Trp. 2^{do}** (Trumpet 2nd): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Trp. 3^{tio}** (Trumpet 3rd): Treble clef, key signature of one sharp (F#). Measures 23-30.
- Trb.A.** (Trombone A): Bass clef, key signature of one sharp (F#). Measures 23-30.
- Trb.T. 1^{mo}** (Trombone Tenor 1st): Bass clef, key signature of one sharp (F#). Measures 23-30.
- Trb.T. 2^{do}** (Trombone Tenor 2nd): Bass clef, key signature of one sharp (F#). Measures 23-30.
- Trb.B.** (Trombone Bass): Bass clef, key signature of one sharp (F#). Measures 23-30.
- Tamb.P.** (Tambourine): Bass clef, key signature of one sharp (F#). Measures 23-30.
- Tamb.G.** (Tambourine): Bass clef, key signature of one sharp (F#). Measures 23-30.

Rehearsal mark **23** is indicated at the beginning of the first measure of each staff. Dynamics such as *p* (piano) are used throughout the score.

31

Picc.

Fl.

Clar. Es

Clar. 1^{mo}

Clar. 2^{do}

Clar. 3^{tio}

Oboi

Fag.

Tuba

Cor. 1^{mo}

Cor. 2^{do}

Cor. 3^{tio}

Cor. 4^o

Crnt. 1^{mo}

Crnt. 2^{do}

Trp. 1^{mo}

Trp. 2^{do}

Trp. 3^{tio}

Trb.A.

Trb.T. 1^{mo}

Trb.T. 2^{do}

Trb.B.

Tamb.P.

Tamb.G.

p

f

This musical score is for the sixth page of 'Lumbye: Kong Christian den IX^{des} Honneur Marsch'. It features a variety of instruments including Piccolo, Flute, Clarinet in E-flat (Es), Clarinet in C (1^{mo}, 2^{do}, 3^{tio}), Oboe, Bassoon, Tuba, Cor in C (1^{mo}, 2^{do}, 3^{tio}, 4^o), Cornet in C (1^{mo}, 2^{do}), Trumpet in C (1^{mo}, 2^{do}, 3^{tio}), Trombone in C (A, T. 1^{mo}, T. 2^{do}), and Tambourine (P. and G.). The score is written in 2/4 time with a key signature of one sharp (F#). It begins at measure 41. The woodwinds and brasses play a melodic line with dynamic markings of *ff* and *f*. The strings provide a rhythmic accompaniment. The Piccolo and Flute parts are identical. The Clarinet parts are also identical. The Oboe and Bassoon parts are identical. The Tuba part is identical. The Cor parts are identical. The Cornet parts are identical. The Trumpet parts are identical. The Trombone parts are identical. The Tambourine parts are identical. The score includes dynamic markings such as *ff* and *f*, and articulation marks like accents and slurs. There are also some performance instructions like 'Solo' for the Trumpets. The page number '6' is in the top left corner, and the title 'Lumbye: Kong Christian den IX^{des} Honneur Marsch' is at the top center.

Trio

63

Picc. *f* *p*

Fl. *f* *p*

Clar. Es *f* *p*

Clar. 1^{mo} *f* *p*

Clar. 2^{do} *f* *p*

Clar. 3^{tio} *f* *p*

Oboi *f* *p*

Fag. *f* *p*

Tuba *f* *p*

63

Cor. 1^{mo} *f* *p*

Cor. 2^{do} *f* *p*

Cor. 3^{tio} *f* *p*

Cor. 4^o *f* *p*

Crnt. 1^{mo} *f* *p*

Crnt. 2^{do} *f*

Trp. 1^{mo} *f* *p*

Trp. 2^{do} *f* *p*

Trp. 3^{tio} *f* *p*

Trb.A. *f* *p*

Trb.T. 1^{mo} *f* *p*

Trb.T. 2^{do} *f* *p*

Trb.B. *f* *p*

63

Tamb.P. *f* *p*

Tamb.G. *f* *p*

This page of a musical score for the 'Honneur Marsch' by Carl Nielsen, arranged by Lumbye, features a variety of instruments. The score is divided into two systems, with the first system starting at measure 84. The instruments listed on the left are: Picc., Fl., Clar. Es, Clar. 1^{mo}, Clar. 2^{do}, Clar. 3^{tio}, Oboi, Fag., Tuba, Cor. 1^{mo}, Cor. 2^{do}, Cor. 3^{tio}, Cor. 4^o, Crnt. 1^{mo}, Crnt. 2^{do}, Trp. 1^{mo}, Trp. 2^{do}, Trp. 3^{tio}, Trb.A., Trb.T. 1^{mo}, Trb.T. 2^{do}, Trb.B., Tamb.P., and Tamb.G. The score includes dynamic markings such as *ff* (fortissimo) and *f* (forte). The key signature is one flat (B-flat), and the time signature is 2/4. The music is characterized by rhythmic patterns and melodic lines for the woodwinds and brass, with a steady drum accompaniment.

