

Dronning Ingrid's Honnørmarch

Kai Verner Nielsen (1899-1961)
Dateret 22. Septbr. 1935. København

Marcia

This is a full orchestral score for the march "Dronning Ingrid's Honnørmarch" by Kai Verner Nielsen. The score is written for a large orchestra and includes the following instruments and parts:

- Flauto Grande
- Flauto Piccolo
- Obo I
- Obo II
- Klarinet i Es
- Klarinet I nr. 1 i B
- Klarinet I nr. 2 i B
- Klarinet II i B
- Klarinet III i B
- Fagot
- Corno I i Es
- Corno II i Es
- Corno III i Es
- Corno IV i Es
- Flygelhorn I i B
- Flygelhorn II i B
- Tenorhorn I i B
- Tenorhorn II i B
- Baryton
- Tuba I
- Tuba II
- Trompet I i B
- Trompet II i B
- Trompet III i B
- Trombone I
- Trombone II
- Trombone III
- Lyre
- Tambour Petit
- Tambour Grande

The score is in 2/4 time and features a variety of dynamics including *ff*, *f*, *mf*, *p*, and *pp*. It includes performance markings such as accents, slurs, and breath marks. A specific section for the Tenorhorn I and II parts is labeled "Blæses 1^{ste} Gang" and "Blæses 2^{de} Gang".

This page of the musical score for Nielsen's *Dronning Ingrid's Honnørmarch* contains parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Obo I (Oboe I)
- Obo II (Oboe II)
- Klar. Es (Clarinet in E-flat)
- Klar. I - 1 (Clarinet I - 1)
- Klar. I - 2 (Clarinet I - 2)
- Klar. II (Clarinet II)
- Klar. III (Clarinet III)
- Fag. (Bassoon)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Cor. III (Cor Anglais III)
- Cor. IV (Cor Anglais IV)
- Flghr. I (Flute in G)
- Flghr. II (Flute in G)
- Ten. I (Tenor I)
- Ten. II (Tenor II)
- Bar. (Baritone)
- Tuba I (Tuba I)
- Tuba II (Tuba II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Lyre (Lyre)
- Tamb.P. (Tambourine)
- Tamb.Gr. (Gong)

The score is written in 3/4 time with a key signature of two flats (B-flat and E-flat). It features various musical notations including dynamics (e.g., *mf*), articulation (accents, slurs), and performance instructions (hairpins). The page number 13 is indicated at the beginning of several staves.

This page of the musical score for Nielsen's *Dronning Ingrid's Honnørmarch* features a variety of instruments. The woodwind section includes Flute, Piccolo, Oboe I and II, Clarinet in E-flat, and four Clarinet parts (I-1, I-2, II, III). The brass section consists of four Cornets, two Flute Horns, two Tenors, a Baritone, two Tubas, and three Trumpets. The percussion section includes three Trombones, a Lyre, a Tambourine, and a Gong. The score is written in a key signature of three flats and a 2/4 time signature. It begins at measure 25. Dynamics such as *mf*, *f*, and *p* are indicated throughout. The score includes various musical notations such as slurs, accents, and articulation marks.

This page of the musical score for Nielsen's "Dronning Ingrid's Honnørmarch" contains parts for the following instruments: Flute (Fl.), Piccolo (Picc.), Oboe I (Obo I), Oboe II (Obo II), Clarinet I (Klar. I), Clarinet II (Klar. II), Clarinet III (Klar. III), Bassoon (Fag.), Cor I, Cor II, Cor III, Cor IV, Flute I (Flghr. I), Flute II (Flghr. II), Tenor I (Ten. I), Tenor II (Ten. II), Baritone (Bar.), Tuba I, Tuba II, Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Lyre, Tambourine (Tamb.P.), and Gong (Tamb.Gr.). The score is written in a key signature of three flats and includes dynamic markings such as *p*, *mf*, *ff*, and *p*. It features first and second endings (I and II) and various articulations and phrasing marks.

This page of the musical score for Nielsen's *Dronning Ingrid's Honnørmarch* contains parts for the following instruments:

- Fl. (Flute)
- Picc. (Piccolo)
- Obo I (Oboe I)
- Obo II (Oboe II)
- Klar. Es (Clarinet in E-flat)
- Klar. I - 1 (Clarinet I - 1)
- Klar. I - 2 (Clarinet I - 2)
- Klar. II (Clarinet II)
- Klar. III (Clarinet III)
- Fag. (Bassoon)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Cor. III (Cor Anglais III)
- Cor. IV (Cor Anglais IV)
- Flghr. I (Flute I)
- Flghr. II (Flute II)
- Ten. I (Tenor I)
- Ten. II (Tenor II)
- Bar. (Baritone)
- Tuba I (Tuba I)
- Tuba II (Tuba II)
- Trp. I (Trumpet I)
- Trp. II (Trumpet II)
- Trp. III (Trumpet III)
- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Lyre (Lyre)
- Tamb.P. (Tambourine)
- Tamb.Gr. (Gong)

The score is written in 2/4 time and features a key signature of three flats (B-flat, E-flat, A-flat). The dynamic marking *ff* (fortissimo) is used throughout the piece. The page number 48 is indicated at the beginning of the first staff.

Trio

This page contains the musical score for the Trio section of Nielsen's Dronning Ingrid's Honnørmarch, measures 59 through 100. The score is arranged in a standard orchestral format with multiple staves for each instrument family. The instruments included are Flute (Fl.), Piccolo (Picc.), Oboe I (Obo I), Oboe II (Obo II), Clarinet in E-flat (Klar. Es), Clarinet in B-flat 1 (Klar. I-1), Clarinet in B-flat 2 (Klar. I-2), Clarinet in B-flat 2 (Klar. II), Clarinet in B-flat 3 (Klar. III), Bassoon (Fag.), Cor in B-flat I (Cor. I), Cor in B-flat II (Cor. II), Cor in B-flat III (Cor. III), Cor in B-flat IV (Cor. IV), Flute in G (Flghr. I), Flute in G (Flghr. II), Tenor I (Ten. I), Tenor II (Ten. II), Baritone (Bar.), Tuba I (Tuba I), Tuba II (Tuba II), Trumpet I (Trp. I), Trumpet II (Trp. II), Trumpet III (Trp. III), Trombone I (Trb. I), Trombone II (Trb. II), Trombone III (Trb. III), Lyre, Tambourine (Tamb.P.), and Tambourine (Tamb.Gr.). The score begins at measure 59 and ends at measure 100. The key signature is three flats (B-flat major/D minor), and the time signature is common time (C). The music features a variety of dynamics, including fortissimo (ff), piano (p), and sforzando (sf). The woodwinds and strings play melodic lines, while the brass instruments provide harmonic support and rhythmic patterns. The Lyre and Tambourine parts are also clearly visible at the bottom of the score.

73

Fl. *p*

Picc. *p*

Obo I *p*

Obo II *p*

Klar. Es *p*

Klar. I - 1

Klar. I - 2

Klar. II

Klar. III

Fag.

73

Cor. I

Cor. II

Cor. III

Cor. IV

Flghr. I

Flghr. II *p*

Ten. I

Ten. II

Bar.

Tuba I

Tuba II

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III

73

Lyre

Tamb.P.

Tamb.Gr.

89

Fl. *p* *fz* *f*

Picc. *p* *fz* *f*

Obo I *p* *fz* *f* *sf*

Obo II *p* *fz* *f* *sf*

Klar. Es *p* *fz* *f*

Klar. I - 1 *fz* *f*

Klar. I - 2 *fz* *f*

Klar. II *fz* *f* *sf*

Klar. III *fz* *f* *sf*

Fag. *fz* *f* *sf*

Cor. I *fz* *f*

Cor. II *fz* *f*

Cor. III *fz* *f*

Cor. IV *fz* *f*

Flghr. I *fz* *f* *sf*

Flghr. II *fz* *f* *sf*

Ten. I *fz* *f* *sf*

Ten. II *fz* *f* *sf*

Bar. *fz* *f* *sf*

Tuba I *fz* *f*

Tuba II *fz* *f*

Trp. I *f* *sf*

Trp. II *f* *sf*

Trp. III *f* *sf*

Trb. I *fz* *f* *sf*

Trb. II *fz* *f* *sf*

Trb. III *fz* *f*

Lyre *f* *sf*

Tamb.P. *f* *sf*

Tamb.Gr. *f* *sf*

105

Fl. *ff*

Picc. *ff*

Obo I

Obo II

Klar. Es *ff*

Klar. I - 1 *ff*

Klar. I - 2 *ff*

Klar. II

Klar. III

Fag.

105

Cor. I *ff*

Cor. II *ff*

Cor. III *ff*

Cor. IV *ff*

Flghr. I

Flghr. II

Ten. I

Ten. II

Bar.

Tuba I *ff*

Tuba II *ff*

Trp. I

Trp. II

Trp. III

Trb. I

Trb. II

Trb. III *ff*

Lyre

Tamb.P.

Tamb.Gr. *ff*

This page of the musical score for Nielsen's *Dronning Ingrid's Honnørmarch* contains parts for the following instruments:

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- Klar. I - 2 (Clarinet I - 2)
- Klar. II (Clarinet II)
- Klar. III (Clarinet III)
- Fag. (Bassoon)
- Cor. I (Cor Anglais I)
- Cor. II (Cor Anglais II)
- Cor. III (Cor Anglais III)
- Cor. IV (Cor Anglais IV)
- Flghr. I (Flute in G)
- Flghr. II (Flute in G)
- Ten. I (Tenor I)
- Ten. II (Tenor II)
- Bar. (Baritone)
- Tuba I (Tuba I)
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- Trp. I (Trumpet I)
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- Trb. I (Trombone I)
- Trb. II (Trombone II)
- Trb. III (Trombone III)
- Lyre (Lyre)
- Tamb.P. (Tambourine)
- Tamb.Gr. (Gong)

The score is in 2/4 time and features a key signature of two flats (B-flat and E-flat). The dynamic marking *fz* (forzando) is used throughout, often accompanied by accents. The page number 121 is indicated at the beginning of the Flute and Lyre parts.