

Dronning Margrethe d. II's Parademarch

Arne Ole Stein (1933-2000)

March

This musical score is for a march titled "Dronning Margrethe d. II's Parademarch" by Arne Ole Stein. It is arranged for a full orchestra and includes parts for the following instruments: Piccolo, Fløjte, Obo, Klarinet i Es, Solo Klarinet i B, Klarinet I i B, Klarinet II i B, Klarinet III i B, Fagot, Horn I i F, Horn II i F, Horn III i F, Horn IV i F, Kornet I i B, Kornet II i B, Trompet I i B, Trompet II i B, Trompet III i B, Tenorhorn I i B, Tenorhorn II i B, Euphonium, Trombone I, Trombone II, Trombone III, Tuba I, Tuba II, Lyre, Lilletromme, and Bækken & Stortromme. The score is written in 2/4 time and features a key signature of one sharp (F#). It is divided into two main sections. The first section, starting at measure 1, includes dynamics such as *ff* and *mf*. The second section, starting at measure 17, includes dynamics like *mf*, *f*, and *mp*. Specific performance instructions for the Fagot part include "Blæses 1^{ste} Gang" (mf), "Blæses 2^{den} Gang" (mf cantabile), and "Blæses kun 2^{den} Gang" (mf cantabile). The score uses various musical notations including slurs, accents, and dynamic markings.

25

Picc.

Fl.

Obo.

Klar. Es

Solo Klar.

Klar. I

Klar. II

Klar. III

Fag. *Blases begge Gange.*

Horn I *mf f*

Horn II *mf f*

Horn III *mf f*

Horn IV *mf f*

Krnt. I

Krnt. II

Trp. I *mf f*

Trp. II *mf mp f*

Trp. III *mf f*

Ten. I *mf* *Blases begge Gange.*

Ten. II *mf* *Blases begge Gange.*

Euph. *mf* *Blases begge Gange.*

Trb. I

Trb. II

Trb. III

Tuba I

Tuba II

Lyre

Ltr.

Bk. Str.

37

Picc.

Fl.

Obo.

Klar. Es

Solo Klar.

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Ten. I

Ten. II

Euph.

Trb. I

Trb. II

Trb. III

Tuba I

Tuba II

Lyre

Ltr.

Bk. Str.

Soli cantabile

mf

ff

p

51

Picc. *ff*

Fl. *ff*

Oboe *ff*

Klar. Es *ff*

Solo Klar. *ff*

Klar. I *ff*

Klar. II *ff*

Klar. III *ff*

Fag. *ff*

Horn I *ff*

Horn II *ff*

Horn III *ff*

Horn IV *ff*

Krnt. I *ff*

Krnt. II *ff*

Trp. I *ff*

Trp. II *ff*

Trp. III *ff*

Ten. I *ff*

Ten. II *ff*

Euph. *ff*

Trb. I *ff*

Trb. II *ff*

Trb. III *ff*

Tuba I *ff*

Tuba II *ff*

Lyre *ff*

Ltr. *ff*

Bk. Str. *ff*

div.

1 II

Trio

This page contains the musical score for the Trio section, measures 63 through 72. The score is arranged in a standard orchestral format with the following instruments and parts:

- Picc.** Piccolo
- Fl.** Flute
- Obo.** Oboe
- Klar. Es.** Clarinet in E-flat
- Solo Klar.** Solo Clarinet
- Klar. I, II, III** Clarinets I, II, and III
- Fag.** Bassoon
- Horn I, II, III, IV** Horns I, II, III, and IV
- Krnt. I, II** Trumpets I and II
- Trp. I, II, III** Trumpets I, II, and III
- Ten. I, II** Tenors I and II
- Euph.** Euphonium
- Trb. I, II, III** Trombones I, II, and III
- Tuba I, II** Tubas I and II
- Lyre** Lyre
- Ltr.** Lute
- Bk. Str.** Bass Drum

The score begins at measure 63. The Piccolo, Flute, Oboe, Clarinet in E-flat, Solo Clarinet, Clarinets I, II, and III, and Bassoon all play a melodic line starting with a forte (*ff*) dynamic. The Solo Clarinet, Clarinets I, II, and III, and Bassoon have a dynamic change to *mp dolce* at measure 68. The Horns I, II, III, and IV play a sustained chord. The Trumpets I and II, Tenors I and II, Trombones I, II, and III, and Tubas I and II all play a rhythmic accompaniment starting with a forte (*ff*) dynamic. The Lyre and Lute play a rhythmic accompaniment starting with a forte (*ff*) dynamic. The Bass Drum plays a rhythmic accompaniment starting with a forte (*ff*) dynamic. The score ends at measure 72.

75

Picc. *p dolce*

Fl. *p dolce*

Oboe

Klar. Es *p dolce*

Solo Klar.

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I *Soli* *mf*

Trp. II *Soli* *mf*

Trp. III *p dolce*

Ten. I

Ten. II

Euph. *p dolce*

Trb. I

Trb. II

Trb. III

Tuba I

Tuba II

Lyre *p dolce*

Ltr.

Bk. Str.

87

Picc.

Fl.

Obo.

Klar. Es

Solo Klar.

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Ten. I

Ten. II

Euph.

Trb. I

Trb. II

Trb. III

Tuba I

Tuba II

Lyre

Ltr.

Bk. Str.

Soli

f

ff

mp

p

Bk.

St.tr.

This page of the musical score for Stein's *Dronning Margrethe d. II's Parademarch* features a variety of instruments. The woodwinds, including Piccolo, Flute, Oboe, Clarinet in E-flat, Solo Clarinet, Clarinet I, II, and III, and Bassoon, play melodic and harmonic lines, often marked with *ff* and featuring triplets and slurs. The brass section, consisting of Horn I-IV, Cor Anglais I-III, Trumpet I-III, Tenor I-III, Euphonium, Trombone I-III, and Tuba I-III, provides a strong harmonic foundation, with many parts marked *ff* and including *Soli* passages. The Lyre and Bass Drum (Bk. Str.) provide rhythmic accompaniment. The score is written in a key with one flat and a 2/4 time signature. The page number 99 is indicated at the beginning of the Lyre part.

111

Picc.

Fl.

Oboe

Klar. Es

Solo Klar.

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Ten. I

Ten. II

Euph.

Trb. I

Trb. II

Trb. III

Tuba I

Tuba II

Lyre

Ltr.

Bk. Str.

Soli

Soli

Soli

127

Picc.

Fl.

Obo.

Klar. Es

Solo Klar.

Klar. I

Klar. II

Klar. III

Fag.

Horn I

Horn II

Horn III

Horn IV

Krnt. I

Krnt. II

Trp. I

Trp. II

Trp. III

Ten. I

Ten. II

Euph.

Trb. I

Trb. II

Trb. III

Tuba I

Tuba II

Lyre

Ltr.

Bk. Str.

Soli

Soli

Soli

Begge

St. tr.