

Prins Joachims March

Arne Ole Stein (1933-2000)

March

The musical score is arranged for a full band. It features 15 staves, each representing a different instrument. The instruments and their parts are:

- Kornet i Es (Piccolo):** Starts with a *ff* dynamic, playing a triplet of eighth notes. Dynamic changes to *mf* later.
- Kornet I i B:** Similar to the Piccolo part, starting with *ff* and changing to *mf*.
- Kornet II i B:** Similar to the Piccolo part, starting with *ff* and changing to *mf*.
- Kornet III i B:** Similar to the Piccolo part, starting with *ff* and changing to *mf*.
- Trompet I i B:** Starts with *ff*, playing a triplet of eighth notes.
- Trompet II i B:** Starts with *ff*, playing a triplet of eighth notes.
- Horn I i Es:** Starts with *ff*, playing a triplet of eighth notes. Dynamic changes to *mf* later.
- Horn II i Es:** Starts with *ff*, playing a triplet of eighth notes. Dynamic changes to *mf* later.
- Tenorhorn i B:** Starts with *ff*, playing a triplet of eighth notes. Dynamic changes to *mf* later.
- Baryton i B:** Starts with *ff*, playing a triplet of eighth notes. Dynamic changes to *mf* later.
- Trombone I i B:** Starts with *ff*, playing a triplet of eighth notes.
- Trombone II i B:** Starts with *ff*, playing a triplet of eighth notes.
- Bas Trombone:** Starts with *ff*, playing a triplet of eighth notes.
- Tuba:** Starts with *ff*, playing a triplet of eighth notes.
- Lillettromme:** Starts with *ff*, playing a triplet of eighth notes.
- Stortromme & Bækken:** Starts with *ff*, playing a triplet of eighth notes.

The score is written in 2/4 time and includes various musical notations such as dynamics (*ff*, *mf*), accents, and triplets. The key signature is one sharp (F#).

Trio D

63

Krnt. Es *ff*

Krnt. I *ff* *mf cantabile*

Krnt. II *ff* *mf cantabile*

Krnt. III *ff* *mf cantabile*

Trp. I *ff*

Trp. II *ff*

Horn I *ff* *mf*

Horn II *ff* *mf*

Ten. *ff* *mf cantabile*

Bar. *ff* *mf cantabile*

Trb. I *ff* *mf*

Trb. II *ff* *mf*

B.Trb. *ff* *mf*

Tuba *ff* *mf*

63

L.tr. *ff* *mf*

S.tr. & Bk. *ff* *mf*

71

Krnt. Es

Krnt. I

Krnt. II

Krnt. III

Trp. I

Trp. II

Horn I

Horn II

Ten.

Bar.

Trb. I

Trb. II

B.Trb.

Tuba

L.tr.

S.tr. & Bk.

mf cantabile

The musical score is arranged in a standard orchestral format. The woodwind section (Kornets) consists of four parts: Es (E-flat), I, II, and III. The brass section includes Trumpets (I and II), Horns (I and II), Trombones (I and II), and Tuba. The string section (S.tr. & Bk.) is at the bottom. The score begins at measure 71. The woodwinds and strings play a rhythmic pattern of eighth notes. The brass instruments play a melodic line. The trumpets II part is marked 'mf cantabile'.

79

Krnt. Es *mf cantabile*

Krnt. I

Krnt. II *mf*

Krnt. III

Trp. I *mf cantabile*

Trp. II

Horn I

Horn II

Ten.

Bar.

Trb. I

Trb. II

B.Trb.

Tuba

79

L.tr.

S.tr. & Bk.

87

Krnt. Es

Krnt. I

Krnt. II

Krnt. III

Trp. I

Trp. II

Horn I

Horn II

Ten.

Bar.

Trb. I

Trb. II

B.Trb.

Tuba

87

L.tr.

S.tr. & Bk.

110

Krnt. Es

Krnt. I

Krnt. II

Krnt. III

Trp. I

Trp. II

Horn I

Horn II

Ten.

Bar.

Trb. I

Trb. II

B.Trb.

Tuba

110

L.tr.

S.tr. & Bk.

116

Krnt. Es

Krnt. I

Krnt. II

Krnt. III

Trp. I

Trp. II

Horn I

Horn II

Ten.

Bar.

Trb. I

Trb. II

B.Trb.

Tuba

116

L.tr.

S.tr. & Bk.

Soli

Soli

Soli

124

Krnt. Es

Krnt. I

Krnt. II

Krnt. III

Trp. I

Trp. II

Horn I

Horn II

Ten.

Bar.

Trb. I

Trb. II

B.Trb.

Tuba

124

L.tr.

S.tr. & Bk.

